

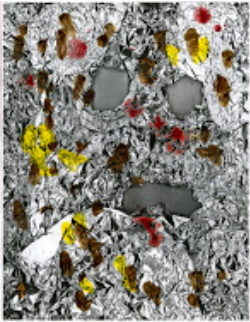
Open Sessions 7: Hibernating Plan
July 15–September 2, 2016

Drawing Room

Opening Reception: Thursday, July 14, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

July 14, 2016



Arnold Kemp *Untitled Drawing*, 2015.

Photocopy on paper,
embellished with
watercolor. Courtesy of
the artist.

New York – *Open Sessions 7: Hibernating Plan* is a group exhibition that considers drawing in relationship to the sense of suspended time inherent in planning. Featuring artists Sheree Hovsepian, Rafael Kelman, Arnold Kemp, Thessia Machado, Sun Moqing, Sara Chang Yan, and Tuguldur Yondonjamts, the exhibition explores the notion of the “sketch” in relation to the instinct to hibernate, intuit, and mull over. Including works that feature light, sound, drawing, sculpture, and moving image, *Hibernating Plan* suggests that drawing exists alongside other forms of knowledge that cannot be exclusively acquired by observation, reason, or experience.

Sheree Hovsepian (b. 1974, Iran) lives and works in New York City. Her work develops from a photographic impulse in which a philosophy is explored and expanded in ways entering formal, sculptural, and material relevance while maintaining a physicality that relates naturally to the artist’s hand.

Rafael Kelman (b. 1986, Vermont) is a New York based artist working across sculpture, drawing, video, and performance. His recent practice has largely revolved around an ongoing project titled *Gigantomachy*, which explores the collapse, inversion, and manipulation of disparate heroic and utopian fantasies, including those of the lone wolf terrorist, the geodesic dome enthusiast, and the radical mime.

Arnold Joseph Kemp (b. 1968, Boston) is an artist, writer, and educator. His drawings, prints, sculptures, and performances take advantage of an impure aesthetic, incorporating high and low culture, while highlighting practices that probe collective fictions of person and personality.

Thessia Machado (b. 1967, Brazil) lives and works in New York. Her work investigates the physicality of sound and its effect on our perception of space. Through installation, drawing, or sculpture, her pieces revel in the mechanical relationships among things: how they work and are affected by the actions and characteristics of other things.

SUN Moqing (b. 1990, Beijing) lives and works in Beijing and Hamburg. In his work, drawing is not only a still, but also a time-based media. His drawings, photographs, collages, and site-specific works attempt to redistribute space, reflect emptiness, and tell stories about time.

Sara Chang Yan (b. 1982, Lisbon) lives and works in Lisbon. Her practice is focused on drawing and proposes paper as active field, a potential energy that registers on every surface of the work. A multitude of gestures are in relation, alive: as the viewer or the light moves, the work changes. Her drawings also use silence and sound to create a sequence of moments of differing duration.

Tuguldur Yondonjamts (b. 1977, Ulaanbaatar, Mongolia) lives and works in New York. His projects are focused on visual research of the space between tamed and untamed worlds, through drawing, sculpture, video, printmaking, and sound experiments.

OPEN SESSIONS

Open Sessions is a hybrid exhibition/residency program created by Lisa Sigal and Nova Benway, Open Sessions Curators. It provides unique opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through exhibitions, public programs, workshops, and working dinners. The artists selected for Open Sessions may or may not draw as their primary means of art-making. The two-year program engages musicians, architects, dancers, poets—anyone who is interested in expanding the boundaries of drawing. Open Sessions artists work together to create a dynamic, continuous conversation, viewing drawing as an activity rather than a product.

