

The Stone at The Drawing Center
Music and Visuals Organized by John Zorn
September 12–17, 2017

The Lab

For further information and images, please contact
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Updated September 5, 2017



John Zorn. Photograph by Scott Irvine.

This coming September, The Drawing Center will present *The Stone at The Drawing Center*, a series of six performances organized by experimental composer John Zorn. Zorn founded The Stone, a project space for experimental music, in 2005. At its former location in the Lower East Side, the venue hosted more than 7,500 music performances, spanning genres from avant-jazz to contemporary classical. Before The Stone moves to its new Greenwich Village space at the New School for Social Research, The Drawing Center will host a number of performances by the venue's alumni, including: Marco Cappelli and VJ Andrea Lapsus Pennisi, Zeena Parkins and Thomas Dunn, Marc Ribot, Ikue Mori and Craig Taborn, Sara Serpa, and Brian Marsella.

Zorn previously organized the 2016 series *Basement Performances* for The Drawing Center, six nights of events that explored the relationship between drawing, music, and cinema. *The Stone at The Drawing Center* will build on interest generated by this earlier series, highlighting The Drawing Center's support of projects that explore connections between visual art and music.

ABOUT JOHN ZORN

Born and raised in New York City, composer/performer John Zorn has been a central figure in the Downtown scene since 1975, incorporating a wide variety of creative musicians into various compositional formats. His work is remarkably diverse and draws inspiration from art, literature, film, theater, philosophy, alchemy, and mysticism, as well as music. He founded the Tzadik label in 1995 and has edited and published seven volumes of musicians' writings under the title *Arcana*.

Tickets for all performances

\$20 via Eventbrite

Tuesday, September 12 at 7:30pm

Marco Cappelli and VJ Andrea Lapsus Pennisi

Marco Cappelli is a guitarist known for his intricate compositions that blend psychedelic washes and funk rhythms. VJ Andrea Lapsus Pennisi is a producer, performer, musician, DJ, and VJ who creates visuals for performances by remixing live footage and found audio. At The Drawing Center, Cappelli and Pennisi will present *Ricercari & Improvisations*, for which Cappelli will draw on early-Baroque compositional style to create an intuitive musical performance complemented by a color and light environment constructed by Pennisi. Cappelli was a resident at The Stone in 2015.

Wednesday, September 13 at 7:30pm

Zeena Parkins and Thomas Dunn

Zeena Parkins is a pioneering harpist whose practice has links to performance art and avant-garde traditions. She will perform with an installation by light designer Thomas Dunn, whose work has been featured in recent venues in New York, including The Kitchen, Baryshnikov Arts Center, Danspace, BRIC Arts, and BAM, among many others. Parkins, who had a residency at The Stone in 2015, will also be a resident in August 2017.

Thursday, September 14 at 7:30pm

Marc Ribot

Marc Ribot is a genre-crossing guitarist who began his career playing at local bars in Maine during the early 1970s. Ribot was active in New York's experimental Downtown scene in the 1980s and has collaborated with jazz and soul artists Brother Jack McDuff, Wilson Pickett, and Solomon Burke. Evading categorization, Ribot's stripped-down, mercurial style is marked by beat poetry and the blues, influences that shine in projects like the Marc Ribot Trio (featuring Henry Grimes and Chad Taylor); Young Philadelphians (featuring Jamaaladeen Tacumah and Calvin Weston); and Ceramic Dog. At The Drawing Center, Ribot will perform live scores for New York-based filmmaker Jennifer Reeves's *Shadows Choose Their Horrors* and a selection of Reeves's short films. Ribot was a resident at The Stone in 2014.

Friday, September 15 at 7:30pm

Ikue Mori and Craig Taborn

Ikue Mori is best known as a member of the seminal No Wave band DNA, and her works combine drum machines and improvisation. Mori is paired with Craig Taborn, a pianist and electronic musician whose projects build outward from traditional jazz performance. At The Drawing Center, Mori and Taborn will present *Pomegranate Seeds*, a film by Mori with a live score by Mori and Taborn. Both artists were residents at The Stone in 2016.

Saturday, September 16 at 7:30pm

Sara Serpa

Originally from Lisbon, Sara Serpa is a singer, composer, and improviser, who has received widespread recognition for her wordless singing. Since moving to New York in 2008, she has been performing and composing jazz as well as improvised and experimental music. At The Drawing Center, Serpa will present *Recognition*, with Zeena Parkins, on harp, and Mark Turner, on tenor sax, a performance that will combine projected images with written and improvised music and invite viewers to reflect on Portugal's colonial past. Serpa was a resident at The Stone in 2015.

Sunday, September 17 at 7:30pm

Brian Marsella

Brian Marsella is a composer and musician who was influenced early on by ragtime and classical music. Known as a versatile pianist, he has toured internationally with Brazilian percussionist Cyro Baptista's bands, Beat the Donkey, and Banquet of the Spirits, and is also the leader of the sonic theater supergroup, iMAGiNARiUM. At The Drawing Center, Marsella will present a live score for the 1920 German Expressionist film, *The Cabinet of Dr. Caligari*. Marsella was a resident at The Stone in 2016.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

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AT THE DRAWING CENTER

<i>Where Do We Stand?: Two Years of Drawing with Open Sessions</i>	Through September 17, 2017
<i>Judith Bernstein: Cabinet of Horrors</i>	October 13, 2017–February 4, 2018
<i>Eddie Martinez: Studio Wall</i>	October 13, 2017–February 4, 2018
<i>Open Sessions 11</i>	October 13–November 19, 2017
<i>Raha Raissnia: Alluvius</i>	December 1, 2017–February 4, 2018
<i>Terry Winters: Facts and Fictions</i>	April 6–July 29, 2018
<i>Hipkiss: Bulwark</i>	April 6–July 29, 2018
<i>Eduardo Navarro: Into our cells</i>	April 6–22, 2018

INSTALLATIONS

<i>Susan York: Foundation</i> in the Lab Corridor	October 2017
<i>Inka Essenhigh</i> in the Stairwell	February 2018

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Images Available for Reproduction

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John Zorn. Photograph by Scott Irvine.



Marco Cappelli and VJ Andrea Lapsus Pennisi. Performing Tuesday, September 12.



Zeena Parkins and Thomas Dunn. Performing Wednesday, September 13. Photograph by Jeff Preiss.



Marc Ribot. Photograph by Barbara Rigon. Performing Thursday, September 14.



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