

## *Open Sessions 9: Cartography of Ghosts* November 18–December 18, 2016

### The Lab

### Opening Reception: November 17, 2016

For further information and images, please contact  
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October 18, 2016



A&F Lamarche-Ovize,  
*Memories (breakfast)*, 2016.  
Mixed media on paper. 39 x  
27 inches. Courtesy of the  
artists.

New York – *Open Sessions: Cartography of Ghosts* explores architecture's role in shaping human behavior, creating entrenched habits and modes of thought, and even standardized forms of intimacy. While the architectural spaces we occupy often obstruct our ability to intervene in or even fully comprehend the society we have built, they also bear traces of resistance, improvisation, and misuse that allow us to imagine other ways of being. Featuring the work of Regina Agu, Mustafa Faruki, jc lenochan, Florentine and Alexandre Lamarche-Ovize, Sreshta Rit Premnath, and Gabriela Salazar, *Open Sessions: Cartography of Ghosts* explores drawing as a tool to make visible the personal and human traces that haunt the public and material.

Through objects, drawings, collages, installations, and architecture, the works conjure apparitional traces of a present and future body.

Regina Agu (b. 1981, Houston) is a visual artist and writer working across drawing, installation, photography, performance, and text. Her work is conceptually oriented towards language, history, and representation.

Mustafa Faruki (b. 1979, New York) is an architect and founding partner of the Lab-lab for architecture, a practice concerned with completely reinventing the potential outputs of architectural design. He is not a licensed provider of architectural services.

jc lenochan (b. 1970, USA) is a multi-disciplinary artist whose practice includes drawing, installation, performance, and riffs on traditional sculpture. His work explores cultural ethnology, perceptions of otherness, racial fabrications, and mythologies that have impacted our current social condition.

Florentine and Alexandre Lamarche-Ovize (b. 1978, Rosenheim, Germany and 1980, Le Coteau, France) are Paris-based artists. Their work playfully juxtaposes images from historical genres, including still life, portraiture, and landscape with everyday scenes. In drawing, ceramics, and printed editions, they sample and mix fragmented forms to build a narrative that combines abstraction and figuration.

Gabriela Salazar (b. 1981, New York City) is a New York–based artist who uses sculpture, drawing, and installation to reveal our coevolving relationship to the built environment and material histories. In recent work, she uses the “handrail” to draw a body through space via the hand.

Sreshta Rit Premnath (b. 1979, India) is an artist who works across multiple media, investigating systems of representation and reflecting on the process by which images become icons and events become history. Premnath is the editor of *Shifter* and teaches at Parsons.

## PUBLIC PROGRAM

### Thursday, December 15 at 6:30pm

In conjunction with *Open Sessions 9: Cartography of Ghosts*, please join us for a program featuring artists Kabir Carter, Torkwase Dyson, and Chat Travieso.

## OPEN SESSIONS

Open Sessions is a hybrid exhibition/residency program created by Lisa Sigal and Nova Benway, Open Sessions Curators. It provides unique opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through exhibitions, public programs, workshops, and working dinners. The artists selected for Open Sessions may or may not draw as their primary means of art-making. The two-year program engages musicians, architects, dancers, poets—anyone who is interested in expanding the boundaries of drawing. Open Sessions artists work together to create a dynamic, continuous conversation, viewing drawing as an activity rather than a product.

### Open Sessions Artists 2016–2017

Regina Agu, ruby onyinyechi amanze, Daniel Bejar, Cammisa Buerhaus, Alexander Fleming, and Karin Schneider, Danielle Dean, Mustafa Faruki, Eric Ramos Guerrero, Sheree Hovsepian, Sue Jeong Ka, Olalekan Jeyifous, Rafael Kelman, Arnold Kemp, Nsenga Knight, Florentine and Alexandre Lamarche-Ovize, Carolyn Lambert, Lei Lei, jc lenochan, Thessia Machado, Srinivas Mangipudi, James Mercer, Irini Miga, Ana Penalba, Sreshta Rit Premnath, Jennifer May Reiland, Gabriela Salazar, Slinko, Sun Moqing, Edwin Torres, Hong-An Truong, Tuguldur Yondonjams, Rodrigo Valenzuela, Ezra Wube, and Sara Chang Yan.

## CREDITS

Open Sessions is made possible by The Andy Warhol Foundation for the Visual Arts, the Helen Frankenthaler Foundation, the Tom Slaughter Open Sessions Fund, Faber-Castell, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.  
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.  
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | [info@drawingcenter.org](mailto:info@drawingcenter.org) | [drawingcenter.org](http://drawingcenter.org)

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

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INSTAGRAM: [instagram.com/drawingcenter](https://www.instagram.com/drawingcenter)

## AT THE DRAWING CENTER

<i>Cecily Brown: Rehearsal</i>	Through December 18, 2016
<i>Olga Chernysheva: Vague Accent</i>	Through December 18, 2016
<i>Open Sessions 8: Planes and Corridors</i>	Through November 6, 2016
<i>Open Sessions 9: Cartography of Ghosts</i>	November 18–December 18, 2016
<i>Mateo López: Undo List</i>	January 20–March 19, 2017
<i>Jackson Mac Low</i>	January 20–March 19, 2017
<i>Amy Sillman</i>	January 20–March 19, 2017
<i>Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions</i>	April 14–June 25, 2017
<i>Open Sessions 10</i>	April 14–June 4, 2017
Installations	
<i>Gary Simmons: Ghost Reels</i>	Through October 2017
<i>Jackie Ferrara: Lines</i>	Through March 2017

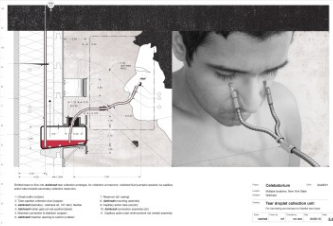
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Images Available for Reproduction

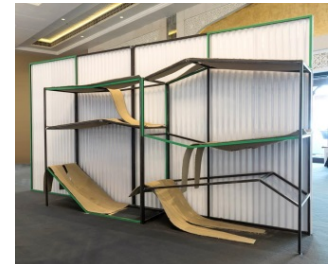
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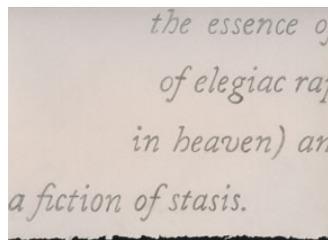
Mustafa Faruki, *Drawing from 'Celebatorium: Dwelling for the Involuntarily Unmarried'*, 2016. Digital drawing. Dimensions variable, Courtesy of the artist.



Gabriela Salazar, *Contour Line for the Eyes of the Skin (Jubani Pallasmaa's grasp bar)*, 2016. Plasticine, ceramic, wood, screws. 50 x 7 x 13 inches. Courtesy Efrain Lopez Gallery, Chicago.



Sreshta Rit Premnath, *Plot (Recto/Verso)*, 2016. Steel, Sand, Rubber, Corrugated Plastic, Chroma Key Paints. 192 x 96 x 24 inches. Courtesy Art Dubai Commissions 2016.



Regina Agu, *Fiction Diptych (Drape No. 2)*, 2016. Graphite on paper 12 x 9 inches. Courtesy of the artist.



jc lenochan, *"unfinished business: 12 ways to initiate a conversation"*, 2012-present. Chalk and charcoal on paper, 30 x 40 inches. Courtesy of the artist.



A&F Lamarche-Ovize, *Memories (breakfast)*, 2016. Mixed media on paper. 39 x 27 inches. Courtesy of the artists.