

Drawing Sound I + II

Billy Martin: Wandering

July 8–10, 2015

String Noise (Conrad Harris and Pauline Kim Harris)

September 11–13, 2015

Main Gallery

For further information and images, please contact
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May 12, 2015

New York –For its 2015–16 season, The Drawing Center has developed two multi-evening events for its newly renovated galleries that demonstrate the institution’s increased focus on the intersections between drawing, sound, and performance-based art. Interspersed between major exhibitions, *Drawing Sound* will bring commissions of new work to The Drawing Center’s space and will build upon the institution’s recent explorations of drawing and music in the work of Iannis Xenakis and William Engelen. Billy Martin and *String Noise* (Conrad Harris and Pauline Kim) will curate the two *Drawing Sound* performances in July and September of 2015, respectively. Co-produced by Brett Littman, Executive Director, and Jessica Man, Curatorial Assistant

Billy Martin aka Illy B
Veve 32, 2009. Ink on paper,
13.5 x 11 inches. Courtesy of the
artist.

Part 1: Billy Martin

July 8–10, 2015

For the *Wandering* performance series in July of 2015, Martin has invited world-renowned musicians to interpret and perform his graphic scores and automatic drawings.

Night 1 - July 8 at 7:30pm

Soloists: Chris Cochrane (guitar), Billy Martin (percussion), John Medeski (keyboard synthesizer), Ikue Mori (electronics), and Ned Rothenberg (clarinets, saxophone, shakuhachi)

Interpreting Billy Martin's graphic scores

Ensemble: Alarm Will Sound (vibraphone, marimba, clarinet, trombone, viola, gongs) with guests Chris Cochrane, John Medeski, and Ned Rothenberg

Performing *Coral Sea*, *Heart Strings*, *The Animated Veve*, *Chaman*

Night 2 - July 9 at 7:30pm

Soloists: Cyro Baptista (percussion, voice) and Anthony Coleman (keyboards) - Interpreting Billy Martin's graphic scores

Yoshiko Chuma (dancer) and Billy Martin (percussion) -
Performing *Pas de deux*

Ensemble: Fang Percussion (3–20 percussionists) -
Performing *Stridulations for the Good Luck Feast* (for temple blocks and bamboo) and *Drawing Sound* (gongs, water phone and other metallics)

Night 3 - July 10 at 7:30pm

Soloists: Annie Gosfield (electronics) and Billy Martin (percussion) -
Interpreting Billy Martin's graphic scores

Paul Auster (spoken word) and Hal Willner (tape machines) –
Reflections on the wandering mind, improvisation, and chance

Ensemble: Sirius Quartet (violins, viola, cello) -
Performing *Sam, My Morning Feldman, Stridulations*, and Martin's graphic score

Throughout the three-day event, *Stridulations for the Good Luck Feast*, a “scentstallation” by Phaedra Martin that encompasses sound, visuals, and scent, will be installed in The Drawing Room.

Part II: String Noise

September 11–13, 2015

In the fall, String Noise will present a three-night event, featuring different performers each night. Bill T. Jones will interpret and perform John Cage's *Indeterminacy* alongside projections designed by his associate artistic director Janet Wong and artist Bjorn Amelon. Alvin Lucier will perform *Bird and Person Dying*. Jad Fair, primarily known as the co-founder of the lo-fi alternative rock group Half Japanese will also perform, in front of projections of his paper cut-outs, several of which have been featured on his album covers. Greg Saunier of Deerhoof, an American punk rock band, will also perform.

Throughout the three-day event, *Echoic Memory Forms*, a site-specific sound piece by artist and composer Spencer Topel, will be installed in the Drawing Room.

A more detailed set list will be released in July.

ABOUT BILLY MARTIN

Born in New York City in 1963, percussionist Billy Martin dedicated himself to music full-time at age 17—casting himself into Manhattan's thriving, eclectic musical landscape. He carefully honed his craft everywhere from Broadway orchestra pits to Brazilian nightclubs to the underground performance spaces that nurtured the burgeoning downtown improv community.



Image: String Noise. Photo by Chris Bradley.

From this downtown scene emerged Medeski Martin and Wood, Martin's longstanding trio with keyboardist John Medeski and bassist Chris Wood, which recently celebrated its twenty-fourth anniversary. Simultaneously exploratory and accessible, Medeski Martin and Wood's music bridges the harmonic complexity of jazz, the conversational fluency of free improvisation, and the groove and swagger of classic R&B and funk.

