The Drawing Center Appoints Two New Board Members

Pulitzer Prize Winning Composer David Lang and renowned Art Historian Kenneth E. Silver join The Drawing Center’s Board of Directors

March 4, 2010 – New York: The Drawing Center is pleased to announce the appointment of two new members to its Board of Directors. Composer David Lang and Art Historian Kenneth E. Silver join the leadership of the only museum in the country to focus solely on the exhibition of drawings.

The Drawing Center Co-Chairs, Frances Beatty Adler and Eric Rudin remark, “On behalf of The Drawing Center’s Board of Directors, it is an honor and a pleasure to welcome new Board members Kenneth E. Silver and David Lang. The Drawing Center has long maintained the tradition of involving distinguished art historians at the Board level, and we are thrilled that the eminent scholar and curator Kenneth E. Silver, Professor of Modern Art at NYU, has joined our ranks. The addition of the acclaimed avant-garde composer David Lang further signals The Drawing Center’s commitment to the multidisciplinary nature of drawing. Lang is well-recognized for his leadership in the contemporary music community, and we find it especially gratifying to welcome him while the exhibition Iannis Xenakis: Architect, Composer, Visionary is on view.”

Executive Director, Brett Littman, says, “I am overjoyed by the addition of Ken Silver, a renowned academic, art historian, and curator and David Lang, a Pulitzer Prize winning composer and co-founder of the Bang on a Can Festival. This allows The Drawing Center to continue to push forward our intellectual investigations in new ways and into new disciplines.”

David Lang is a composer based in New York City. He was awarded the 2008 Pulitzer Prize for Music for The Little Match Girl Passion. Lang is the co-founder and co-artistic director of New York's legendary music festival Bang on a Can. His work has been recorded on the Sony Classical, Harmonia Mundi, Teldec, BMG, Point, Chandos, Argo/Decca, and Cantaloupe labels, among others. His music is published by Red Poppy (ASCAP) and is distributed worldwide by G. Schirmer, Inc.

Kenneth E. Silver is Professor of Modern Art in the Department of Art History, NYU. Silver received his M.A. and Ph.D. at Yale, and has taught at Columbia, Vassar and Yale. He is the recipient of numerous awards, including the Charles Rufus Morey Award of the College Art Association and the Prix du Livre, from Beaux-Arts magazine, Paris, the National Endowment for the Humanities Fellowship, and an American Council of Learned Societies Grant; he has also been
a Getty Research Institute Visiting Scholar and a Mellon-Getty Fellow at the Phillips Collection (Washington, D.C.). Silver is a Contributing Editor to *Art in America* magazine, and is Adjunct Curator of Art at the Bruce Museum (Greenwich, Connecticut). Silver is currently Guest Curator, the Guggenheim Museum, New York, for *Chaos and Classicism: Art in France, Italy and Germany, 1918-1936*, to open in fall 2010.

THE DRAWING CENTER BOARD OF DIRECTORS:
Frances Beatty Adler (*Co-Chair*), Eric Rudin (*Co-Chair*), Jane Dresner Sadaka (*Treasurer*), Dita Amory (*Secretary*), Suzanne Cochran, Anita F. Contini, Bruce W. Ferguson, Stacey Goergen, Steven Holl, David Lang, Iris Z. Marden, George Negroponte, Gabriel Pérez-Barreiro, Allen Lee Sessoms, Kenneth E. Silver, Pat Steir, Barbara Toll, Isabel Stainow Wilcox, Candace Worth and *Emeriti*: Melva Bucksbaum, Frances Dittmer, Michael Lynne, Elizabeth Rohatyn, and Jeanne C. Thayer

HOURS & ACCESSIBILITY
Gallery hours are Wednesday, 12pm–6pm, Thursday, 12pm–8pm, and Friday–Sunday, 12pm–6pm (closed Mondays and Tuesdays). The Drawing Center is wheelchair accessible.

MISSION STATEMENT
The Drawing Center is the only not-for-profit fine arts institution in the county to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.