

Gabriel de la Mora: Sound Inscriptions on Fabric

July 15–September 2, 2016

Main Gallery

Opening Reception: Thursday, July 14, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

May 17, 2016



Gabriel de la Mora, *B-91*, 2015. Vintage radio speaker fabric, 12 5/8 x 9 1/8 inches each. Courtesy of Timothy Taylor, London; Proyectos Monclova, Mexico City; and Sicardi Gallery, Houston.

New York – The Drawing Center presents Mexican artist Gabriel de la Mora’s exhibition *Sound Inscriptions on Fabric*, an installation of fifty-five pairs of found speaker screens, each of which carries the “drawn” imprint of dust generated by the sound of countless voices, songs, commercials, news broadcasts, and static that passed through the fabric screen during the speaker’s useful life.

De la Mora, formerly an architect, is best known for constructing collections of found, discarded, and obsolete objects, such as eggshells and shoe soles, which he describes as caches for historical information about everyday life. Through a classificatory process, De la Mora deconstructs, photographs, and documents each object he accumulates. For his exhibition at The Drawing Center, De la Mora studied all of the fifty-five pairs of speaker grills with obsessive inquisitiveness to uncover the unique underlying architecture of each one. *Sound Inscriptions on Fabric* demonstrates De la Mora’s distinctive approach to drawing as durational and readymade rather than an act of immediate creation by the artist’s hand. This exhibition is curated by Brett Littman, Executive Director.

ABOUT GABRIEL DE LA MORA

Gabriel de la Mora (b. Mexico City, 1968) began his career as a practicing architect in the early 1990s before studying painting in New York. Since the early 2000s, De la Mora has presented solo-exhibitions that emphasize the role of archiving and object analysis in his practice with Timothy Taylor Gallery in London; Galería OMR in Mexico City; and Sicardi Gallery in Houston. De la Mora’s work has also been featured in solo exhibitions in Mexico at the Ampara Museum, Puebla; Museo de Arte de Sonora; Museo de Arte Contemporáneo de Oaxaca; Museo de Arte Contemporáneo de Colima; and the Museo Regional de Historia de Colima. In the United States, De la Mora has presented solo exhibitions at the Museum of Latin American Art in Long Beach, CA and the Art Museum of the Americas in Washington, DC.

PUBLIC PROGRAMS

Saturday, July 16 at 2:00pm

Join Gabriel de la Mora and The Drawing Center's Executive Director Brett Littman for a walkthrough of the exhibition.

Thursday, August 4 at 6:30pm

A performance by artists and musicians Thessia Machado and Ranjit Bav Nagar will explore the relationship between sound, electronic media, and graphic notation.

Thursday, August 25 at 6:30pm

Experimental musicians Lea Bertucci and Lori Napoleon will present a cross-media performance with modified and original instruments.

PUBLICATION

To accompany *Gabriel de la Mora: Sound Inscriptions on Fabric*, The Drawing Center will produce an edition in the *Drawing Papers* series, which will include full-color illustrations of each piece in the exhibition and essays by The Drawing Center's Executive Director Brett Littman and Jace Clayton, also known as DJ /rupture.

CREDITS

Gabriel de la Mora: Sound Inscriptions on Fabric is made possible by the support of Sofía Anaya and Rogelio López, José Antonio García Ocejo, Cecilia Anaya and Enrique Gámez, Verónica Anaya, Sicardi Gallery, Houston, and Jack and Anne Moriniere. Additional support is provided by the Mexican Agency for International Development Cooperation (AMEXCID) with the Mexican Cultural Institute of New York and the Consulate General of Mexico in New York (SRE).



Special thanks to Timothy Taylor, London, and Proyectos Monclova, Mexico City.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [The Drawing Center](#)
TWITTER: [@drawingcenter](#)
TUMBLR: [the-drawing-center.tumblr.com](#)
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AT THE DRAWING CENTER

<i>Drawing Dialogues: Selections from the Sol LeWitt Collection</i>	Through June 12, 2016
<i>2016 Prix Canson</i>	June 22–July 1, 2016
<i>Gabriel de la Mora: Sound Inscriptions on Fabric</i>	July 15–September 2, 2016
<i>Open Sessions 7</i>	July 15–September 2, 2016
<i>Cecily Brown: Rehearsal</i>	October 7–December 18, 2016
<i>Olga Chernysheva: Vague Accent</i>	October 7–December 18, 2016
<i>Open Sessions 8</i>	October 7–November 6, 2016
<i>Open Sessions 9</i>	November 18–December 18, 2016
<i>Mateo López: Undo List</i>	January 20–March 19, 2017
<i>Jackson Mac Low</i>	January 20–March 19, 2017
<i>Amy Sillman</i>	January 20–March 19, 2017
<i>Mark Dion: Tropical Research Lab</i>	April 14–June 25, 2017
<i>Open Sessions 10</i>	April 14–June 4, 2017

Installations

<i>Jackie Ferrara: Lines</i>	April 15, 2016–March 2017
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through August 2016

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Images Available for Reproduction

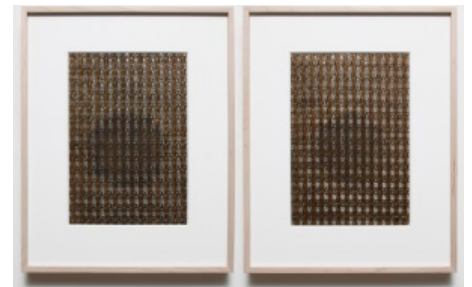
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Gabriel de la Mora, *B-135*, 2015. Vintage radio speaker fabric, 7 1/4 x 5 1/8 inches each. Courtesy of Timothy Taylor, London; Projectos Monclova, Mexico City; and Sicardi Gallery, Houston.



Gabriel de la Mora, *B-196*, 2015. Vintage radio speaker fabric, 17 3/8 x 6 3/4 inches each. Courtesy of Timothy Taylor, London; Projectos Monclova, Mexico City; and Sicardi Gallery, Houston.



Gabriel de la Mora, *B-194*, 2015. Vintage radio speaker fabric, 13 3/8 x 9 1/4 inches each. Courtesy of Timothy Taylor, London; Projectos Monclova, Mexico City; and Sicardi Gallery, Houston.



Gabriel de la Mora, *B-53*, 2015. Vintage radio speaker fabric, 19 3/4 x 8 1/2 inches each. Courtesy of Timothy Taylor, London; Projectos Monclova, Mexico City; and Sicardi Gallery, Houston.



Gabriel de la Mora, *B-91*, 2015. Vintage radio speaker fabric, 12 5/8 x 9 1/8 inches each. Courtesy of Timothy Taylor, London; Projectos Monclova, Mexico City; and Sicardi Gallery, Houston.



Gabriel de la Mora, *B-79*, 2015. Vintage radio speaker fabric, 19 x 13 3/8 inches each. Courtesy of Timothy Taylor, London; Projectos Monclova, Mexico City; and Sicardi Gallery, Houston.