

Prix Canson® 2016
June 22–July 1, 2016

Main Gallery

For further information and images, please contact
Kristy Cole, Nadine Johnson & Associates, Inc.
212 228 5555 | kristy@nadinejohnson.com

Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

April 27, 2016



New York –The Prix Canson®, one of the most prestigious annual drawing prizes in the world, is partnering with The Drawing Center to exhibit the works of their 2016 finalists from June 22 through July 1, 2016. Canson® and The Drawing Center are linked by their shared passion for drawing and by their ambition to promote art to wide and diverse audiences. Past Prix Canson® exhibitions have been held in major museums and galleries in Paris and Barcelona. Previous winners of the Prix Canson® have been: Fabien Mérelle (2010), Ronald Cornelissen (2011), Virginia Chihota (2013), Simon Evans (2014), and Adrián Villar Rojas (2015). These winners represent the best artists today worldwide who are working with drawing. The Prix Canson® president for 2016 is the world-renowned Brazilian artist Tunga. He will be joined by a jury of top museum directors, curators, and collectors in the art world.

2016 PRIX CANSON® FINALISTS

Ruby Onyinyechi Amanze (b. 1982 - Lives and works in New York City)
Bethany Collins (b. 1984 - Lives and works in Atlanta, Chicago and New York City)
Njideka Akunyili Crosby (b. 1983 - Lives and works in Los Angeles)
David Shrigley (b. 1968 – Lives and works in Glasgow)
Lucy Skaer (b. 1975 - Lives and works in Glasgow)

2016 PRIX CANSON® JURY

Tunga, Artist (Rio de Janeiro) – President of the Jury

Tunga is one of the leading Brazilian artists of his generation. He expresses himself through sculpture, installation, performance, and drawing. The mineral world as well as body affects are his

work's great influences. Tunga is based in Rio de Janeiro and his work can be seen in permanent collections of major museums and institutions throughout the world. In 2014, he presented the series of sculptures and drawings entitled *From La Voie Humide*, exhibited in galleries from New York, Sao Paulo, London, Torino, and recently at Domaine de Chaumont-sur-Loire, for the 2015 Festival of Arts & Nature.

Ian Alteveer, Associate Curator, MET (New York)

Ian Alteveer is Associate Curator in the Met's Department of Modern and Contemporary Art (The Metropolitan Museum of Art), where he organized the past three Roof Garden Commissions. Also at the Met he installed *William Kentridge: The Refusal of Time* (2013–14) and *Regarding Warhol: Sixty Artists, Fifty Years* (2012). He worked on the Met's presentations of Ellsworth Kelly (2012), Richard Serra (2011), John Baldessari (2010), Francis Bacon (2009), and Jasper Johns (2008) and is currently co-organizing a Kerry James Marshall retrospective. Prior to joining the Met, Ian was graduate curatorial fellow and curatorial assistant at New York University's Grey Art Gallery.

Bice Curiger, Artistic Director, Vincent van Gogh Foundation Arles and editor-in-chief, Parkett (Zürich)

Bice Curiger is an Art Historian and Artistic Director of the Fondation Vincent van Gogh Arles. She is also editor and co-founder of Parkett, published in Zurich and New York, and has been a curator at Kunsthaus Zurich for twenty years. In 2011 she was the director of the 53rd Venice Biennale. She is the author of many books, catalogues, and articles on Meret Oppenheim, Sigmar Polke, Katharina Fritsch, Maurizio Cattelan, Rebecca Warren, among others.

Amanda Hunt, Assistant Curator, The Studio Museum in Harlem (New York)

Amanda Hunt is Assistant Curator at The Studio Museum in Harlem where she manages the 2015-16 Artist in Residence program, and has curated many artists' shows. Hunt curated *Portland2014: A Biennial of Contemporary Art* in Portland, Oregon, and was a curator at *LA><ART* from 2011-2014. Hunt has worked at various galleries and institutions including Whitechapel Gallery, London; Friedrich Petzel Gallery, New York; the Wattis Institute for Contemporary Arts, San Francisco, and the Philadelphia Museum of Art. Hunt helped to produce two major initiatives in Los Angeles, including the Pacific Standard Time Performance and Public Art Festival, and *Made in LA* 2012.

Brett Littman, Executive Director, The Drawing Center (New York)

Brett Littman has been the Executive Director of The Drawing Center since 2007. Previously he was the Deputy Director of MOMA PS1, Co-Director of Dieu Donn e, and Associate Director of UrbanGlass. He has contributed news and commentary to a wide range of international

publications and critical essays to many exhibition catalogues. As a curator, Littman has organized exhibitions for The Drawing Center and other non-profits and galleries worldwide.

