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HAND-DRAWN AND LOW-TECH ANIMATIONS BY 18 EMERGING ARTISTS

THE DRAWING CENTER ANNOUNCES

Analog Animation: Selections Spring 2006

February 25 – April 15, 2006

Drawing Room, 40 Wooster Street

Opening Reception: Friday, February 24, 6 – 8 pm

New York, January 2006—Opening February 25 in The Drawing Center’s Drawing Room is the exhibition ***Analog Animation: Selections Spring 2006***. *Analog Animation* presents recent work by 18 emerging artists who animate their drawings largely with “old-fashioned,” hand-drawn animation techniques rather than digital media. *Analog Animation* will highlight a wide array of inventive animated works presented in a continuous projected loop and four site-specific installations. The artists use such disparate media as collage, imprints, silhouettes, light gels, and sliding window shades to create series of moving and transforming images that foreground the artist’s hand and the act of drawing, rather than employ digital manipulation.

The artists to be featured are: **Heather Boaz** (Towson, Maryland), **Brett Budde** (Guilford, Connecticut), **Deborah Davidovits** (Brooklyn, NY), **Almut Determeyer** (Munich, Germany/New York, NY), **John Dooley** (New York, NY), **Magdalena Fernandez** (Caracas, Venezuela), **Mark Fox** (New York, NY), **Eunjung Hwang** (New York, NY), **Shin il Kim** (Brooklyn, NY), **Anna Kiraly** (New York, NY), **Kakyong Lee** (Brooklyn, NY), **Jennifer Macdonald** (Brooklyn, NY), **Liza McConnell** (Brooklyn, NY), **Oscar Muñoz** (Cali, Columbia), **Serge Onnen** (Amsterdam, The Netherlands), **Hans Op de Beeck** (Brussels, Belgium), **Linda Pella** (Brooklyn, NY), and **David Virgien** (Munich, Germany). The exhibition was curated through The Drawing Center’s Viewing Program.

From the artists’ time-consuming methods emerge drawings ranging from the elegiac and ephemeral to the repetitive, absurd, and quotidian. The respective imaginations of **Serge Onnen** and **Eunjung Hwang** yield bizarre conglomerations of human limbs and orifices and cartoonish video-game characters. Stories of everyday life are produced by silhouettes from **Deborah Davidovits’** cardboard cutouts and are pictured in **Kakyong Lee’s** sketchy Manhattan scenes.



TOP: Oscar Muñoz, *Re/trato*, 2003. Animation still.

BOTTOM: Deborah Davidovits, *Shadow Plays, Volume 4*, 2005. Animation still.

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David Virgien repeatedly draws a street setting to reveal variances as hiccups of movement, and **John Dooley's** animated collages transform the daily newspaper weather map into an epic meteorological saga. **Mark Fox** entertained spiders with tiny paper cutout drawings and videotaped the drawings being animated by the spiders' spinning webs.

With a more serious tone, **Jennifer Macdonald's** haunting materialization of a lie is drawn in crisp bright color whereas **Hans Op de Beeck's** dark forms of deteriorating societies and architecture and **Almut Determeyer's** sweeping visions of death are created with charcoal, watercolor, and graphite. **Oscar Muñoz** and **Heather Boaz**, however, meditate on the fleeting world with humor: Muñoz repeatedly draws a portrait on a stone, only to have it to evaporate almost immediately, and Boaz's Sisyphean task involves a candle flame drawn over and over.

From abundant, repetitive drawing activity comes an economy of vision in **Brett Budde's** 700 hand-drawn cells, which convey the simplest of disappearances, and **Shin il Kim's** multitude of imprints on paper, which capture moments of action without even the line of a pencil. In the same vein, **Magdalena Fernandez** presents simple straight black lines, animated by ripples of water. The site-specific works in the exhibition will include **Liza McConnell's** treadmill apparatus that will trigger lamps to project a drawing on the walls of the Drawing Room, and **Anna Kiraly's** mechanized window shades that give new meaning to the phrase "please draw the blinds."

PUBLIC PROGRAMS & DVD CATALOG

On **Saturday, February 25 at 4 pm** The Drawing Center will present a free **gallery talk** with the artists in *Analog Animation* and Katherine Carl, Curator of Contemporary Exhibitions. The Drawing Center will offer additional artists the opportunity to present their animated drawings at the **Emerging Animators Screening** on **Wednesday, March 15 at 6:30 pm**. Emerging artists who have created animated works using low-tech and hand-drawn techniques are invited to bring their works on VHS or DVD for this one-night open call. Artists may sign up for the screening beginning at 6 pm.

In support of *Analog Animation*, The Drawing Center will produce a special edition of its *Drawing Papers* series, which will include a DVD with excerpts of each artist's work.

CREDITS

Analog Animation is made possible, in part, with the support of The Andy Warhol Foundation for the Visual Arts, The Greenwall Foundation, JPMorgan Chase, and The Consulate General of The Netherlands in New York.

HOURS & LOCATION

The Drawing Room, located at 40 Wooster Street, between Grand and Broome Streets, is open Tuesday through Friday, 10 am to 6 pm, and Saturday, 11 am to 6 pm (closed Sundays and Mondays).

MISSION STATEMENT

The Drawing Center is the only not-for-profit U.S. museum to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

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