

# The Drawing Center Appoints New Communications Director

## Molly Gross to begin June 20, 2012

For further information and images, please contact  
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New York, NY – The Drawing Center announces the appointment of Molly Gross to the post of Communications Director, effective June 20, 2012.

Brett Littman, Executive Director of The Drawing Center, says about Gross's appointment, "I can't think of a better person for our new Communications Director position than Molly Gross. Her strong press relationships, multifaceted interests and intellectual curiosity, and incredible work at BAM and the Whitney made her the ideal candidate. She is someone who truly understands and can enthusiastically represent The Drawing Center's future programming post-expansion and renovation."

Prior to her appointment at The Drawing Center, Molly Gross was Senior Publicist for the Whitney Museum. Starting in 2009, she worked on press outreach for all exhibitions for the museum, including the Whitney Biennials in 2010 and in 2012, during which dance and music performances and an extensive film program were among the highlights. Before working at the Whitney, Gross was the publicist at BAM (Brooklyn Academy of Music) responsible for implementing all publicity campaigns to promote BAMcinématek, the repertory film program of BAM Rose Cinemas. Gross studied Media Art at the Hochschule für Graphik und Buch-Kunst (HGB) in Leipzig, Germany. While living in Germany she was also a founding member and manager of the Thuringische Sommerakademie, an academy for art and music seminars that took place in small factory near Weimar.

Gross commented, "I'm really quite excited to be joining The Drawing Center as it starts a new chapter in its already-impressive history."

### **HOURS & ACCESSIBILITY**

Gallery hours are Wednesday, 12pm–6pm, Thursday, 12pm–8pm, and Friday–Sunday, 12pm–6pm (closed Mondays and Tuesdays). The Drawing Center is wheelchair accessible.

**MISSION STATEMENT**

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.