Helen Molesworth, Chief Curator, MOCA (Los Angeles)

Helen Molesworth is the Chief Curator at MOCA (The Museum of Contemporary Art), Los Angeles. From 2010-2014 she was the Barbara Lee Chief Curator at the Institute of Contemporary Art (ICA) Boston, where she assembled exhibitions of artists Steve Locke, Catherine Opie, Josiah McElheny, and Amy Sillman. She was also the head of the Department of Modern and Contemporary Art at the Harvard Art Museum. From 2002 to 2007, she was the Chief Curator of Exhibitions at the Wexner Center for the Arts, and Curator of Contemporary Art at The Baltimore Museum of Art from 2000-2002. She is the author of numerous catalogue essays.

Frédéric Paul, Curator, MNAM/ Centre Georges Pompidou (Paris)

Frédéric Paul is an art critic and an art historian. He managed the FRAC du Limousin from 1988 to 2000 and the Domaine de Kerguéhennec from 2000 to 2010. He has been Curator at MNAM/ Centre Georges Pompidou since 2015. He has organized hundreds of exhibitions, with the collaboration of many artists, such as Douglas Huebler, Allen Ruppersberg, William Wegman, Jonathan Monk, Claude Closky, Giuseppe Gabellone, and Beatriz Milhazes. He recently published the following *Guy de Cointet* (Flammarion, 2013), *Giuseppe Penone, archéologie* (Actes Sud, 2014), *Sarah Morris, CAPITAL letters read better for Initials* (August Vergag, 2015).

Katherine Stout, Head of Programme, ICA (London)

Katharine Stout has been Head of Programme at the ICA (Institute of Contemporary Arts) since 2013. She was Curator of Contemporary Art at Tate Britain from 1999 to 2013. In 2001, she co-founded the Drawing Room, the major European non-profit organization for contemporary drawing. She also was the contemporary art consultant at the National Maritime Museum, Greenwich where she inaugurated the contemporary art program. She has written numerous texts on contemporary British and international art. Her book, *Contemporary Drawing: 1960s to Now* was published by Tate in Autumn 2014.

Michaël Woolworth, Art Printer (Paris)

Michaël Woolworth is a publisher and an American Art Printer. He founded his company in Paris in 1985, focused on the realization of original and limited editions with contemporary artists such as Steve Locke, Catherine Opie, Josiah McElheny, and Amy Sillman. His space, located on Place de la Bastille, is a printing house, a gallery (exhibitions on contemporary artworks), as well as a venue for meetings, lectures, projections, and concerts.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.

For the Prix Canson*

Viewing hours will be **Wednesday, June 22 through Friday, July 1 every day including Monday and Tuesday from 12-6pm. Thursday 12-8pm.**

Free Admission

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

TWITTER: twitter.com/drawingcenter

TUMBLR: the-drawing-center.tumblr.com

INSTAGRAM: [instagram.com/drawingcenter](https://www.instagram.com/drawingcenter)

AT THE DRAWING CENTER

Drawing Dialogues: Selections from the Sol LeWitt Collection through June 12, 2016

*2016 Prix Canson** June 22–July 1, 2016

Gabriel de la Mora: Sound Inscriptions on Fabric July 15–September 2, 2016

Open Sessions 7 July 15–September 2, 2016

Cecily Brown: Rehearsal October 7–December 18, 2016

Olga Chernysheva October 7–December 18, 2016

Open Sessions 8 October 7–November 6, 2016

Open Sessions 9 November 18–December 18, 2016

Installations

Jackie Ferrara: Lines April 15, 2016–March 2017

Abdelkader Benchamma: Representation of Dark Matter Through August 2016

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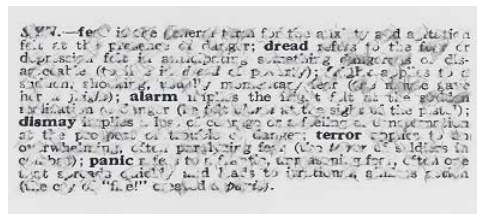
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ruby onyinyechi amanze, *in your arms*,
2015. Ink, graphite, photo transfer,
enamel, 20 x 30 inches



Bethany Collins, *Fear*, 1970, 2015. Graphite and
toner on American Masters paper, 30 x 22 inches
(76.2 x 55.9 cm).



Njideka Akunyili Crosby, *Mama, Mummy
and Mamma*, 2014. Acrylic, color pencils,
charcoal and transfers on paper, 7 ft. x 9 ft.
Photograph by Mario Todeschini. Image
Courtesy of the artist and Victoria Miro,
London.

CAT IS QUITE GOOD
AT DRAWING



David Shrigley, 'Untitled' 2014
Ink on paper, 42 x 29.7cm (16
1/2 x 11 3/4in). From 'David
Shrigley' Sketch, London.



Lucy Skaer, *Untitled*, 2010
Aluminium leaf and watercolour on
paper. 139 x 111 inches / 353 x 280
cm.