

Drawing Sound II

String Noise (Conrad and Pauline Kim Harris)
September 11–13, 2015

Main Gallery

For further information and images, please contact
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July 15, 2015



Image: String Noise. Photo by Chris Bradley.

New York –For its 2015–16 season, The Drawing Center has developed two multi-evening events for its newly renovated galleries that demonstrate the institution’s increased focus on the intersections between drawing, sound, and performance-based art. Interspersed between major exhibitions, *Drawing Sound* will bring commissions of new work to The Drawing Center’s space and will build upon the institution’s recent explorations of drawing and music in the work of Iannis Xenakis and William Engelen. Billy Martin and String Noise (Conrad and Pauline Kim Harris) will curate the two *Drawing Sound* performances in July and September of 2015, respectively. Produced by Brett Littman, Executive Director.

Drawing Sound II curated by String Noise
September 11–13, 2015

For the second part of *Drawing Sound* this fall, String Noise (Conrad and Pauline Kim Harris) are curating a three-night event, featuring different performers each night.

Night 1 – Friday, September 11 at 7:30pm

Alvin Lucier (composer) and Ben Manley (sound engineer)
Performing *Bird and Person Dying* (1975)

Conrad Harris (violin, from String Noise)
Performing *Tapper* (2002)

Alvin Lucier performs, lectures, and exhibits his sound installations extensively in the United States, Europe, and Asia, and since 1970 has taught at Wesleyan University as the John Spencer Camp Professor of Music. He has pioneered many areas of music composition and performance, including the notation of performer’s physical gestures, the use of brain waves in live performance, the generation of visual imagery by sound in vibrating media, and the evocation of room acoustics for musical purposes. His recent works include a series of sound installations and works for solo

instruments, chamber ensembles, and orchestra in which, by means of close tunings with pure tones, sound waves are caused to spin through space.

Night 2 – Saturday, September 12 at 7:30pm

Greg Saunier (drummer) and Curt Sydnor (composer and keyboardist)

Les Bonhommes, William Kuehn (drummer of Rainer Maria), Deron Pulley (bass and guitar), and Greg Saunier (vocals, guitar, and bass)

Greg Saunier is best known as the drummer of the band Deerhoof, which formed in 1994. Since 2010, he has been writing music for groups such as Brooklyn Rider String Quartet, yMusic, Ensemble Dal Niente, and stargaze. He has played with Marc Ribot, Celestial Shore, and People Get Ready.

Curt Sydnor is a multi-genre pianist and composer. He recently toured with Mirah Zeitlyn's in support of her *Changing Light* album.

Les Bonhommes was formed by Saunier, William Kuehn (drummer of Rainer Maria), and Deron Pulley (bass) in 2010. In this group, Saunier sings and plays guitar.

Night 3 – Sunday, September 13 at 7:30pm

Jad Fair (guitar)

Lumberob (aka Rob Erickson)

Performing a series of songs and vocal electronics, alongside projections of Fair's paper cuttings

Jad Fair co-founded the lo-fi alternative rock group Half Japanese in 1974, with his brother David. Over the last three decades, Half Japanese released nearly 30 records, and in the process, attracted a solid base of fans passionate about the band's pure, unbridled enthusiasm for rock and roll. Fair also performs and records as a solo artist, and occasionally collaborates with such musicians as Daniel Johnston, Teenage Fanclub, Moe Tucker (of Velvet Underground), Yo La Tengo, Steve Shelly and Thurston Moore (of Sonic Youth), John Zorn, Kramer, and more. Jad's talent for album cover design (he designed many of Half Japanese's and all of his own solo album covers) led Jad to a second career as visual artist. His simple, joyous drawings and intricate, complex paper cuttings are shown in galleries around the world.

Rob Erickson performs music as lumberob and also was a member of the band Adult Rodeo. He has been a longtime collaborator of Jad Fair's and has toured around the world with Jad's band Half Japanese. When he is not playing music he lives in Brooklyn with his wife and two kids and teaches eighth-grade humanities in New York.

Throughout the three-day event, *Echoic Memory*, a site-specific sound piece by sound artist and composer Spencer Topel, will be installed in the Drawing Room.

ABOUT STRING NOISE

String Noise is an "enterprising violin duo" in New York City. Classical avant-garde violinists Conrad Harris (FLUX Quartet) and Pauline Kim Harris have expanded the two violin repertoire to include over 40 new works written for them since their debut at Ostrava Days (Czech Republic) in 2011.

