

Marginalia: Open Sessions 10
April 14–June 11, 2017

The Lab

Opening Reception: April 13, 2017, 6–8pm

For further information and images, please contact
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Ana Peñalba, *(Re)production 02: Vanna Venturi House*, 2016. Site specific installation made from trash from the Revolution Recovery construction waste recycling center, Northeast Philadelphia. Mixed media, dimensions variable. Courtesy of the artist.

New York – *Marginalia: Open Sessions 10* declares our present geo-political and ideological constructs to be permeable and malleable. The artists in this exhibition view borders and barriers as material through which to build new avenues of both trespass and solidarity. *Marginalia* features Daniel Bejar, Ana Peñalba, Sue Jeong Ka, Carolyn Lambert, Srinivas Mangipudi, Irini Miga, and Rodrigo Valenzuela.

Drawing is a mode of inquiry throughout the exhibition. Valenzuela visualizes the American dream in deserted landscapes; Bejar traverses communities tenuously linked through political maneuvering; Peñalba sketches visionary architecture from the waste of the present; Ka explores the aesthetics of deportation; Miga archives tender and almost unnoticeable gestures; Lambert finds legible marks deep in Arctic ice; and Mangipudi creates notebooks inviting strangers to add their marginalia.

Daniel Bejar's *Re-districting* is a project that illuminates gerrymandered Congressional and State Senate districts through site-specific walks with a GPS device, tracking the artist's walk and his body as a drawing instrument. Bejar traced the borders of New York Senate District 20 during a 12 hour and 32.04 mile journey, redrawing of New York State District 20 to reveal the absurdity of its shape.

Sue Jeong Ka takes an interventionist approach to art and law in the US governmental apparatus; her work operates within the framework of institutional and postcolonial critiques. Race and immigrant issues in the United States inform her most recent and ongoing project, *ID Shop*.

Carolyn Lambert uses video and installation to address issues of place, territory, and the relationships that humans have with their environments. The *Solastalgia Cycle*, an ongoing body of work, takes climate change and extinction as a premise for considering the affective experience of living in the present.

Srinivas Mangipudi uses drawing as a mechanism for cognitive learning and as a dialogue between thought and action, along with interdisciplinary mediums involving visualization, sound, social interactions and computer programming.

Irini Miga is a visual artist based in New York City. Her installations investigate the fragmentary nature of memory and its relationship to actual objects in order to manipulate the understanding of our physical spaces. By combining sculpture with painterly qualities, her work points to shifting relationships between representation, abstraction, and materiality.

Ana Penalba is an architect. She investigates the intangible forms of the city. Her "buildings" both distort and clarify the limits between reality and fiction. Her architecture is made of the sounds, images, objects, and forms of the present, which remind us of the past while creating an architectural fiction for our future.

Rodrigo Valenzuela constructs narratives, scenes, and stories that point to the tensions found between the individual and communities. In his work, autobiographical threads inform larger universal fields of experience. His work serves as an expressive and intimate point of contact between broader realms of subjectivity and political contingency.

OPEN SESSIONS

Open Sessions is a hybrid exhibition/residency program created by Lisa Sigal and Nova Benway, Open Sessions Curators. It provides unique opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through exhibitions, public programs, workshops, and working dinners. The artists selected for Open Sessions may or may not draw as their primary means of art-making. The two-year program engages musicians, architects, dancers, poets—anyone who is interested in expanding the boundaries of drawing. Open Sessions artists work together to create a dynamic, continuous conversation, viewing drawing as an activity rather than a product.

Open Sessions Artists 2016–2017

Regina Agu, ruby onyinyechi amanze, Daniel Bejar, Cammisa Buerhaus, Alexander Fleming, and Karin Schneider, Danielle Dean, Mustafa Faruki, Eric Ramos Guerrero, Sheree Hovsepan, Sue Ka, Olalekan Jeyifous, Rafael Kelman, Arnold Kemp, Nsenga Knight, Florentine and Alexandre Lamarche-Ovize, Carolyn Lambert, Lei Lei, jc lenochan, Thessia Machado, Srinivas Mangipudi, James Mercer, Irini Miga, Ana Penalba, Sreshta Rit Premnath, Jennifer May Reiland, Gabriela Salazar, Slinko, Sun Moqing, Edwin Torres, Hong-An Truong, Tuguldur Yondonjams, Rodrigo Valenzuela, Ezra Wube, and Sara Chang Yan.

CREDITS

Open Sessions is made possible by The Andy Warhol Foundation for the Visual Arts, the Helen Frankenthaler Foundation, the Tom Slaughter Open Sessions Fund, Faber-Castell, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its

activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

TWITTER: twitter.com/drawingcenter

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AT THE DRAWING CENTER

*Exploratory Works: Drawings from the
Department of Tropical Research Field Expeditions* April 14–July 16, 2017
Marginalia: Open Sessions 10 April 14–June 11, 2017

Installations
Gary Simmons: Ghost Reels Through January 2018
Jackie Ferrara: Lines Through July 2017

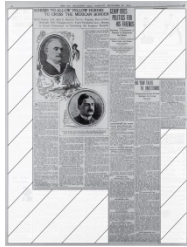
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Images Available for Reproduction

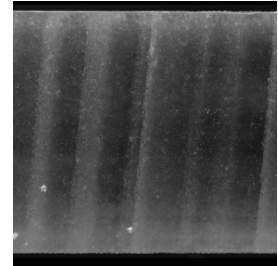
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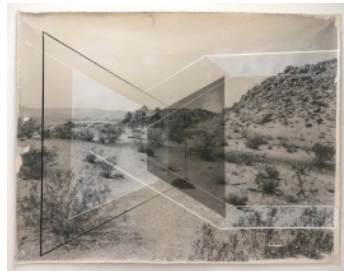
Sue Jeong Ka, *Evidence: Round Robin for Freedom*, 2017. Printed paper, number of sheets and dimensions variable. Courtesy of the artist.



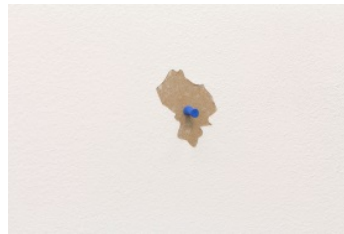
Daniel Bejar, *Promised Land (Brooklyn, NY)*, 2013. Site-specific intervention. Courtesy of the artist.



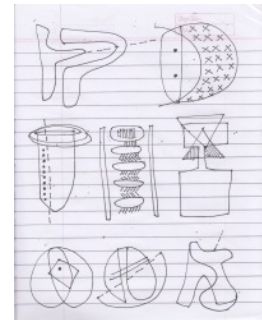
Carolyn Lambert, Video still from *Solastalgia Cycle*, 2017. Two-channel video. Image courtesy wikicommons user Dmcdevit.



Rodrigo Valenzuela, 2017
Sense of Place # 18, 2016. Toner, acrylic, chalk on canvas. 34 x 45 inches (86.4 x 114.3 cm). Courtesy of the artist.



Irini Miga, *a.*, 2016.
Carving of artist's hometown's map, ceramic push-pin. 2 x 1 x ¼ inches (5 x 3 x 1 cm). Courtesy of the artist.



Srinivas Mangipudi, page from *lost to be found*, 2012–present. Notebook series, dimensions variable. Courtesy of the artist.



Ana Peñalba, *(Re)production 02: Vanna Venturi House*, 2016,
Site specific installation made from trash from the Revolution Recovery construction waste recycling center, Northeast Philadelphia. Mixed media, dimensions variable. Courtesy of the artist.