On his own, Martin has relentlessly pursued new musical contexts, from purely free improvisation to chamber compositions to film music—including his recent score to director Szabolcs Hajdu's *Mirage*. Much of his output is available via his own Amulet Records label, which has also released albums by Derek Bailey, Dave Burrell, John Lurie, and, most recently, the vinyl edition of *The Road to Jajouka*—a series of collaborations (produced by Martin) between the Master Musicians of Jajouka and such artists as Ornette Coleman, Flea, Marc Ribot, John Zorn, Lee Ranaldo, Bill Laswell, Mickey Hart, Medeski Martin and Wood, and more. Martin is also an accomplished filmmaker and visual artist, whose work has been exhibited in solo and group installations around the world—including 2014's Cartagena de Indias Bienal in Colombia.

Wandering is Martin's third printed publication, following his instructional book *Riddim: Claves of African Origin* (2006) and *Stridulations for the Good Luck Feast* (2011), a folio of thirteen miniature scores to facilitate collective improvisation.

ABOUT STRING NOISE

String Noise is an "enterprising violin duo" in New York City. Classical avant-garde violinists Conrad Harris and Pauline Kim, who are married, have expanded the two violin repertoire to include over forty new works written for them since their debut at the Ostrava Days in 2011.

String Noise was highlighted in Performa 2011 and was the featured ensemble for the launch of composers collective Index 0. Premieres include works by Christian Wolff, Elizabeth Hoffman, John King, Phill Niblock, Annie Gosfield, Caleb Burhans, Spencer Topel, David Lang, John Zorn, Bernhard Lang, among others. String Noise has performed at Issue Project Room, Roulette, EXAPNO, Rockwood Music Hall, and the Stone, and has been heard on WNYC and WKCR.

Their first feature album is to be released in the spring of 2015 with music by Eric Lyon.

TICKETING

Tickets for each night are \$10 plus \$1.34 processing fee via BrownPaperTickets.com.

Links for each evening are here:

<http://www.drawingcenter.org/en/drawingcenter/5/exhibitions/9/upcoming/>

CREDITS

Drawing Sound is made possible by the support of an anonymous donor, Charles Price, Galia Meiri-Stawski and Axel Stawski, and Isabel Stainow Wilcox.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and
free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

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TUMBLR: [the-drawing-center.tumblr.com](#)

INSTAGRAM: [instagram.com/drawingcenter](#)

AT THE DRAWING CENTER

<i>Portraits from the École des Beaux-Arts Paris</i>	Through June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	Through June 28, 2015
<i>Open Sessions 3</i>	Through May 15, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through March 2016
<i>Rachel Goodyear: Restless Guests</i>	Through March 2016
<i>James Sheehan: Death of Malevich</i>	Through October 2015
<i>Inci Eviner: Runaway Girls</i>	May 29–June 28, 2015
<i>Drawing Sound – Part I</i>	July 8–10, 2015
<i>Open Sessions</i>	July 17–August 30, 2015
<i>Open Sessions 4</i>	July 17–August 14, 2015
<i>Robin Rhode: Drawing Waves</i>	July 17–August 14, 2015
<i>Drawing Sound – Part II</i>	September 9–11, 2015
<i>Richard Pousette-Dart: 1930s</i>	October 2 –December 20, 2015
<i>Rashid Johnson: Anxious Men</i>	October 2 –December 20, 2015
<i>Open Sessions 5</i>	October 2– October 25, 2015
<i>Open Sessions 6</i>	November 12 – December 20, 2015
<i>Louise Despont: The Subtle Body and Circulatory Drawings</i>	January 22–March 20, 2016
<i>Jennifer Bartlett: Hospital</i>	January 22–March 20, 2016
<i>Please Make This Look Nice</i>	February 19–March 20, 2016
<i>Drawing Dialogues: The Sol LeWitt Collection</i>	April 15–June 12, 2016
<i>2016 Prix Canson</i>	June 20–July 1, 2016

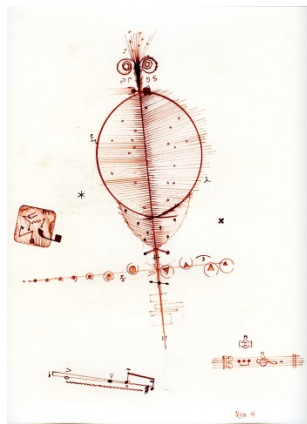
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Drawing Sound I

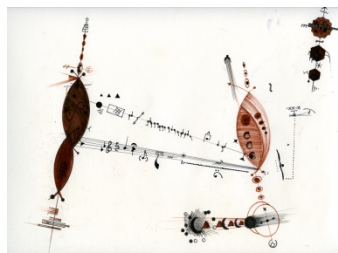
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Images Available for Reproduction

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Paul Auster. Photo by Lotte Hansen.



Cyro Baptista. Photo by Eleonora Alberto.



Annie Gosfield. Photo by Josh Gosfield.



Billy Martin. Photo by Danny Clinch.



John Medeski. Photo by Michael Bloom.



Ned Rothenberg. Photo by Claudio Casanova.