

THE DRAWING CENTER ANNOUNCES

Drawing Out
Student Artwork from the Drawing Connections Program

April 3 – 10, 2009

Opening Reception: Thursday, April 2, 5–7 pm

Drawing Room, 40 Wooster Street

New York, February 16, 2009 – From April 3 – 10, 2009, The Drawing Center will present *Drawing Out*, an exhibition of student artwork from The Drawing Center's program that places teaching artists in downtown public schools. The ambitious collaborative projects made by students in the *Drawing Connections* program will be featured in the Drawing Room at 40 Wooster Street.

Drawing Connections pairs practicing artists with teachers in Lower Manhattan public schools to develop projects that relate classroom curricula to current exhibitions at The Drawing Center. Students experience hands-on museum visits as well as in-school sessions with the teaching artists. *Drawing Out* will feature cross-disciplinary group projects by 100 students from four participating schools: P.S. 42 Benjamin Altman School, P.S. 130 Hernando Desoto School, H.S. 560 City-As-School High School, and Chelsea Career and Technical Education High School.



Students pose in front of their work on display at the 2008 *Drawing Out* exhibition reception.

Through the *Drawing Connections* program, third graders at P.S. 42 worked with teaching artist Jennifer Cecere to explore Matt Mullican's exhibition *A Drawing Translates the Way of Thinking*. Contemplating Mullican's use of line in his text drawings made while under hypnosis and the use of symbols in his self-created cosmology, the students reinterpreted selected Native American texts into their own drawings.

P.S. 130 second graders worked with artist Elizabeth Hamby, also using Matt Mullican's exhibition as inspiration for their project. The students explored the principles of geometry and the role of perspective, repetition, composition, and scale in importing meaning. Considering Mullican's signs and symbols, the students created posters illustrating their own system of symbols and meaning.

Ninth graders at Chelsea Career and Technical Education High School and artist Jeffrey Gibson engaged in a round table discussion exploring the topic of invisibility as it relates to their own lived experience. Students combined self-reflective writing with the ideas and various processes employed by the nine

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Students examining the work of their peers on display at the 2008 *Drawing Out* exhibition reception.

emerging artists in *Apparently Invisible: Selections Spring 2009* to make drawings and collages.

City-As-School eleventh- and twelfth-grade students created drawings inspired by Sun Xun's meditations on transience and the passage of time. Taking Xun's films *Shock of Time* and *Lie of the Magician* as a starting point, the students considered the role of propaganda and the historical contrast of Western (U.S.) and Eastern (Chinese) cultures to make drawings and texts. These drawings and writings were transferred onto a live model and filmed to create a 60-frame short film.

CREDITS

Drawing Out is part of the Michael Iovenko School Programs, which are made possible through the generous support of the May and Samuel Rudin Family Foundation, Inc. Additional support is provided by The New York Times Company Foundation, and by public funds from the New York City Department of Cultural Affairs.

HOURS AND LOCATION

The Drawing Room, located at 40 Wooster Street, between Grand and Broome Streets, is open Tuesday through Friday, 10 am to 6 pm, and Saturday, 11 am to 6 pm (closed Sundays and Mondays). The Drawing Room is wheelchair accessible.

MISSION STATEMENT

The Drawing Center is the only museum in the United States to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

www.drawingcenter.org

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