

Jennifer Bartlett: Hospital
January 22–March 20, 2016

Drawing Room

Opening Reception: Thursday, January 21, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
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November 17, 2015



Jennifer Bartlett, *Hospital*,
2012. Pastel on paper, 30 x
30 inches. Courtesy of
Michael Forman and
Jennifer Rice. Photo by
Joseph Hu.

New York – *Jennifer Bartlett: Hospital* is the first museum exhibition of this new series of ten pastels made in 2012. The works are based on a series of photographs that Bartlett took during an extended stay at Memorial Sloan Kettering Cancer Center in New York, and which she later cropped and edited in her studio. Bartlett has included pastels in other large-scale serial works like *In The Garden* (1980) and *Air: 24 Hours* (1991–92). As well, pastels have acted as a sort of travelogue for Bartlett, with various series referencing places she has lived in or traveled to, including: Cape Cod, Bermuda, Aspen, Iceland, Mayeaux, Sun Valley, Amagansett, Brooklyn, and Manhattan. With *Hospital*, Bartlett continues her long-established practice of close observation and responsiveness to her environment, but this time turns her attention to interior spaces and window views rather than landscapes, gardens, and atmospheric conditions. The drawings mine the liminal experience of "hospital time," long periods of waiting interspersed with highly organized routines of treatment, medication, and physical therapy. This combination of boredom and activity often heightens one's awareness of details, and Bartlett exploits these sensations to create images that eschew sentimentality while remaining indelibly poignant. Curated by Brett Littman, Executive Director.

ABOUT JENNIFER BARTLETT

Jennifer Losch Bartlett (b. 1941, Long Beach, CA) studied at Mills College in California and graduated from Yale University before moving to New York City in 1967. Within her systematic and diverse studio practice, she consistently explores the environments where she lives, travels, and works, and simultaneously exhausts the possibilities for painterly representation.

Jennifer Bartlett's first survey exhibition was held in 1985 and traveled to the Walker Art Center, MN; the Brooklyn Museum, NY; and Carnegie Museum of Art, PA, among others. In 2006, the Addison Gallery of American Art surveyed Bartlett's early enameled steel plate paintings in the period from 1968–76. In 2013–14, Klaus Ottmann curated her second traveling survey *Jennifer Bartlett: History of the Universe—Works 1970–2011*, which visited the Pennsylvania Academy of the Fine Arts, PA and the Parrish Art Museum, NY. In 2014, the Cleveland Museum of Art united her three monumental plate pieces, *Rhapsody*, *Song*, and *Recitative* in the exhibition *Epic Systems*. Bartlett's works are represented in the collections of the Dallas Museum of Fine Arts; the Los Angeles County Museum of Art; the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Houston; the Museum of Modern Art, New York; the Philadelphia Museum of Art; the San Francisco Museum of Modern Art; the Tate Modern, London; and the Whitney Museum of American Art, New York, among many others.

PUBLIC PROGRAMS

Date and time, TBD

Brett Littman, Executive Director of The Drawing Center, will be joined by poet and critic Raphael Rubenstein, author of *The Contingency of Images: Jennifer Bartlett's 'Hospital' Paintings*, for a walkthrough of the exhibition.

PUBLICATION

To accompany *Jennifer Bartlett: Hospital* The Drawing Center will produce an edition in the Drawing Papers series, featuring images of all the works in the exhibition, selected poems from *Cancer Day Book* by New Zealand based poet Wystan Curnow, and an essay by Brett Littman.

CREDITS

Jennifer Bartlett: Hospital is made possible by the support of Jerry Speyer, Michael Forman, and the Schiff Foundation. Additional support is provided by members of The Drawing Center's Exhibition Fund.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

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AT THE DRAWING CENTER

<i>Richard Pousette-Dart: 1930s</i>	Through December 20, 2015
<i>Rashid Johnson: Anxious Men</i>	Through December 20, 2015
<i>Open Sessions 6</i>	Through December 20, 2015
<i>Louise Despont: Energy Scaffolds and Information Architecture</i>	January 22–March 20, 2016
<i>Jennifer Bartlett: Hospital</i>	January 22–March 20, 2016
<i>“Please Make This Look Nice”</i>	February 19–March 20, 2016
<i>Drawing Dialogues: The Sol LeWitt Collection</i>	April 15–June 12, 2016
<i>2016 Prix Canson</i>	June 20–July 1, 2016

Ongoing installations

<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through August 2016
<i>Rachel Goodyear: Restless Guests</i>	Through March 2016
<i>James Sheehan: Death of Malevich</i>	Through December 20, 2015

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Images Available for Reproduction

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Caption for all images: Jennifer Bartlett, *Hospital*, 2012, Pastel on paper, 30 x 30 inches.
Courtesy of Michael Forman and Jennifer Rice. Photo by Joseph Hu.

