Jennifer Wynne Reeves: All Right for Now
October 12, 2018–February 3, 2019

Drawing Room
Opening Reception, October 11, 2018, 6–8pm

For further information and images, please contact
Molly Gross, Communications Director, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

August 10, 2018

New York – Jennifer Wynne Reeves: All Right for Now opens in the Drawing Room on October 12. From the late 1990s until her too-early death from brain cancer in 2014, Jennifer Wynne Reeves (b. 1963, Royal Oak, MI) developed a reputation as an artist’s artist, garnering an intense and loyal following especially among fellow artists who appreciated her ability to load errant scribbles and globs of crusty paint with humor, narrativity, and poignant emotional affect. Her first museum show in New York, The Drawing Center exhibition will be a long overdue consideration of Reeves’s unique contribution to the dialogue between representation and abstraction that has preoccupied recent art. Featuring works on paper, Masonite, and wood, as well as notebooks and text pieces (Reeves wrote copiously and had a large fan base on Facebook), the exhibition will examine the power of line and color to render accessible deeply personal fears and desires. Organized by Claire Gilman, Chief Curator, with Rosario Güiraldes, Assistant Curator.

ABOUT JENNIFER WYNNE REEVES
Jennifer Wynne Reeves (b. 1963, Royal Oak, MI) studied at the Vermont Studio School and lived in New York State for nearly twenty years prior to her death from brain cancer on June 22, 2014, at the age of 51. After being included in group shows across the eastern United States, Reeves had her first solo exhibition at Crux Gallery, Chicago, in 1992. Other solo exhibitions were presented by CB1 Gallery, Los Angeles, CA; Galeria Joan Prats, Barcelona, Spain; Worcester Art Museum, Worcester, MA; Gian Enzo Sperone, Rome, Italy; as well as BravinLee, Galerie Ramis Barquet, and Stefan Stux Gallery, all New York, NY. Her work was also included in group exhibitions at CB1 Gallery, Los Angeles, CA; New Britain Museum of Art, New Britain, CT; AR Contemporary, Milan, Italy; Tottori Prefectural Museum, Tottori, Japan; Aurora Press Gallery, San Francisco, CA; Marella Arte Contemporaneo, Milan, Italy; Württembergischer Kunstverein, Stuttgart, Germany; Städtische Ausstellungshalle Am Hauerkamp, Münster, Germany; as well as Stefan Stux Gallery and Callicoon Fine Arts, both New York, NY.

Reeves was also known for her writing. In addition to her texts for Facebook, from 1989 to 2013, the artist produced poetry, autobiographical essays, and a graphic novel (The Anyway Ember, 2008). In 2012, she published Soul Bolt, a book of prose and her own setup photography.
PUBLICATION
To accompany Jennifer Wynne Reeves: All Right for Now, The Drawing Center will produce an edition of its Drawing Papers series, which will include an introduction by Claire Gilman, Chief Curator, an essay by artist and critic Matthew Weinstein, as well as select writings by Reeves. It will include full color illustrations of all works in the exhibition.

PUBLIC PROGRAMS

Tuesday, November 27, 2018, 6:30pm
Tickets $5, Eventbrite link to come
As part of the series The Artist’s Eye, in which an artist who has previously shown at The Drawing Center shares her or his perspective on a current exhibition, New York-based artist Inka Essenhigh will lead a walkthrough of Jennifer Wynne Reeves: All Right for Now. (Essenhigh’s stairwell installation Manhattanhenge is on view at The Drawing Center through summer 2019.) Essenhigh will be joined in the walkthrough by Matthew Weinstein.

CREDITS
Jennifer Wynne Reeves: All Right for Now is made possible by the Jennifer Wynne Reeves Trust; Isabella Hutchinson and Diego Gradowczyk; the Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; David Steinhardt; Lee and Louis Reeves; Blick Art Materials, LLC.; Steve Shane; Dan Lebson and Tom Wilinsky; David Reed; and anonymous donors.

Special thanks to GE Galeria.

ABOUT THE DRAWING CENTER
The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY
35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: $5 Adults, $3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: /TheDrawingCenter
TWITTER: @drawingcenter
INSTAGRAM: @drawingcenter

AT THE DRAWING CENTER

Terry Winters: Facts and Fictions
Hipkiss: Bulwark
Ellen Berkenblit: Lines Roar
For Opacity: Elijah Burgher, Toyin Ojih Odutola, Nathaniel Mary Quinn
Jennifer Wynne Reeves: All Right for Now
Open Sessions 12
Open Sessions 13
Winter Term: Center for Urban Pedagogy
Neo Rauch: Aus dem Boden / From the Floor
Open Sessions 14

Through August 12, 2018
Through August 12, 2018
Through August 12, 2018
October 12, 2018–February 3, 2019
October 12, 2018–February 3, 2019
October 12–December 2, 2018
December 14, 2018–February 3, 2019
February 15–March 17, 2019
April 11–July 28, 2019
April 11–June 2019
INSTALLATIONS

Susan York: Foundation in the Lab Corridor  Through February 2019
Inka Essenhigh: Manhattanhenge in the Stairwell  Through August 2019

# # #
Jennifer Wynne Reeves: All Right for Now
October 12, 2018–February 3, 2019

Images Available for Reproduction

For further information and images, please contact
Molly Gross, Communications Director, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org


