New York – *Open Sessions: Cartography of Ghosts* explores architecture’s role in shaping human behavior, creating entrenched habits and modes of thought, and even standardized forms of intimacy. While the architectural spaces we occupy often obstruct our ability to intervene in or even fully comprehend the society we have built, they also bear traces of resistance, improvisation, and misuse that allow us to imagine other ways of being. Featuring the work of Regina Agu, Mustafa Faruki, jc lenochan, Florentine and Alexandre Lamarche-Ovize, Sreshta Rit Premnath, and Gabriela Salazar, *Open Sessions: Cartography of Ghosts* explores drawing as a tool to make visible the personal and human traces that haunt the public and material. Through objects, drawings, collages, installations, and architecture, the works conjure apparitional traces of a present and future body.

Regina Agu (b. 1981, Houston) is a visual artist and writer working across drawing, installation, photography, performance, and text. Her work is conceptually oriented towards language, history, and representation.

Mustafa Faruki (b. 1979, New York) is an architect and founding partner of the Lab-lab for architecture, a practice concerned with completely reinventing the potential outputs of architectural design. He is not a licensed provider of architectural services.

jc lenochan (b. 1970, USA) is a multi-disciplinary artist whose practice includes drawing, installation, performance, and riffs on traditional sculpture. His work explores cultural ethnology, perceptions of otherness, racial fabrications, and mythologies that have impacted our current social condition.
Florentine and Alexandre Lamarche-Ovize (b. 1978, Rosenheim, Germany and 1980, Le Coteau, France) are Paris-based artists. Their work playfully juxtaposes images from historical genres, including still life, portraiture, and landscape with everyday scenes. In drawing, ceramics, and printed editions, they sample and mix fragmented forms to build a narrative that combines abstraction and figuration.

Gabriela Salazar (b. 1981, New York City) is a New York–based artist who uses sculpture, drawing, and installation to reveal our coevolving relationship to the built environment and material histories. In recent work, she uses the “handrail” to draw a body through space via the hand.

Sreshta Rit Premnath (b. 1979, India) is an artist who works across multiple media, investigating systems of representation and reflecting on the process by which images become icons and events become history. Premnath is the editor of *Shifter* and teaches at Parsons.

PUBLIC PROGRAM

Thursday, December 15 at 6:30pm
In conjunction with *Open Sessions 9: Cartography of Ghosts*, please join us for a program featuring artists Kabir Carter, Torkwase Dyson, and Chat Travieso.

OPEN SESSIONS
Open Sessions is a hybrid exhibition/residency program created by Lisa Sigal and Nova Benway, Open Sessions Curators. It provides unique opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through exhibitions, public programs, workshops, and working dinners. The artists selected for Open Sessions may or may not draw as their primary means of art-making. The two-year program engages musicians, architects, dancers, poets—anyone who is interested in expanding the boundaries of drawing. Open Sessions artists work together to create a dynamic, continuous conversation, viewing drawing as an activity rather than a product.

Open Sessions Artists 2016–2017

CREDITS
Open Sessions is made possible by The Andy Warhol Foundation for the Visual Arts, the Helen Frankenthaler Foundation, the Tom Slaughter Open Sessions Fund, Faber-Castell, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
ABOUT THE DRAWING CENTER
The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY
35 Wooster Street between Broome and Grand Streets in SoHo, New York. Gallery hours are Wednesday–Sunday 12pm–6pm, Thursday, 12pm–8pm. Tickets: $5 Adults, $3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: The Drawing Center
TWITTER: twitter.com/drawingcenter
TUMBLR: the-drawing-center.tumblr.com
INSTAGRAM: instagram.com/drawingcenter

AT THE DRAWING CENTER

Cecily Brown: Rehearsal
Olga Chernysheva: Vague Accent
Open Sessions 8: Planes and Corridors
Open Sessions 9: Cartography of Ghosts
Mateo López: Undo List
Jackson Mac Low
Amy Sillman
Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions
Open Sessions 10

Installations
Gary Simmons: Ghost Reels
Jackie Ferrara: Lines

# # #
Open Sessions 9: Cartography of Ghosts
November 18–December 18, 2016

Images Available for Reproduction

For further information and images, please contact
Molly Gross, Communications Director, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org


Gabriela Salazar, Contour Line for the Eyes of the Skin (Juhani Pallasmaa’s grasp bar), 2016. Plasticine, ceramic, wood, screws. 50 x 7 x 13 inches. Courtesy Efrain Lopez Gallery, Chicago.


Regina Agu, Fiction Diptych (Drape No. 2), 2016. Graphite on paper 12 x 9 inches. Courtesy of the artist.