

*Eddie Martinez: Studio Wall*  
October 13, 2017–February 4, 2018

Drawing Room  
Opening Reception: Thursday, October 12, 6–8pm

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)

October 11, 2017



Eddie Martinez, *Untitled*, 2015.  
Silkscreen ink, oil paint, spray  
paint, and enamel on canvas, 72 x  
60 inches. Courtesy of the artist,  
Mitchell-Innes & Nash, New York  
and Timothy Taylor, London

New York – Eddie Martinez’s drawing practice blends seamlessly with his daily life as the New York-based artist carries pen and paper with him on the subway, to the doctor’s office, and to restaurants, and lectures. Stylistically evocative of mid-century abstraction, Martinez’s drawings bring their own complexity, plugging a rotating cast of characters into raw, vigorously-drawn landscapes: cartoon ducks, oversized eyes, coiled snakes, and anthropomorphic blocks of color are among his itinerant motifs. In his Brooklyn studio, Martinez maintains a “drawing wall,” wherein sketches ranging in size, shape, and material serve simultaneously as a source of inspiration and a data bank for the artist’s incessant imaginative output. The Drawing Center’s exhibition *Eddie Martinez: Studio Wall*, brings the drawing wall to the museum. The artist has papered the gallery with thousands of sketches that he will change throughout the exhibition’s run. In the Drawing Room gallery, thousands of sketches paper the museum walls and the artist will make substitutions throughout the exhibition, adding and subtracting sketches over the course of the show. In addition, several large drawings and paintings are hung on top of these sketches allowing viewers to observe the interconnection between all aspects of Martinez’s practice. Organized by Claire Gilman, Chief Curator.

#### ABOUT EDDIE MARTINEZ

Eddie Martinez was born in 1977 in Groton, Connecticut, and currently lives and works in Brooklyn. This year, Martinez will present a solo exhibition at the Davis Museum of Wellesley College in Massachusetts. In New York, Martinez shows with Mitchell-Innes & Nash and has presented solo exhibitions at Half Gallery; The Journal Gallery; and ZieherSmith. Internationally, Martinez has presented solo exhibitions at Timothy Taylor, London; Sorry We’re Closed, Brussels; Peres Projects, Berlin; Schwarz Contemporary, Berlin; and Loyal Gallery, Stockholm. Martinez’s works have also been included in group exhibitions at the Kunstmuseum Bonn; Phoenix Art Museum; International Print Center, New York; Garage Center for Contemporary Culture, Moscow; Museo de la Ciudad de Mexico, Mexico City; Museum of Contemporary Art, Rome; and Deitch Projects, New York.

## PUBLIC PROGRAMS

### Monday, October 23 from 6:00 to 8:30pm

To accompany the exhibition, The Drawing Center will host two evenings (see also January 8) of “Draw Jam,” an ongoing collective drawing session that Eddie Martinez initiated with artist Brian Belott. The public is invited to join Martinez, Belott, and a group of Draw Jam regulars for an evening of spontaneous drawing and exchange.

### Thursday, November 16 from 6:30 to 7:30pm

Eddie Martinez and Chief Curator Claire Gilman will lead a walkthrough of the exhibition.

### Saturday, December 2 from 11:00am to 12:00pm

Children and preteens ages 4 to 12 are invited to join Eddie Martinez for a youth-focused Draw Jam.

### Monday, January 8 from 6:00 to 8:30pm

Join Martinez, Brian Belott, and fellow Draw Jam artists for an evening of spontaneous drawing and exchange.

## PUBLICATION

To accompany *Eddie Martinez: Studio Wall*, The Drawing Center will produce an edition in the *Drawing Papers* series, which will include full-color illustrations, an essay by exhibition curator Claire Gilman, and an interview with Eddie Martinez conducted by artist Katherine Bernhardt.

## CREDITS

*Eddie Martinez: Studio Wall* is made possible through the support of Beth DeWoody; Jeannie and T Grant; Barbara Toll; Bruce and Robbi Toll; Liz and Jonathan Goldman; Ian & Serge Krawiecki Gazes; Craig Nerenberg; Carole Server and Oliver Frankel; and Schuster Tanger.

Special thanks to Mitchell-Innes & Nash, New York, and Timothy Taylor Gallery, London.

## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.  
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.  
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | [info@drawingcenter.org](mailto:info@drawingcenter.org) | [drawingcenter.org](http://drawingcenter.org)

FACEBOOK: /TheDrawingCenter  
TWITTER: @drawingcenter  
INSTAGRAM: @drawingcenter

AT THE DRAWING CENTER

<i>Judith Bernstein: Cabinet of Horrors</i>	October 13, 2017–February 4, 2018
<i>Eddie Martinez: Studio Wall</i>	October 13, 2017–February 4, 2018
<i>What the Body Can Do: Open Sessions 11</i>	October 13–November 19, 2017
<i>Raha Raissnia: Alluvius</i>	December 1, 2017–February 4, 2018
<i>Winter Term: Torkwase Dyson and the Wynters-Well</i>	February 24–March 9, 2018
<i>Drawing School for Enviornmental Justice</i>	
<i>Terry Winters: Facts and Fictions</i>	April 6–July 29, 2018
<i>Hipkiss: Bulwark</i>	April 6–July 29, 2018
<i>Eduardo Navarro: Into our cells</i>	April 6–22, 2018

INSTALLATIONS

<i>Gary Simmons: Ghost Reels</i>	Through February 4, 2018
<i>Susan York: Foundation in the Lab Corridor</i>	October 13, 2017–October 2018
<i>Inka Essenhigh in the Stairwell</i>	February 2018

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Images Available for Reproduction

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*\*All works are courtesy of the artist, Mitchell-Innes & Nash, New York and Timothy Taylor Gallery, London, unless otherwise noted.*



Eddie Martinez, Installation view of the “Drawing Wall” in the artist’s studio, 2017. Photograph by Martin Parsekian. Painting: Eddie Martinez, *Untitled*, 2015. Silkscreen ink, oil paint, spray paint, and enamel on canvas, 72 x 60 inches.



Eddie Martinez, *Sound Bath*, 2015. Oil paint, acrylic paint, silkscreen ink, and enamel on canvas, 72 x 108 inches. Collection of Ellyn & Saul Dennison.



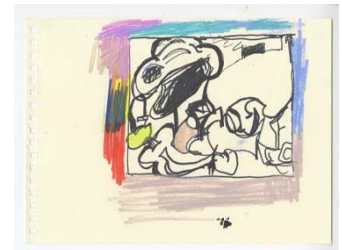
Eddie Martinez, *Untitled*, 2016. Acrylic paint, marker, crayon, and paper collage on paper, 38 x 50 inches.



Eddie Martinez, *Open Seasonal*, 2016. Oil paint, acrylic paint, ink, oil stick, enamel, and gel medium on paper, 38 x 50 inches.



Eddie Martinez, *Blue Moon Blackout*, 2016. Ink, enamel, crayon, oil paint, oil stick, acrylic paint, collaged paper, and napkin on paper, 22 1/2 x 30 1/4 inches.



Eddie Martinez, *Untitled (Wave Rider Study)*, c. 2011–17. Sharpie, crayon, and white-out on paper, 6 x 8 inches.