

a...is alter(ed): Open Sessions 12
October 12 – December 2, 2018

The Lab

Opening Reception: October 11, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

August 21, 2018



Dufala Brothers, *Tic Tac Toe*, 2015. Video, 22:05 minutes. Image courtesy of the artists and Fleisher Ollman Gallery

New York – *a...is alter(ed): Open Sessions 12* explores the imaginative determination of “drawing” and “line” by relating it to a development process, social artifacts, psychological trace, and prosthetic memory—journals, maps, technology, and calendars. The poetics of flow between known and unknown is a feedback murmur that leads to clarity when engaging the object. *a...is alter(ed)* features Joeun Aatchim, Kenseth Armstead, Ludovica Carbotta, Billy and Steven Dufala, LaMont Hamilton, and Ester Partegàs.

For *a...is alter(ed)*, experimental and traditional approaches to drawing are taken as a mode of inquiry, to produce the unexpected through ventriloquism (Aatchim); tell the story of a slave-turned-spy in the American Revolution (Armstead); upend notions of scale by drawing with an excavator shovel (Dufala Brothers); recover the role of imagination by projecting fictional narratives onto objects (Carbotta); welcome the blind and visually impaired into the space through braille-large-scale poems (Hamilton); and to disseminate advertisement-flyer-like drawings across The Lab and the neighborhood (Partegàs).

From October 12 until December 2019 in The Lab, Open Sessions presents five exhibitions organized by Rosario Güiraldes and Lisa Sigal, Open Sessions Curators, together with participating artists. Conceived and organized over fourteen months, The Lab exhibitions present experimental work and ideas, and take the form of thematic group shows. In the second year of the cycle, Open Sessions curators organize a full-museum exhibition to which all Open Sessions artists contribute work that best manifests and/or expands what drawing is.

Joeun Aatchim lives and works in Brooklyn. Her work has been shown at the Jewish Museum and SPRING/BREAK Art Show, both New York; the Long March Space, Beijing; and the SBC Gallery of Contemporary Arts, Montréal.

Kenseth Armstead lives and works in Brooklyn. His work has been exhibited at the Whitney Museum of American Art; Brooklyn Museum; Studio Museum in Harlem; and Socrates Sculpture Park, all New York; and MIT List Visual Arts Center, Boston. His works are included in the collections of the Centre Pompidou, Paris; Brooklyn Museum, New York; Newark Museum, New Jersey; African American Museum, Dallas; and numerous public and private collections.

Ludovica Carbotta lives and works in Spain. Her work has been exhibited at the Künstlerhaus Museum, Vienna; MAXXI Museum, Rome; Fondazione Sandretto Re Rebaudengo; Galleria Arte Moderna, both Turin; Marta Cervera Gallery, Madrid; and ON Public, Bologna.

Steven and Billy Dufala live and work in Philadelphia. Their work is represented by Fleisher/Ollman Gallery, Philadelphia.

LaMont Hamilton lives and works in New York. His work has been shown at the Museum of Modern Art; The Kitchen; Issue Project Room; and the Studio Museum, all New York.

Ester Partegàs lives and works in New York. Her work has been shown at El Paso Museum of Art/Museo de Arte Ciudad Juárez, Mexico; Museum of the City, New York; and MACBA, Barcelona.

OPEN SESSIONS

Open Sessions is a hybrid exhibition/residency program organized by Rosario Güiraldes and Lisa Sigal, Open Sessions Curators. The two-year program provides opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through conversation, public programs, and gallery exhibitions. Drawing may or may not be the primary means of art-making for Open Sessions artists. Open Sessions fosters a dynamic, ever-evolving dialogue with new drawing practices and practitioners, viewing drawing as an activity rather than a product.

