

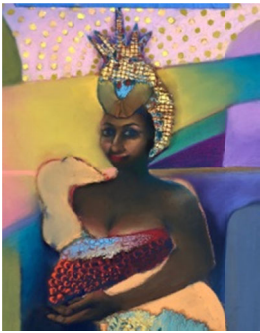
Core Sample: Open Sessions 13
December 13, 2018–February 3, 2019

The Lab

Opening Reception: December 12, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

November 15, 2018



Zatará McIntyre, *Untitled*, 2018. Pastel, oil stick, and acrylic on paper, 30 x 23 inches. Courtesy of the artist.

New York – A clear line meanders through space, losing speed and direction until it shifts shape, becoming a cloud on a page. *Core Sample: Open Sessions 13* explores drawn marks as a way to locate place on a sheet of paper or to suggest the expanse of geospatial time travel. Symbolic gestures borrowed from mythic worlds alongside references to the everyday offer insight into the artists' varied traditions, identities, and cultures. *Core Sample: Open Sessions 13* features the work of Alex Callender, Liz Collins, Dennis RedMoon Darkeem, Zatará McIntyre, Johanna Unzueta, and Cosmo Whyte.

Core Sample is one of five exhibitions presented in The Lab between October 2018 and December 2019 as part of the third cycle of The Drawing Centers Open Sessions program. These thematic group shows are conceived and organized by Rosario Güiraldes and Lisa Sigal, Open Sessions Curators, together with participating artists. In the second year of the program cycle, Open Sessions Curators also organize a full-museum exhibition to which all Open Sessions artists contribute work that best manifests and/or expands the meaning and relevance of drawing today.

PUBLIC PROGRAM

Monday, January 7, 2019, at 6:30pm

In the 1970s the artist Alighiero Boetti made his signature series of ballpoint pen drawings, exploring chance and order, systems of classification, duality, and collective labor. These large abstract drawings were produced by students who followed specific guidelines and were divided by gender. In conjunction with *Core Sample: Open Sessions 13*, participating artists will lead a workshop recreating Boetti's drawing system through an expanded notion of gender classification. Participants will be asked to self-identify, discarding Boetti's binary structure and re-centering the activity as an exploration of gender and drawing.

PARTICIPATING ARTISTS

Alex Callender lives and works in Northampton, Massachusetts. Her studio practice explores the intersections of myth, identity, and material culture. Through the visual forms of historical narrative, speculative fiction, and repurposed colonial imagery, Callender considers issues of gender, hybridity, and environmental instability. She has exhibited both nationally and internationally, and

has completed studio-based residencies with the Lower Manhattan Cultural Council, The Vermont Studio Center, Urban Glass, DRAWinternational, and the BAU Institute in France.

Liz Collins lives and works in Brooklyn, New York. Collins is known for her diverse work in textiles and has, for over two decades, moved fluidly between fields and formats including fashion, craft, performance, and design. Collins' multimedia installations and textile works have been featured in museums and galleries nationally and internationally, including the Tang Museum in Saratoga Springs and the Museum of Arts and Design in New York; as well as group exhibitions at ICA/Boston, the FIT Museum, Leslie-Lohman Museum of Gay and Lesbian Art, MoMA, and the New Museum.

Dennis RedMoon Darkeem is a multimedia artist based in the South Bronx, New York, who creates work based on the familiar objects that he sees in his daily travels, discovering elements in architecture and among everyday items found within the home. Darkeem ultimately sets out to express a meaningful story about events in his own life as well as in the lives of others in the communities in which he works. His multimedia works allow for great versatility and a rich viewer experience as the eye uncovers the multiple layers.

Zatara McIntyre lives and works in Brooklyn, New York. McIntyre's art on paper originates from an impulse to examine the ways in which hybridity and culture manifest through black womanhood. She often utilizes contradictory symbols of deified mythological figures to subvert patriarchal systems of power. Her recent artworks examine the extent to which evocations of female power can perform in an imagined space. She recently attended Skowhegan School of Painting & Sculpture after earning an MFA at Hunter College.

Johanna Unzueta lives and works in Brooklyn, New York. Her drawing practice in fiber and natural materials often references biological observations of life, plants and the sciences, textiles and architecture, trace, and vibrational fields that are more metaphysical than material.

Cosmo Whyte is a multi-disciplinary artist who employs drawing, performance, and sculpture to create conceptual work that explores how notions of identity are disrupted by migration. The Atlanta-based, Jamaican-born artist has shown extensively in the United States and internationally. Recognitions include the Forward Art emerging artist of the year award, the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award, Artadia Award, and MOCA GA Working Artist Project award.