OPEN SESSIONS ARTISTS 2016–2017

Regina Agu, ruby onyinyechi amanze, Daniel Bejar, Cammisa Buerhaus, Alexander Fleming, and Karin Schneider, Danielle Dean, Mustafa Faruki, Eric Ramos Guerrero, Sheree Hovsepian, Sue Jeong Ka, Olalekan Jeyifous, Rafael Kelman, Arnold Kemp, Nsenga Knight, Florentine and Alexandre Lamarche-Ovize, Carolyn Lambert, Lei Lei, jc lenochan, Thessia Machado, Srinivas Mangipudi, James Mercer, Irini Miga, Ana Penalba, Sreshta Rit Premnath, Jennifer May Reiland, Gabriela Salazar, Slinko, Sun Moqing, Edwin Torres, Hong-An Truong, Tuguldur Yondonjamts, Rodrigo Valenzuela, Ezra Wube, and Sara Chang Yan.

CREDITS

Open Sessions is made possible by The Andy Warhol Foundation for the Visual Arts, the Helen Frankenthaler Foundation, the Tom Slaughter Open Sessions Fund, Faber-Castell, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

TWITTER: twitter.com/drawingcenter

TUMBLR: the-drawing-center.tumblr.com

INSTAGRAM: [instagram.com/drawingcenter](https://www.instagram.com/drawingcenter)

AT THE DRAWING CENTER

<i>Gabriel de la Mora: Sound Inscriptions on Fabric</i>	July 15–September 2, 2016
<i>Open Sessions 7: Hibernating Plan</i>	July 15–September 2, 2016
<i>Cecily Brown: Rehearsal</i>	October 7–December 18, 2016
<i>Olga Chernysheva: Vague Accent</i>	October 7–December 18, 2016
<i>Open Sessions 8</i>	October 7–November 6, 2016
<i>Open Sessions 9</i>	November 18–December 18, 2016
<i>Mateo López: Undo List</i>	January 20–March 19, 2017
<i>Jackson Mac Low</i>	January 20–March 19, 2017
<i>Amy Sillman</i>	January 20–March 19, 2017
<i>Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions</i>	April 14–June 25, 2017
<i>Open Sessions 10</i>	April 14–June 4, 2017

Installations

<i>Jackie Ferrara: Lines</i>	Through March 2017
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through August 2016

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Images Available for Reproduction

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Tuguldur Yondonjamts, *Smuggler route map #1* (Detail), 2015. Drawing on paper, charcoal, gouache, 44 x 132 inches. Courtesy of the artist.



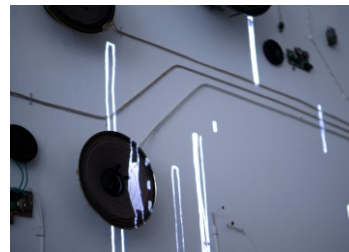
Sun Moqing, *Neighbor No. 1*, 2016. Ink on object, 4 x 2 ¾ inches. Courtesy of the artist.



Sheree Hovsepian, *Material Gesture (A Meditation On Latency)*, 2016. Fabric, unique silver gelatin photogram, drawing paper, pins, 50 X 86 inches. Courtesy of the artist and Monique Meloche Gallery.



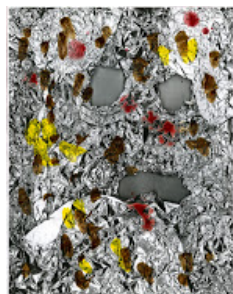
Rafael Kelman, *Homunculus / Patsy / Infernal Machine*, 2016. Computer, plastic, body filler, Dallas Police Department horse manure, human genetic material, 10 x 10 x 13 inches. Courtesy of the artist.



Thessia Machado, *photosonic fields*, 2016. Modified greeting-card sound modules, harvested speakers and motors, custom electronics, video projection. Dimensions variable. Courtesy of the artist.



Sara Chang Yan, *Sequence/Time-quality*, 2016. Pencil, watercolor and gouache on paper, 17 ¾ x 11 ⅖ inches. Photo by Miguel Angelo Guerreiro. Courtesy of the artist.



Arnold Kemp *Untitled Drawing*, 2015. Photocopy on paper, embellished with watercolor. Courtesy of the artist.