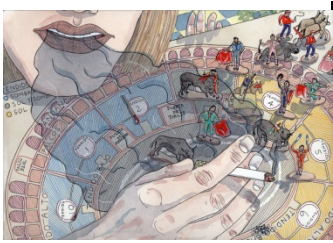


*Where Do We Stand?*  
*Two Years of Drawing with Open Sessions*  
August 3–September 17, 2017

Main Gallery, Drawing Room, The Lab  
Opening Reception: August 3, 6–8pm

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)

July 10, 2017



Jennifer May Reiland, *Blowing Smoke (after Bolaño)*, 2015.  
Watercolor and pen on paper.  
7 x 10 inches. Courtesy of the artist.

New York -- *Where Do We Stand? Two Years of Drawing with Open Sessions* is the second whole-group exhibition of the Open Sessions program. The exhibition gives the museum over to an exploration of contemporary drawing that encompasses video, sculpture, photography, and installation, as well as traditional drawing forms. *Where Do We Stand?* places drawing at the center of conversation around temporary, jerry-rigged, and heterogeneous urban spaces from Houston to Paris to Vietnam. It looks at the potential of ruin and rebuilding in the desert, the suburbs and the city, and considers both saturation and secrecy in relation to images, language, and architecture.

Rodrigo Valenzuela's photographs of building materials—which appear to be ruined interiors or the epic aftermath of an earthquake—alter the perception of scale; Eric Ramos Guerrero's graphite and ink drawings of nightmarish scenes of hooded figures occupying dystopian landscapes are derived from his youth in San Diego near the Tijuana border. Other artists in the exhibition use modest materials to tease out drawing forms, like Thessia Machado's motorized tools for performing drawing and sound compositions in a vitrine. Subversive content is addressed by Hong-An Truong whose video and photography work captures a unique perspective of the war in Vietnam.

Open Sessions artists participating in *Where Do We Stand?*:

Regina Agu, ruby onyinyechi amanze, Daniel Bejar, Danielle Dean, Mustafa Faruki, Eric Ramos Guerrero, Sheree Hovsepian, Sue Jeong Ka, Olalekan Jeyifous, Rafael Kelman, Arnold Kemp, Nsenga Knight, Florentine and Alexandre Lamarche-Ovize, Carolyn Lambert, Lei Lei, jc lenochan, Thessia Machado, Srinivas Mangipudi, James Mercer, Irini Miga, Ana Penalba, Sreshta Rit Premnath, Jennifer May Reiland, Gabriela Salazar, Slinko, Sun Moqing, Edwin Torres, Hong-An Truong, Tuguldur Yondonjamts, Rodrigo Valenzuela, Ezra Wube, Sara Chang Yan

## OPEN SESSIONS

Open Sessions is a hybrid exhibition/residency program created by Lisa Sigal and Nova Benway, Open Sessions Curators. It provides unique opportunities for selected artists to contextualize their work through exhibitions, public programs, workshops, and working dinners. The artists selected for Open Sessions may or may not draw as their primary means of art-making. The two-year program engages musicians, architects, dancers, poets—anyone who is interested in expanding the boundaries of drawing. Open Sessions artists work together to create a dynamic, continuous conversation, viewing drawing as an activity rather than a product.

## CREDITS

Open Sessions is made possible by The Andy Warhol Foundation for the Visual Arts, the Helen Frankenthaler Foundation, the Tom Slaughter Open Sessions Fund, Faber-Castell, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.  
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.  
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.  
212.219.2166 | [info@drawingcenter.org](mailto:info@drawingcenter.org) | [drawingcenter.org](http://drawingcenter.org)

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

TWITTER: [twitter.com/drawingcenter](https://twitter.com/drawingcenter)

TUMBLR: [the-drawing-center.tumblr.com](http://the-drawing-center.tumblr.com)

INSTAGRAM: [instagram.com/drawingcenter](https://www.instagram.com/drawingcenter)

## AT THE DRAWING CENTER

*Exploratory Works: Drawings from the  
Department of Tropical Research Field Expeditions  
Where Do We Stand?: Two Years of Drawing with Open  
Sessions*  
*Judith Bernstein: Cabinet of Horrors*  
*Eddie Martinez: Studio Wall*  
*Open Sessions 11*

Through July 16, 2017

August 3–September 17, 2017

October 13, 2017–January 21, 2018

October 13, 2017–January 21, 2018

October 13–November 19, 2017

*Raha Raissnia*

December 1, 2017–January 21,  
2018

*Terry Winters: Drawing Structures, Developing Scenes*

April 6–July 29, 2018

*Hipkiss: Bulwark*

April 6–July 29, 2018

*Eduardo Navarro: Into our cells*

April 6–22, 2018

INSTALLATIONS

*Susan York: Foundation* in the Lab Corridor

October 2017

*Inka Essenhigh* in the Stairwell

February 2018

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*Where Do We Stand?*  
*Two Years of Drawing with Open Sessions*  
August 3–September 17, 2017

Images Available for Reproduction

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)



James Mercer, *The Reservoir*, 2017.  
Still from digital video (19 minutes).  
Courtesy of the artist.



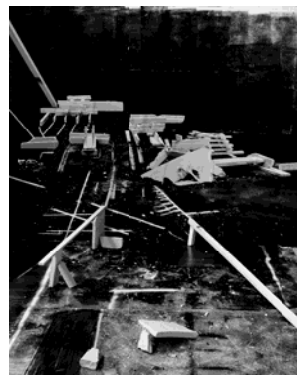
jc lenochan, *Melanin  
Chronicles: The Come Up of a  
Dual Intellectualism*, 2016-  
2017. Chalk and charcoal on  
paper, 55 x 48 inches.



Jennifer May Reiland, *Blowing  
Smoke (after Bolaño)*, 2015.  
Watercolor and pen on paper,  
7 x 10 inches. Courtesy of the  
artist.



Olalaken Jeyifous, *Na you dey  
drive*, 2016. Black card-stock  
on watercolor paper, 30 x 22  
inches.



Rodrigo Valenzuela, *Hedonic  
Reversal No. 14*, 2014.  
Archival pigment print, 54 x  
44 inches. Courtesy the artist  
and Envoy Enterprises.



Nsenga Knight, *Photo  
Text Drawing 2*, 2016.  
Archival pigment print,  
40 x 32 inches. Courtesy  
of the artist.