

## **THE DRAWING CENTER RECEIVES TOP AWARD FROM THE INTERNATIONAL ASSOCIATION OF ART CRITICS/USA**

### ***Frederick Kiesler: Co-Realities* Named Best Show by a Non-Profit Gallery or Space**

**New York, January 20, 2009** – The Drawing Center is pleased to announce that it has been awarded First Place honors in the category of **Best Show by a Non-Profit Gallery or Space** by the International Association of Art Critics/USA for the exhibition *Frederick Kiesler: Co-Realities*. On January 12, 2009, AICA/USA announced the winners of its 25th annual awards honoring artists, curators, museums, galleries and other cultural institutions in recognition of excellence in the conception and realization of exhibitions. Projects were nominated and voted on by the association's 400 members in a total of 13 categories. A complete list of first and second-place award winners in all 13 categories is available at [www.aicausa.org](http://www.aicausa.org). The awards ceremony will take place in New York City at the Solomon R. Guggenheim Museum on March 2, 2009.

*Frederick Kiesler: Co-Realities*, on view in the Center's Main Gallery from April 18 through July 24, 2008, was the first exhibition to explore the pivotal role of drawing in the interdisciplinary and multifaceted work of Austro-American designer, artist, theoretician, and architect, Frederick Kiesler (1890-1965). The exhibition was co-organized and curated by Dieter Bogner, President, Austrian Frederick and Lillian Kiesler Private Foundation, Vienna and João Ribas, Curator, The Drawing Center. nARCHITECTS, a New York-based architecture firm, created the unique exhibition design.

Executive Director Brett Littman said "We are extremely proud to be honored by AICA/US for this groundbreaking exhibition. It is my hope that the recognition will greatly add to the discourse around this largely overlooked, yet key figure in the development of modern architectural theory."

Exhibition curator João Ribas added, "I am truly honored to receive AICA's award for this exhibition on behalf of The Drawing Center and the Kiesler Foundation. Such recognition reaffirms my commitment to critical scholarship, risk-taking, and rigorous standards of curatorial practice—all values AICA honorably serves to preserve and defend."

The Drawing Center has received previous awards from AICA/USA in 2006 for *3 X Abstraction: New Methods of Drawing by Emma Kunz, Hilma af Klimt, and Agnes Martin* and in 2001 for *The Prinzhorn Collection: Traces upon the Wunderblock*.

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## **The Drawing Center**

### **ABOUT AICA/USA**

AICA/USA is the United States section of the International Association of Art Critics (AICA), founded in 1948/1949 in Paris and originally affiliated with UNESCO as an NGO, or non-governmental organization. Currently there are 64 member nations representing more than 4,000 art critics worldwide. AICA/USA, headquartered in New York, is the largest national section, with a membership of over 400 distinguished critics and scholars nationwide.

AICA/USA promotes critical discourse and is dedicated to expanding awareness of the values of art criticism as a discipline and acting in defense of the physical and moral value of art. It is the only organization to award excellence in museum and gallery exhibitions and does so to indicate the standards by which its members judge what they see.

### **ABOUT THE DRAWING CENTER**

The Drawing Center is the only museum in the United States to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

### **HOURS & LOCATION**

The Drawing Center, located at 35 Wooster Street between Broome and Grand Streets, is open Tuesday through Friday, 10 am to 6 pm, and Saturday, 11 am to 6 pm (closed Sundays and Mondays). The Drawing Center is wheelchair accessible.

[www.drawingcenter.org](http://www.drawingcenter.org)

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