

## *İnci Eviner: Runaway Girls*

May 29 – June 28, 2015

### The Lab

For further information and images, please contact  
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April 30, 2015



İnci Eviner, Still  
from *Runaway Girls*, HD  
Video loop, surround sound.  
© İnci Eviner 2015. Courtesy  
of the artist and Galerie Nev,  
Istanbul.

New York – The Drawing Center has commissioned Turkish multimedia artist İnci Eviner to create a new work, entitled *Runaway Girls*. Eviner uses repetitive, hypnotically shifting scenes to explore contemporary feminism at the crossroads of the East and West, as well as broader historical narratives and notions of the body and performance. Eviner’s goal for *Runaway Girls* is to explore the dreams, stories, and fears of girls who have either chosen to run away or were forced to leave their communities, living on the edge of society in Turkey and beyond. Unfolding in a warehouse that is under construction, the film presents fragmented scenes in which gender-ambiguous figures, whose faces are obscured by mysterious drawings, dance, struggle, and chase one another before an endlessly rotating camera. In this video the state of drawing in her practice takes on new dimensions. Eviner says that in *Runaway Girls*, “drawings take the place of actors and become involved in the story. Drawings demand to be free. They want to tear themselves from the paper.”  
Curated by Brett Littman, Executive Director.

### ABOUT İNCI EVINER

Born in Ankara, İnci Eviner has shown her work in solo and group exhibitions worldwide. She has been invited to participate in numerous biennials including in Istanbul, Venice, Taiwan, Thessaloniki, Shanghai, and Busan. Her work has been exhibited at the Philadelphia Museum of Art, Thyssen-Bornemisza Art Contemporary, MASS MoCA, and Palais des Beaux-Arts, Lille. She has had solo exhibitions at the Musée d’Art Moderne de la Ville de Paris and MAC/VAL Vitry-sur-Seine, among others. Eviner lives and works in Istanbul.

## PUBLIC PROGRAMS

Thursday, May 28 at 6:30pm

Premiere of İnci Eviner's new film *Runaway Girls*, together with screenings of her recent films *Harem* (2009), *Parliament* (2010), *Fluxes of Girls on Europe* (2010), and *Nursing Modern Fall* (2012). Following the screening, curator Brett Littman will be in conversation with Molly Kleiman, deputy editor of Triple Canopy.

## CREDITS

The production of *İnci Eviner: Runaway Girls* is made possible by SAHA Association, Istanbul, and Sarah Peter.

## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.  
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.  
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](#)

TUMBLR: [the-drawing-center.tumblr.com](#)

INSTAGRAM: [instagram.com/drawingcenter](#)

## AT THE DRAWING CENTER

<i>Portraits from the École des Beaux-Arts Paris</i>	Through June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	Through June 28, 2015
<i>Open Sessions 3</i>	Through May 15, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through March 2016
<i>Rachel Goodyear: Restless Guests</i>	Through March 2016
<i>James Sheehan: Death of Malevich</i>	Through October 2015
<i>İnci Eviner: Runaway Girls</i>	May 29–June 28, 2015

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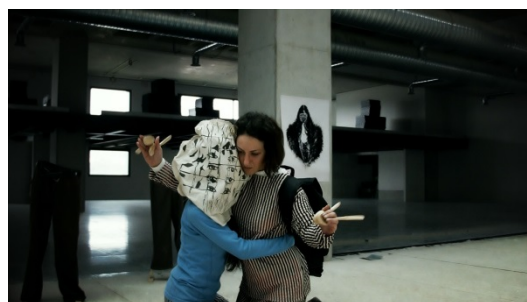
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Images Available for Reproduction

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