Eddie Martinez: Studio Wall
October 13, 2017–February 4, 2018

Drawing Room
Opening Reception: Thursday, October 12, 6–8pm

For further information and images, please contact
Molly Gross, Communications Director, The Drawing Center
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October 11, 2017

New York – Eddie Martinez’s drawing practice blends seamlessly with his daily life as the New York-based artist carries pen and paper with him on the subway, to the doctor’s office, and to restaurants, and lectures. Stylistically evocative of mid-century abstraction, Martinez’s drawings bring their own complexity, plugging a rotating cast of characters into raw, vigorously-drawn landscapes: cartoon ducks, oversized eyes, coiled snakes, and anthropomorphic blocks of color are among his itinerant motifs. In his Brooklyn studio, Martinez maintains a “drawing wall,” wherein sketches ranging in size, shape, and material serve simultaneously as a source of inspiration and a data bank for the artist’s incessant imaginative output. The Drawing Center’s exhibition Eddie Martinez: Studio Wall, brings the drawing wall to the museum. The artist has papered the gallery with thousands of sketches that he will change throughout the exhibition’s run. In the Drawing Room gallery, thousands of sketches paper the museum walls and the artist will make substitutions throughout the exhibition, adding and subtracting sketches over the course of the show. In addition, several large drawings and paintings are hung on top of these sketches allowing viewers to observe the interconnection between all aspects of Martinez’s practice. Organized by Claire Gilman, Chief Curator.

ABOUT EDDIE MARTINEZ

Eddie Martinez was born in 1977 in Groton, Connecticut, and currently lives and works in Brooklyn. This year, Martinez will present a solo exhibition at the Davis Museum of Wellesley College in Massachusetts. In New York, Martinez shows with Mitchell-Innes & Nash and has presented solo exhibitions at Half Gallery; The Journal Gallery; and ZieherSmith. Internationally, Martinez has presented solo exhibitions at Timothy Taylor, London; Sorry We’re Closed, Brussels; Peres Projects, Berlin; Schwarz Contemporary, Berlin; and Loyal Gallery, Stockholm. Martinez’s works have also been included in group exhibitions at the Kunstmuseum Bonn; Phoenix Art Museum; International Print Center, New York; Garage Center for Contemporary Culture, Moscow; Museo de la Cuidad de Mexico, Mexico City; Museum of Contemporary Art, Rome; and Deitch Projects, New York.
PUBLIC PROGRAMS

Monday, October 23 from 6:00 to 8:30pm
To accompany the exhibition, The Drawing Center will host two evenings (see also January 8) of “Draw Jam,” an ongoing collective drawing session that Eddie Martinez initiated with artist Brian Belott. The public is invited to join Martinez, Belott, and a group of Draw Jam regulars for an evening of spontaneous drawing and exchange.

Thursday, November 16 from 6:30 to 7:30pm
Eddie Martinez and Chief Curator Claire Gilman will lead a walkthrough of the exhibition.

Saturday, December 2 from 11:00am to 12:00pm
Children and preteens ages 4 to 12 are invited to join Eddie Martinez for a youth-focused Draw Jam.

Monday, January 8 from 6:00 to 8:30pm
Join Martinez, Brian Belott, and fellow Draw Jam artists for an evening of spontaneous drawing and exchange.

PUBLICATION
To accompany Eddie Martinez: Studio Wall, The Drawing Center will produce an edition in the Drawing Papers series, which will include full-color illustrations, an essay by exhibition curator Claire Gilman, and an interview with Eddie Martinez conducted by artist Katherine Bernhardt.

CREDITS
Eddie Martinez: Studio Wall is made possible through the support of Beth DeWoody; Jeannie and T Grant; Barbara Toll; Bruce and Robbi Toll; Liz and Jonathan Goldman; Ian & Serge Krawiecki Gazes; Craig Nerenberg; Carole Server and Oliver Frankel; and Schuster Tanger.


ABOUT THE DRAWING CENTER
The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY
35 Wooster Street between Broome and Grand Streets in SoHo, New York. Gallery hours are Wednesday–Sunday 12pm–6pm, Thursday, 12pm–8pm. Tickets: $5 Adults, $3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org
AT THE DRAWING CENTER

Judith Bernstein: Cabinet of Horror  
Eddie Martinez: Studio Wall  
What the Body Can Do: Open Sessions 11  
Raha Ratisnia: Alluvius  
Winter Term: Torkwase Dyson and the Wynters-Well  
Drawing School for Environmental Justice  
Terry Winters: Facts and Fictions  
Hipkiss: Bulwark  
Eduardo Navarro: Into our cells

INSTALLATIONS

Gary Simmons: Ghost Reels  
Susan York: Foundation in the Lab Corridor  
Inka Essenhigh in the Stairwell

October 13, 2017–February 4, 2018  
October 13, 2017–February 4, 2018  
October 13–November 19, 2017  
December 1, 2017–February 4, 2018  
February 24–March 9, 2018  
April 6–July 29, 2018  
April 6–July 29, 2018  
April 6–22, 2018

Through February 4, 2018  
October 13, 2017–October 2018  
February 2018

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Images Available for Reproduction

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*All works are courtesy of the artist, Mitchell-Innes & Nash, New York and Timothy Taylor Gallery, London, unless otherwise noted.


Eddie Martinez, Untitled, 2016. Acrylic paint, marker, crayon, and paper collage on paper, 38 x 50 inches.

Eddie Martinez, Open Seasonal, 2016. Oil paint, acrylic paint, ink, oil stick, enamel, and gel medium on paper, 38 x 50 inches.

Eddie Martinez, Blue Moon Blackout, 2016. Ink, enamel, crayon, oil paint, oil stick, acrylic paint, collaged paper, and napkin on paper, 22 1/2 x 30 1/4 inches.

Eddie Martinez, Untitled (Wave Rider Study), c. 2011–17. Sharpie, crayon, and white-out on paper, 6 x 8 inches.