

## The Drawing Center

# FAX

April 17 – July 23, 2009

*FAX* invites a multigenerational group of artists, architects, designers, scientists, filmmakers, and writers to reconceive of the fax machine as a thinking and drawing tool. Participants will transmit faxbased work via the museum's working fax line throughout the duration of the exhibition. The accumulation of information—received in real time, in the exhibition space—will include drawings and texts, and the inevitable junk faxes and errors of transmission, creating an ongoing cumulative project.

Julie Aranda  
Roy Ascott  
Tauba Auerbach  
Fia Backström  
Darren Bader  
Cecil Balmond  
BANK  
Colby Bird  
Pierre Bismuth  
Barbara Bloom  
Mel Bochner  
Tobias Buche  
Ian Burns  
Cabinet Magazine  
Etienne Chambaud  
Cleopatra's  
Peter Coffin  
Jan De Cock  
Collage Center West  
Liz Deschenes  
Morgan Fisher  
Claire Fontaine  
Yona Friedman  
Aurélien Froment  
Ryan Gander  
Wineke Gartz  
Liam Gillick  
Marisa Gonzalez

Dan Graham  
Joseph Grigely  
João Maria Gusmão &  
Pedro Paiva  
Wade Guyton  
HeHe (Helen Evans &  
Heiko Hansen)  
Skuta Helgason  
Charline von Heyl  
Matthew Higgs  
Eduardo Kac  
Matt Keegan  
Zoe Keramea  
Tom Klinkowstein  
Germaine Kruij  
Glenn Ligon  
Jackson Mac Low  
Dr. Ronald L. Mallett  
Corey McCorkle  
Josephine Meckseper  
Eric Mitchell  
Simon Dybbroe Møller  
Olivier Mosset  
Warren Neidich  
Hans Ulrich Obrist  
Kambui Olujimi  
Serge Onnen  
Mai-Thu Perret

Michalis Pichler  
William Pope. L  
Seth Price  
Blake Rayne  
Tobias Rehberger  
Kay Rosen  
Pamela Rosenkranz  
Amanda Ross-Ho  
Arnd Seibert  
Sonia Sheridan  
Matt Sheridan Smith  
Alexandre Singh  
Dexter Sinister  
Josh Smith  
Anne Tardos  
Cheyney Thompson  
Wolfgang Tillmans  
Christian  
Tomaszewski  
Edward Tufte  
Stan VanDerBeek  
Olav Westphalen  
Jack Whitten  
Christopher Williams  
Johannes Wohnseifer  
Cerith Wyn Evans

*FAX* is a traveling exhibition coorganized by The Drawing Center, New York, and iCI (Independent Curators International), New York, and circulated by iCI.

