New York – For Does It Fold? in The Lab, multidisciplinary artist David Scher will appear alongside special guests for three evenings of performances. Nightly poetry readings, film screenings, and musical performances will take place in dialogue with a pop-up exhibition of Scher’s sketchbooks and musical scores. Scher will also give a performative lecture about the relationship between his sketchbooks and his broader artistic process, and audience members will be invited to peruse through a selection of the artist’s sketchbooks. Discussions will focus on the dreamlike landscapes, figures, and follies that fill the more than 1200 sketchbooks Scher has created over more than six decades of drawing. While giving life to the symbols and storylines that crisscross Scher’s sketches, Does It Fold? will celebrate the impulse to draw and Scher’s own stream-of-consciousness practice that beclouds boundaries between the real world and the imaginary.

ABOUT DAVID SCHER
David Scher (b. 1952, St. Louis) is known for his intimately-scaled drawings and paintings, each of which contains a world of the artist’s own making. Scher is represented by Pierogi Gallery in Brooklyn, which has mounted several solo exhibitions of the artist’s work in recent years. Solo exhibitions of Scher’s work have also been presented by Galerie Jean Brolly in Paris and Galerie Ute Parduhn in Dusseldorf. His work has been included in group exhibitions in New York at the New Museum of Contemporary Art, Exit Art, Brooklyn Museum, and the Swiss Institute, as well as in California at the Orange County Museum of Art in Newport Beach and the Wattis Institute in San Francisco, among many others.
PUBLICATION
To accompany Does It Fold?, David Scher has published a collection of artist sketchbook entries, poetry manuscripts, and found sketchbooks and scrapbooks. The book, edited by Scher, will be available through The Drawing Center’s bookstore. More information about the publication is available at www.doesitfold.com

Thursday, September 7
Musical performances by Sean Eden and O.N.E.M with film screenings by Mike Ballou, Stefan Bohnenberger, and David Scher
6:30 to 8:00pm
Tickets $10 via Eventbrite.com

Friday, September 8
Artist talk by David Scher with musical performances by Sean Eden and a performance by O.N.E.M., which will reference Scher’s hand-drawn scores
6:30 to 8:00pm
Tickets $10 via Eventbrite.com

Saturday, September 9
Poetry readings by Jeff Dolven and Aaron Kunin with a poetry reading and film screening by Brian Dewan and musical performances by Sean Eden and O.N.E.M.
6:30 to 8:00pm
Tickets $10 via Eventbrite.com

Sean Eden is a guitarist, composer, producer, and sound designer, who is also a founding member of the New York band Luna.

Mike Ballou is a multidisciplinary Brooklyn-based artist and the founder of Four Walls Slide and Film Club.

Stefan Bohnenberger is a Brussels-based artist and filmmaker known for his provocative, performative approach to drawing and sculpture.

Filmmakers Yoshitaka Kametani (based in London); Douglas Henderson (based in Berlin); Carter Gunn (based in Los Angeles); and Chris Rush (based in San Francisco) have created animated versions of David Scher’s drawings.

Jeff Dolven is a poet and literature scholar whose work focuses on the English Renaissance, New York School, and the relationship between poetry and education. He is currently the Behrman Professor in the Humanities Council at Princeton University.

Aaron Kunin is a poet and literature scholar who has published five books of poetry, including Cold Genius: A Book of Poems, 2014, and The Mandarin, 2008. He is currently an Associate Professor of English at Pomona College where he teaches early modern literature.

Brian Dewan is a multi-media artist whose work spans poetry, painting, film, furniture design, and musical instrument design. He has released a series of short films, entitled I-CAN-SEE Filmstrips, and is one half of the electronic music duo Dewanatron.

ABOUT THE DRAWING CENTER
The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.
LOCATION, HOURS & ACCESSIBILITY
35 Wooster Street between Broome and Grand Streets in SoHo, New York. Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm. Tickets: $5 Adults, $3 Students and seniors, Children under 12 are free, and free admission Thursdays 6–8pm.

The Drawing Center is wheelchair accessible.
212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: The Drawing Center
TWITTER: twitter.com/drawingcenter
TUMBLR: the-drawing-center.tumblr.com
INSTAGRAM: instagram.com/drawingcenter

AT THE DRAWING CENTER

Where Do We Stand?: Two Years of Drawing with Open Sessions
August 3–September 17, 2017
Judith Bernstein: Cabinet of Horrors
October 13, 2017–February 4, 2018
Eddie Martinez: Studio Wall
October 13, 2017–February 4, 2018
Open Sessions 11
October 13–November 19, 2017
Raha Raissnia: Alluvius
December 1, 2017–February 4, 2018
Terry Winters: Forces and Fictions
April 6–July 29, 2018
Hipkiss: Bulwark
April 6–July 29, 2018
Eduardo Navarro: Into our cells
April 6–22, 2018

PERFORMANCES

David Scher: Does It Fold?
September 7-9, 2017
The Stone at The Drawing Center: Music and Visuals
September 12-17, 2017

INSTALLATIONS

Susan York: Foundation in the Lab Corridor
October 2017
Inka Essenhigh in the Stairwell
February 2018

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David Scher: Does It Fold?
September 7–9, 2017

Images Available for Reproduction

For further information and images, please contact
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All images: David Scher, Selections from sketchbooks, c. 1962–present.