New York – *Open Sessions 8: Planes and Corridors* is a group exhibition which considers drawing as a shifting outline around narratives of alienation, proximity and distance. Featuring artists ruby onyinyechi amanze, Eric Ramos Guerrero, Nsenga Knight, Lei Lei, James Mercer, Edwin Torres and Ezra Wube, the exhibition explores real and imagined landscapes, whose fluid borders and disorienting geographies reference issues around migration and complicated topographies of the everyday. Including work that features poetry, drawing, books and video, *Planes and Corridors* presents drawing as an open equation where the strange and ordinary meet.

ruby onyinyechi amanze, (b.1982, Nigeria) is a visual artist whose practice is primarily centered around drawing and works on paper. In a non-linear and open narrative, her drawings explore space as a malleable construct, the freedom to play as revolutionary and cultural hybridity as a mundane norm.

Eric Ramos Guerrero (b.1977, Philippines) is a multidisciplinary artist based in New York City. Guerrero considers the detritus of the West as a landscape where latent political and cultural unrest endure. Through painting, drawing, sculpture, video and performance, he mines our cultural mythologies.

Nsenga Knight (b. 1981, Brooklyn) is a visual artist, living and working in Brooklyn, NY. Knight makes drawings, text paintings, prints, photographs, and social practice projects. Her work explores drawing as a physically direct process of archiving, engaging with communal memory and an expression of self-recognition, which connects the aesthetics and theoretical concerns of new media, conceptual art, minimalism, Suprematism, and Islamic geometric art with an African-American experience.

Lei Lei (b. 1985, China) is a multimedia animation artist living in Beijing, China. Working between graphic design, illustration, short cartoon, graffiti and music, he explores the mysterious
side of historical archives, navigating the factual in contrast to the imagined. His work is playful and has a sense of innocence and humor.

James Mercer, (born 1984, Boston) is a New York based artist working across drawing, video, sound and installation. Since 2005 he has stockpiled books filled with drawings. In his recent work narrative impulses are countered by powerful uncertainty; where the viewer becomes the outsider.

Edwin Torres (b. 1958, New York) is a poet, performer and graphic designer working in New York City. His work investigates the alchemy of language; expanding a sensory dialogue with the audience to create transformative lines beyond predictable narratives.

Ezra Wube (b. 1980, Ethiopia) is a mixed media artist lives and work in Brooklyn, NY and Addis Ababa. His work comes from his life; collapsing past and present in a rhythmic procession of images and shifting scales, Wube produces a dialogical tension between "here" and "there."

OPEN SESSIONS
Open Sessions is a hybrid exhibition/residency program created by Lisa Sigal and Nova Benway, Open Sessions Curators. It provides unique opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through exhibitions, public programs, workshops, and working dinners. The artists selected for Open Sessions may or may not draw as their primary means of art-making. The two-year program engages musicians, architects, dancers, poets— anyone who is interested in expanding the boundaries of drawing. Open Sessions artists work together to create a dynamic, continuous conversation, viewing drawing as an activity rather than a product.

Open Sessions Artists 2016–2017

CREDITS
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ABOUT THE DRAWING CENTER
The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open
Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY
35 Wooster Street between Broome and Grand Streets in SoHo, New York. Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm. Tickets: $5 Adults, $3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: The Drawing Center
TWITTER: twitter.com/drawingcenter
TUMBLR: the-drawing-center.tumblr.com
INSTAGRAM: instagram.com/drawingcenter

AT THE DRAWING CENTER
Cecily Brown: Rehearsal October 7–December 18, 2016
Olga Chernysheva: Vague Accent October 7–December 18, 2016
Open Sessions 8: Planes and Corridors October 7–November 6, 2016
Open Sessions 9 November 18–December 18, 2016
Mateo López: Undo List January 20–March 19, 2017
Jackson Mac Low January 20–March 19, 2017
Amy Sillman January 20–March 19, 2017
Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions April 14–June 25, 2017
Open Sessions 10 April 14–June 4, 2017

Installations
Gary Simmons: Ghost Reels October 7, 2016–October 2017
Jackie Ferrara: Lines Through March 2017

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Open Sessions 8: Planes and Corridors

October 7–November 6, 2016

Images Available for Reproduction

For further information and images, please contact
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212 219 2166 x119 | mgross@drawingcenter.org


Nsenga Knight, Untitled (Plateau #1), 2016. Archival inkjet print. 32 X 40 inches. Courtesy of the artist.


Edwin Torres, Palympslip 5: To Read With The Silent Runners, 2016. Laser print on paper, 18 x 36 inches, Courtesy of the artist.

Ezra Wube, When we all met, 2009. Stop action animation, mixed materials on Mylar, 3’ 54". Courtesy of the artist.