OPEN SESSIONS

Open Sessions is a hybrid exhibition/residency program organized by Rosario Güiraldes and Lisa Sigal, Open Sessions Curators. The two-year program provides opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through conversation, public programs, and gallery exhibitions. Drawing may or may not be the primary means of art-making for Open Sessions artists. Open Sessions fosters a dynamic, ever-evolving dialogue with new drawing practices and practitioners, viewing drawing as an activity rather than a product.

Open Sessions Artists 2018–20

Joeun Aatchim, Kenseth Armstead, Bahar Behbahani, Keren Benenisty, Katarina Burin, Esteban Cabeza de Baca, Alex Callender, Crystal Z Campbell, Ludovica Carbotta, Jesse Chun, Liz Collins, Mike Crane, Dennis RedMoon Darkeem, Theodore Darst, Billy and Steven Dufala, Joanthan Ehrenberg, Carolina Fusilier, Rachel Granofsky, LaMont Hamilton, Kunlin He, Victoria Keddie,

Young Joo Lee, Lux Linder, Sharon Madanes, Guadalupe Maravilla, Zatará McIntyre, Ester Partegàs, Omid Shekari, Tariku Shiferaw, Johanna Unzueta, Cosmo Whyte

CREDITS

Open Sessions is made possible by the Horace W. Goldsmith Foundation, The Helen Frankenthaler Foundation, the Evelyn Toll Family Foundation, and, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [/TheDrawingCenter](https://www.facebook.com/TheDrawingCenter)

TWITTER: [@drawingcenter](https://twitter.com/drawingcenter)

INSTAGRAM: [@drawingcenter](https://www.instagram.com/drawingcenter)

AT THE DRAWING CENTER

<i>For Opacity: Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn</i>	Through February 3, 2019
<i>Jennifer Wynne Reeves: All Right for Now</i>	Through February 3, 2019
<i>a..is alter(ed): Open Sessions 12</i>	Through December 2, 2018
<i>Core Sample: Open Sessions 13</i>	December 14, 2018–February 3, 2019
<i>Winter Term: Center for Urban Pedagogy</i>	February 22–March 24, 2019
<i>Neo Rauch: Aus dem Boden / From the Floor</i>	April 12–July 28, 2019
<i>Open Sessions 14</i>	April 12–June 2019

INSTALLATIONS

<i>Susan York: Foundation</i> in the Lab Corridor	Through February 2019
<i>Inka Essenhigh: Manhattanhenge</i> in the Stairwell	Through August 2019

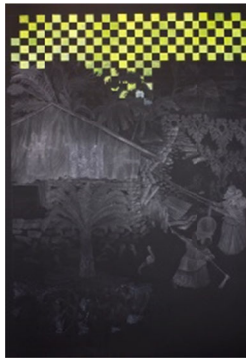
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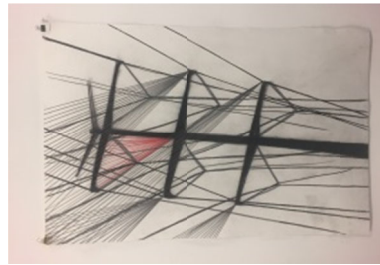
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Images Available for Reproduction

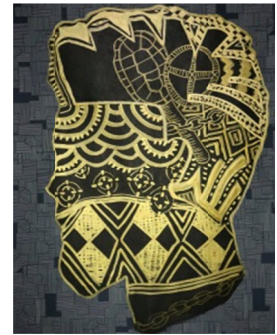
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Alex Callender, *All Her Loves and All Her Disappointments*, 2018
Graphite and white ink on paper, 30 x 22 inches.
Courtesy of the artist.



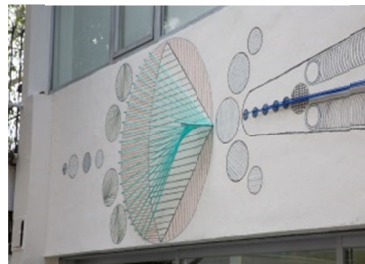
Liz Collins, *Towers 1*, 2018.
digital manipulated photograph,
dimensions variable. Courtesy of
the artist.



Dennis RedMoon
Darkeem, *Untitled*, 2018,
Paint on vinyl screen, 40 x
60 inches. Courtesy of the
artist.



Zataria McIntyre, *Birth of Corregidora*, 2017.
Oil stick, pastel, and
acrylic paint on paper,
58 x 45 inches. Courtesy
of the artist.



Johanna Unzueta, *Not knowledge: experimentation # 5*, 2017. PVC rope, sticks, pastels, screws and metal poles, dimensions variable.
Courtesy of the artist.



Cosmo Whyte, *As of Not, Untitled*, 2018. Charcoal, black glitter and gold leaf on paper, 72 x 43 inches.
Courtesy of the artist and Marcia Wood Gallery.