

Ellen Berkenblit: Lines Roar

April 26–June 10 | June 27–August 12, 2018

The Lab

For further information and images, please contact
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April 4, 2018



Ellen Berkenblit, Film still from *Lines Roar*, 2018. Color, 12:21min. A film by Ellen Berkenblit in collaboration with directors. Original Score by Zeena Parkins; Zeena Parkins: Harps/Electronics/Tuning Forks; Ikue Mori: Electronics.

New York – The Drawing Center is pleased to announce the debut of Ellen Berkenblit’s first film, *Lines Roar*. The film was created by the artist in collaboration with directors Mónica Brand and Francisco Lopez of Mogollon and features music by Zeena Parkins. Commissioned by The Drawing Center and co-produced by Anton Kern Gallery, *Lines Roar* presents an intimate view of Berkenblit’s process. As Berkenblit paints and draws directly onto a pane of glass, the camera records her lines as if gazing through a canvas, paying homage to the groundbreaking documentary film about Pablo Picasso by Paul Haesaerts and the time-lapse videos of the same artist by Henri-Georges Clouzot. Concentrating on the explosive nature of the artist’s line, figures emerge, suspended in self-contained, dreamlike worlds. Berkenblit’s subjects are rendered with a careful complexity, and, in the words of the artist Carroll Dunham, her figures “seem dangerous and slightly unhinged, hell-bent on finding action, or generating it.”

The video was shot at 24fps using a vintage 1966 Leica Noctilux 50mm f/0.95 to resemble the look and feel of a 16mm camera. That footage is intermingled with autobiographical footage recorded by the artist in her studio and home, as well as with photographs of her family and others taken by her father, an amateur photographer, while he was working as a research chemist for IBM. The resulting film documents the intersection of Berkenblit’s life and work, an intimate examination of what drives the artist’s practice.

Organized by Brett Littman, Executive Director.

Lines Roar was created by the artist in collaboration with directors Mónica Brand and Francisco Lopez of Mogollon. The score of the film features music by Zeena Parkins. This film was commissioned by The Drawing Center and co-produced by Anton Kern Gallery.

ABOUT ELLEN BERKENBLIT

Ellen Berkenblit (b. 1958, Paterson, New Jersey) has been included in numerous recent exhibitions, including *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, The Museum of Modern Art, New York (2017–18); *A Space For Thought*, Brand New Gallery, Milan (2017–18); *Lyric on a Battlefield*, Gladstone Gallery, New York (2017); *Hope and Hazard: A Comedy of Eros*, Hall Art

Collection, Reading, Vermont (2017); and *Riot Grrrls*, Museum of Contemporary Art, Chicago (2016–17). A solo exhibition of Berkenblit’s work opened in early April 2018 at Rodolphe Janssen, Brussels.

ABOUT THE DIRECTORS

Mónica Brand (b. 1978, Caracas, Venezuela) is a creative director and filmmaker living in Brooklyn. She graduated from Massachusetts College of Art and Design, Boston, in 2002. Francisco Lopez (b. 1974, Miami) is a creative director and filmmaker living in Brooklyn. He graduated from the School of the Museum of Fine Arts, Boston, in 2000, and soon after was a jury member at the Trieste Film Festival (2001–2004). In 2004 Brand and Lopez founded the multidisciplinary creative studio Mogollon in New York City. Together they have created work for both art and commerce experimenting with virtually every media.

CREDITS

Ellen Berkenblit: Lines Roar is made possible by Rhiannon Kubicka.

Special thanks to Anton Kern Gallery.

PUBLIC PROGRAMS

Monday, April 30, 6:30 – 7:30pm

The Drawing Center will present a special screening of *Lines Roar* followed by a conversation with the artist Ellen Berkenblit, directors Mónica Brand and Francisco Lopez, and Brett Littman, Executive Director of The Drawing Center.

Tuesday, June 26, 7:00 – 7:30pm

Musician and composer Zeena Perkins will perform a live score as part of an evening screening of *Lines Roar*.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6–8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [TheDrawingCenter](https://www.facebook.com/TheDrawingCenter) | INSTAGRAM/TWITTER: [@drawingcenter](https://www.instagram.com/drawingcenter)

AT THE DRAWING CENTER

Terry Winters: Facts and Fictions

April 6–August 12, 2018

Hipkiss: Bulwark

April 6–August 12, 2018

Eduardo Navarro: Into Ourselves

April 6–22, 2018

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INSTALLATIONS

Susan York: Foundation in the Lab Corridor

Through February 2019

Inka Essenhigh: Manhattanhenge in the Stairwell

Opens April 6, 2018

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Images Available for Reproduction

Caption:

Ellen Berkenblit, Film stills from *Lines Roar*, 2018. Color, 12:21min. A film by Ellen Berkenblit in collaboration with directors. Original Score by Zeena Parkins; Zeena Parkins: Harps/ Electronics/Tuning Forks; Ikue Mori: Electronics.

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