

The Drawing Center Appoints New Curator Claire Gilman to begin July 1, 2010

For further information and images, please contact
Emily Gaynor, *Public Relations and Marketing Officer*
212 219 2166 x119 | egaynor@drawingcenter.org

April 19, 2010

New York, NY – The Drawing Center announces the appointment of Claire Gilman to the post of Curator, effective July 1, 2010.

The Drawing Center’s Executive Director, Brett Littman, says of the appointment, “Claire brings to The Drawing Center the right level of intellectual rigor and curiosity, art historical knowledge, extensive publishing experience, and an engagement with the art and artists of our time that will continue to push our programming in new and interesting directions.”

Frances Beatty Adler, Co-Chair of The Drawing Center Board of Directors remarks, “We are thrilled to welcome Dr. Claire Gilman to The Drawing Center. She is a brilliant scholar, a gifted writer, and an adventurous curator, which makes her ideal for the position at The Drawing Center.”

Gilman joins The Drawing Center with a Ph.D. in art history from Columbia University, where she wrote a dissertation entitled *Arte Povera’s Theatre: Artifice and Anti-Modernism in Italian Art of the 1960s* (2006). From 2003–2006, she served as a curatorial fellow at The Museum of Modern Art, New York under Kynaston McShine in the Department of the Chief Curator at Large, where she worked on *Edvard Munch: The Modern Life of the Soul* and *Greater New York: 2005*. Other exhibitions that she has curated include *The Storyteller*, a travelling exhibition organized and circulated by iCI (The Salina Art Center, Kansas; The Sheila C. Johnson Design Center, Parsons; The Art Gallery of Ontario; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2009–2010) and *Arte Povera: Selections from the Sonnabend Collection* (The Wallach Art Gallery, Columbia University, 2001). Gilman has taught art history and critical theory at Columbia University; The Center for Curatorial Studies, Bard College; The Corcoran College for Art and Design; and

MoMA. She has also written extensively for publications including *Art Journal*, *CAA Reviews*, *Documents*, *Frieze*, and *October*.

“The Drawing Center combines a breadth of scope with a specificity of vision that is unparalleled,” Gilman said. “I am thrilled to be joining this unique institution with its history of innovative, investigative programming and its commitment to interrogating the role of drawing throughout history and today.”

HOURS & ACCESSIBILITY

Gallery hours are Wednesday, 12pm–6pm, Thursday, 12pm–8pm, and Friday–Sunday, 12pm–6pm (closed Mondays and Tuesdays). The Drawing Center is wheelchair accessible.

MISSION STATEMENT

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.