String Noise was highlighted in Performa 2011, curated by Stacy Engman, in the live performance of Will Cotton's "Cockaigne" and was the featured ensemble for the launch of composers collective Index 0. In conjunction with the exhibit *Iannis Xenakis: Composer, Architect, Visionary* and the release of the book *Performing Xenakis* published by Pendragon Press, Conrad Harris performed the solo works of Xenakis at The Drawing Center in 2010.

String Noise premieres include works by Christian Wolff, Elizabeth Hoffman, John King, Phill Niblock, Annie Gosfield, Caleb Burhans, Spencer Topel, David Lang, John Zorn, Bernhard Lang, among others. String Noise has performed at Issue Project Room, Roulette, EXAPNO, Rockwood Music Hall and the Stone and has been heard on WNYC and WKCR.

Their first feature album of music by Eric Lyon coming out on Northern Spy Records this fall 2015.

TICKETING

Tickets for each night are \$10 plus \$1.34 processing fee via BrownPaperTickets.com.

CREDITS

Drawing Sound is made possible by the support of an anonymous donor, Charles Price, Galia Meiri-Stawski and Axel Stawski, and Isabel Stainow Wilcox.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

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AT THE DRAWING CENTER

<i>Open Sessions 2014-15</i>	July 17–August 30, 2015
<i>Robin Rhode: Drawing Waves</i>	July 17–August 30, 2015
<i>Open Sessions 4</i>	August 5–August 30, 2015
<i>Drawing Sound – Part II</i>	September 9–11, 2015
<i>Richard Pousette-Dart: 1930s</i>	October 2–December 20, 2015
<i>Rashid Johnson: Anxious Men</i>	October 2–December 20, 2015
<i>Open Sessions 5</i>	October 2– October 25, 2015
<i>Open Sessions 6</i>	November 12 – December 20, 2015
<i>Louise Despont: The Subtle Body and Circulatory Drawings</i>	January 22–March 20, 2016
<i>Jennifer Bartlett: Hospital</i>	January 22–March 20, 2016
<i>“Please Make This Look Nice”</i>	February 19–March 20, 2016
<i>Drawing Dialogues: The Sol LeWitt Collection</i>	April 15–June 12, 2016
<i>2016 Prix Canson</i>	June 20–July 1, 2016
Ongoing Installations	
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through March 2016
<i>Rachel Goodyear: Restless Guests</i>	Through March 2016
<i>James Sheehan: Death of Malevich</i>	Through October 2015

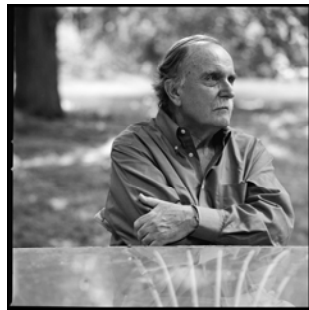
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Images Available for Reproduction

Photos of performers are shown on this page and works by Jad Fair and Spencer Topel are on the following page.

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Alvin Lucier. Photo by
Amanda Lucier.



Jad Fair (right) and
Lumberob. Photo by Damon
O'Banion.



Greg Saunier. Photo by
Deirdre O'Callaghan.



Curt Sydnor. Photo by
Natasha Komoda.



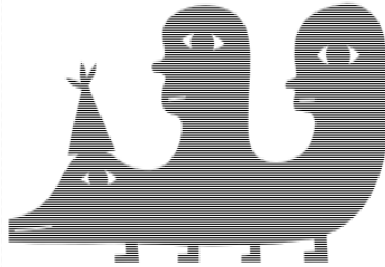
Spencer Topel. Photo by Chris
Bradley.



Les Bon Hommes. Photo by Emily
Lee.



Jad Fair, *Bird Man*, 2014.
Paper-cutting, 8 x 11 inches.
Courtesy of the artist.



Jad Fair, *Party Bird* 2014.
Paper-cutting, 8 x 11 inches.
Courtesy of the artist.



Jad Fair, *Tiger Man*, 2014.
Paper-cutting, 8 x 11 inches.
Courtesy of the artist.



Spencer Topel, Spatial geometric drawn over a conceptual render of *Echoic Memory*, a continuous site-specific installation for The Drawing Center, 2015. Black and white print on vellum paper and graphite, 11 x 24 inches. Courtesy of the artist.



Spencer Topel, Prototype sound form of front and cutaway perspectives created for the site-specific installation *Echoic Memory*, 2015. Ink on vellum paper, 23 x 35 inches.