Open Sessions Artists 2017-2018

Joeun Aatchim, Kenseth Armstead, Bahar Behbahani, Keren Benenisty, Katarina Burin, Esteban Cabeza de Baca, Alex Callender, Crystal Z Campbell, Ludovica Carbotta, Jesse Chun, Liz Collins, Mike Crane, Dennis Redmoon Darkeem, Theodore Darst, Billy and Steven Dufala, Joanthan Ehrenberg, Carolina Fusilier, Rachel Granofsky, LaMont Hamilton, Kunlin He, Victoria Keddie, Young Joo Lee, Lux Linder, Sharon Madanes, Guadalupe Maravilla, Zatará McIntyre, Ester Partegàs, Omid Shekari, Tariku Shiferaw, Johanna Unzueta, Cosmo Whyte

CREDITS

Open Sessions is made possible by the Horace W. Goldsmith Foundation, The Helen Frankenthaler Foundation, the Evelyn Toll Family Foundation, and, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and
free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

TWITTER: twitter.com/drawingcenter

TUMBLR: the-drawing-center.tumblr.com

INSTAGRAM: [instagram.com/drawingcenter](https://www.instagram.com/drawingcenter)

AT THE DRAWING CENTER

*For Opacity: Elijah Burgher, Toyin Ojih Odutola,
Nathaniel Mary Quinn*

October 12, 2018–February 3, 2019

Jennifer Wynne Reeves: All Right for Now

October 12, 2018–February 3, 2019

a...is alter(ed): Open Sessions 12

October 12–December 2, 2018

Open Sessions 13

December 14, 2018–February 3, 2019

Winter Term: Center for Urban Pedagogy

February 15–March 17, 2019

Neo Rauch: Aus dem Boden / From the Floor

April 11–July 28, 2019

Open Sessions 14

April 11–June 2019

INSTALLATIONS

Susan York: Foundation in the Lab Corridor

Through February 2019

Inka Essenhigh: Manhattanhenge in the Stairwell

Through August 2019

###

a...is alter(ed): Open Sessions 12

October 12 – December 2, 2018

Images Available for Reproduction

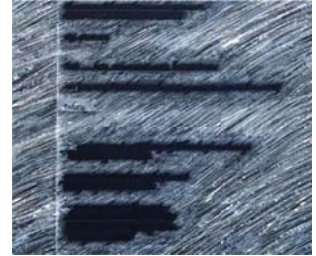
For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org



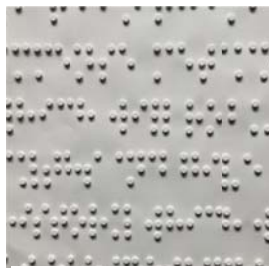
Kenseth Armstead, *Greed: Chapter IV: Part I*, 2014. Graphite and enamel paint on archival paper, 68 x 83 inches. Courtesy of the artist.



Ester Partegàs, *Invisible Forces (series)*, 2017–18. Inkjet print on aluminum, 12 x 15 inches. Courtesy of the artist and Foxy Production.



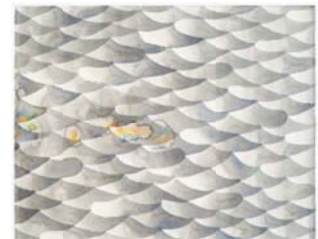
Joeun Aatchim, *In Praise of Cry Breaks (The Script W/O Writing)*, 2017–ongoing. Knife-scratch on archival pigment print, 33 x 66 inches. Courtesy of the artist.



LaMont Hamilton, *Stairway Behind the Eyes*, 2018. Braille made from foam paper organized into poem, 60 x 60 inches. Courtesy of the artist.



Ludovica Carbotta, *Falsetto brdg002 and Falsetto twr002*, 2018. Wood, paint, rubber, 23.6 x 15.75 x 7.9 inches, and foam, oil color, wood, buckets, 23.6 x 9.8 x 9.8 inches. Courtesy the artist, the Italian Cultural Institute, and Marta Cervera Gallery.



Dufala Brothers, *Blooming Slick*, 2015. Watercolor on paper, 22 x 30 inches. Courtesy of the artist .