

Robin Rhode: Drawing Waves July 17 – August 30, 2015

The Lab

For further information and images, please contact
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May 19, 2015



Robin Rhode, *Breaking Waves*, 2014. One of sixteen C-prints 14 x 24 inches each. Edition 5 of 5. Allison and Larry Berg Collection.

New York – The Drawing Center will present *Robin Rhode: Drawing Waves*, a collaborative project by South African-born, German-based artist Robin Rhode. Rhode will exhibit his signature stop-action photographs (in which he draws in public streets and then a performer interacts with the inscribed image) in a new photographic sequence entitled *Breaking Waves*, 2014–15, which whimsically depicts a young boy surfing in the sea. The illusionistic swell of the waves—articulated by Rhode’s drawn gestures onto a dilapidated city wall—reiterates the boy’s deft maneuvering of the ocean and this type of athletic physicality is echoed in the accompanying wall drawing *Paries Pictus-Draw The Waves*, 2015. Rhode continues his collaboration with youths, partnering with a small group of children aged 8–10 years to create a large-scale mural of the high seas. Rhode begins the process by attaching vinyl cutouts of seventeenth century mercantile ships to the gallery wall, and then invites the children to freely draw the surrounding body of water using giant, custom-made oil crayons. The nautical motif is largely inspired by the East India Company fleet, who were the first colonialists in Southern Africa—a nod to Rhode’s own childhood and the indignities he faced growing up in a post-apartheid South Africa. Yet as a participatory artwork, Rhode offers a more hopeful message by bringing urban youth culture to the fore and demonstrating the power of pure imagination. Curated by Joanna Kleinberg Romanow, Adjunct Assistant Curator.

ABOUT ROBIN RHODE

Robin Rhode (b. Cape Town, South Africa, 1976) lives and works in Berlin, Germany. He received a diploma in fine art from the Technikon Witwatersrand, Johannesburg, South Africa in 1998, followed by a postgraduate degree from the South African School of Film, Television, and Dramatic Art, Johannesburg, in 2000. Rhode has had several solo exhibitions at internationally renowned institutions including the Hayward Gallery, London (2008), The Wexner Center for the

Arts, Columbus, Ohio (2009); Los Angeles County Museum of Art, California (2010); the National Gallery of Victoria, Melbourne, Australia (2013); and the Neuberger Museum of Art, Purchase, NY (2014). He has participated in notable group exhibitions at The Studio Museum in Harlem, New York (2008, 2009); The Museum of Modern Art, New York (2010, 2005); Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (2013); the Bass Museum of Art, Miami, FL (2014); and forthcoming at the 56th Venice Biennale (2015). His work can be found in numerous public collections, including the Castello di Rivoli, Turin; Centre Pompidou, Paris; The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Johannesburg Art Gallery, South Africa; Musée d'Art Moderne de la Ville de Paris, France; The Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; and the Walker Art Center, Minneapolis, MN. Concurrently with *Drawing Waves*, Lehmann Maupin, Chelsea will present work by Rhode from June 25 to August 21, 2015

CREDITS

Robin Rhode: Drawing Waves is made possible by the Wagner Family Foundation and Lehmann Maupin, New York and Hong Kong. Special thanks to Allison and Larry Berg.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

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AT THE DRAWING CENTER

<i>Portraits from the École des Beaux-Arts Paris</i>	Through June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	Through June 28, 2015
<i>Open Sessions 3</i>	Through May 15, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through March 2016
<i>Rachel Goodyear: Restless Guests</i>	Through March 2016
<i>James Sheehan: Death of Malevich</i>	Through October 2015

<i>Inci Eviner: Runaway Girls</i>	May 29–June 28, 2015
<i>Drawing Sound – Part I</i>	July 8–10, 2015
<i>Open Sessions</i>	July 17–August 30, 2015
<i>Open Sessions 4</i>	July 17–August 14, 2015
<i>Robin Rhode: Drawing Waves</i>	July 17–August 30, 2015
<i>Drawing Sound – Part II</i>	September 9–11, 2015
<i>Richard Pousette-Dart: 1930s</i>	October 2–December 20, 2015
<i>Rashid Johnson: Anxious Men</i>	October 2–December 20, 2015
<i>Open Sessions 5</i>	October 2– October 25, 2015
<i>Open Sessions 6</i>	November 12 – December 20, 2015
<i>Louise Despont: The Subtle Body and Circulatory Drawings</i>	January 22–March 20, 2016
<i>Jennifer Bartlett: Hospital</i>	January 22–March 20, 2016
<i>“Please Make This Look Nice”</i>	February 19–March 20, 2016
<i>Drawing Dialogues: The Sol LeWitt Collection</i>	April 15–June 12, 2016
<i>2016 Prix Canson</i>	June 20–July 1, 2016

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Images Available for Reproduction

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Robin Rhode, *Paries Pictus - Draw the Waves*, 2015. Vinyl and oil crayons in custom box. Overall dimensions variable; custom box 38 x 46 1/2 x 10 inches. Edition of 3. Courtesy of the artist and Lehmann Maupin, New York and Hong Kong.



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