New York – The Drawing Center presents Mexican artist Gabriel de la Mora’s exhibition Sound Inscriptions on Fabric, an installation of fifty-five pairs of found speaker screens, each of which carries the “drawn” imprint of dust generated by the sound of countless voices, songs, commercials, news broadcasts, and static that passed through the fabric screen during the speaker’s useful life.

De la Mora, formerly an architect, is best known for constructing collections of found, discarded, and obsolete objects, such as eggshells and shoe soles, which he describes as caches for historical information about everyday life. Through a classificatory process, De la Mora deconstructs, photographs, and documents each object he accumulates. For his exhibition at The Drawing Center, De la Mora studied all of the fifty-five pairs of speaker grills with obsessive inquisitiveness to uncover the unique underlying architecture of each one. Sound Inscriptions on Fabric demonstrates De la Mora’s distinctive approach to drawing as durational and readymade rather than an act of immediate creation by the artist’s hand. This exhibition is curated by Brett Littman, Executive Director.

ABOUT GABRIEL DE LA MORA

Gabriel de la Mora (b. Mexico City, 1968) began his career as a practicing architect in the early 1990s before studying painting in New York. Since the early 2000s, De la Mora has presented solo-exhibitions that emphasize the role of archiving and object analysis in his practice with Timothy Taylor Gallery in London; Galería OMR in Mexico City; and Sicardi Gallery in Houston. De la Mora’s work has also been featured in solo exhibitions in Mexico at the Ampara Museum, Puebla; Museo de Arte de Sonora; Museo de Arte Contemporáneo de Oaxaca; Museo de Arte Contemporáneo de Colima; and the Museo Regional de Historia de Colima. In the United States, De la Mora has presented solo exhibitions at the Museum of Latin American Art in Long Beach, CA and the Art Museum of the Americas in Washington, DC.
PUBLIC PROGRAMS

Saturday, July 16 at 2:00pm
Join Gabriel de la Mora and The Drawing Center’s Executive Director Brett Littman for a walkthrough of the exhibition.

Thursday, August 4 at 6:30pm
A performance by artists and musicians Thessia Machado and Ranjit Bavnagar will explore the relationship between sound, electronic media, and graphic notation.

Thursday, August 25 at 6:30pm
Experimental musicians Lea Bertucci and Lori Napoleon will present a cross-media performance with modified and original instruments.

PUBLICATION
To accompany Gabriel de la Mora: Sound Inscriptions on Fabric, The Drawing Center will produce an edition in the Drawing Papers series, which will include full-color illustrations of each piece in the exhibition and essays by The Drawing Center’s Executive Director Brett Littman and Jace Clayton, also known as DJ /rupture.

CREDITS
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ABOUT THE DRAWING CENTER
The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY
35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: $5 Adults, $3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

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TWITTER: @drawingcenter
TUMBLR: the-drawing-center.tumblr.com
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AT THE DRAWING CENTER

Drawing Dialogues: Selections from the Sol LeWitt Collection Through June 12, 2016
2016 Prix Canson June 22–July 1, 2016
Gabriel de la Mora: Sound Inscriptions on Fabric July 15–September 2, 2016
Open Sessions 7
Cecily Brown: Rehearsal July 15–September 2, 2016
Olga Chernysheva: Vague Accent October 7–December 18, 2016
Open Sessions 8
Open Sessions 9 October 7–November 6, 2016
Mateo López: Undo List November 18–December 18, 2016
Jackson Mac Low
Amy Sillman January 20–March 19, 2017
Mark Dion: Tropical Research Lab January 20–March 19, 2017
Open Sessions 10 April 14–June 25, 2017
Open Sessions 10 April 14–June 4, 2017

Installations
Jackie Ferrara: Lines April 15, 2016–March 2017
Abdelkader Benchamma: Representation of Dark Matter Through August 2016

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Gabriel de la Mora: Sound Inscriptions on Fabric

July 15–September 2, 2016

Images Available for Reproduction

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