

*Tomi Ungerer: All in One*  
January 16 – March 22, 2015

Main Gallery, Drawing Room, and The Lab  
Opening Reception: Thursday, January 15, 6–8pm

“No one, I dare say, no one was as original. Tomi influenced everybody.”  
– Maurice Sendak

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)

January 13, 2015



*Untitled*, 1961 (drawing for *The Three Robbers*). Collage of cut paper, gouache, and marker on paper, 11 3/4 x 9 1/4 inches. Image courtesy of the Children's Literature Research Collection, Free Library of Philadelphia.

New York – The Drawing Center presents *Tomi Ungerer: All in One* (January 16–March 22, 2015), the first US retrospective of this extraordinary artist. Beginning with his childhood drawings depicting the Nazi invasion of Strasbourg, through his work in New York and Canada, and concluding with the artist's most recent political and satirical campaigns, as well as his illustrations for the 2013 children's book *Fog Island*, *Tomi Ungerer: All in One* re-introduces this wildly creative individual to New York City and the world. The exhibition occupies the entire Drawing Center, with a spotlight exhibition of Ungerer's erotic drawings in the Drawing Room and animations in the lower-level Lab gallery. Curated by Claire Gilman, Curator.

Tomi Ungerer is best known as the award-winning author and illustrator of such beloved 1960s children's classics as *The Three Robbers* (1961) and *Moon Man* (1966). But the virtuoso draftsman—who was born in Alsace, France, in 1931, and who currently resides in a remote part of Ireland near Cork—is much more than this. Even as Ungerer was busy producing children's books for the publisher Harper & Brothers, he was making a name for himself with witty advertising campaigns for the *New York Times* and the *Village Voice*, biting satirical illustrations about the business world, and brutal pictorial responses to racism, fascism, and the Vietnam War. Ungerer also made graphic erotic drawings throughout his career. That Ungerer is not as well known in America today as he is in Europe is largely due to his self-imposed exile in 1971, when he and his wife abruptly abandoned New York and relocated to a farm in Nova Scotia, where Ungerer

produced some of his most exquisite drawings to date. In 1990 Ungerer was awarded the Legion of Honour in Paris, and in 2007 the Tomi Ungerer Museum opened in Strasbourg—the first nationally funded French museum to be dedicated to a living artist. The film documentary *Far Out Isn't Far Enough: The Tomi Ungerer Story* was released to critical acclaim in 2012.

#### ABOUT TOMI UNGERER

Tomi Ungerer (b. Jean-Thomas Ungerer, Strasbourg, 1931) is known worldwide as a children's book author, illustrator, and graphic artist. He has received countless awards, including the Hans Christian Andersen Award for Illustration, regarded as the Nobel Prize of children's literature, and, in September 2014, the Commandeur de l'Ordre national du Mérite—one of the highest honors in France—in recognition of his lifelong efforts to fight prejudice by artistic and political means, and in particular, his work for Franco-German friendship. In October 2000, he was named an ambassador for children and education by the European Council and, in 2007, the French state dedicated a museum to Ungerer in his home town of Strasbourg. Ungerer's books have been published in 41 languages. He lives with his family in Ireland and Strasbourg.

#### PUBLIC PROGRAMS

Saturday, January 17 from 3-4:30pm; book signing from 4:30-5 pm

Conversation between Ungerer and art director and writer Steven Heller, introduced by Claire Gilman

Sunday, January 18 from 11am to 12:00pm; book signing from 12:00 to 12:30pm

Co-produced by Books of Wonder.

Ungerer will read from his 2013 children's book *Fog Island* (Phaidon Press) and share his drawing process.

Thursday, February 26 at 6 pm

Screening of Brad Bernstein's award-winning 2012 documentary *Far Out Isn't Far Enough: The Tomi Ungerer Story*.

#### PUBLICATION

To accompany *Tomi Ungerer: All in One*, The Drawing Center has produced an extensively illustrated edition in the *Drawing Papers* series featuring essays by Drawing Center curator Claire Gilman and Thérèse Willer, curator of the Tomi Ungerer Museum in Strasbourg; a written and pictorial homage to the artist by children's book author and illustrator Peter Sis, first seen in *DU* magazine; and a rare autobiographical statement about drawing by Ungerer himself. The catalogue also includes a comprehensive chronology.

## LIMITED EDITION PRINT

In honor of the exhibition, The Drawing Center created a limited edition signed print of Tomi Ungerer's *Eat* poster with Artspace.com. The print is an edition of 50 and will retail for \$500. All proceeds will benefit The Drawing Center.

## CREDITS

*Tomi Ungerer: All in One* is made possible by the support of Phaidon Press, Lisa Silver and Jean Castelli, an anonymous gift in honor of Frances Beatty Adler, the Maurice Sendak Foundation, EDF Group, Philippe Castagnet, HarperCollins, Dominique Formhals, Fiona and Eric Rudin, the French Embassy, and L'école des Loisirs.

Special thanks to the Musée Tomi Ungerer-Centre international de l'illustration.

## ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.  
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.  
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](#)

TUMBLR: [the-drawing-center.tumblr.com](#)

INSTAGRAM: [instagram.com/drawingcenter](#)

## AT THE DRAWING CENTER

<i>Tomi Ungerer: All in One</i>	January 16–March 22, 2015
<i>James Sheehan: Death of Malevich</i>	Through October 2015
<i>Portraits from the École des Beaux-Arts Paris</i>	April 10–June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	April 10–June 28, 2015
<i>Open Sessions 3</i>	April 10–May 15, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	April 10–April 2016
<i>İnci Eviner</i>	May 29–June 28, 2015

###

*Tomi Ungerer: All in One*  
 January 16 – March 22, 2015

Images Available for Reproduction

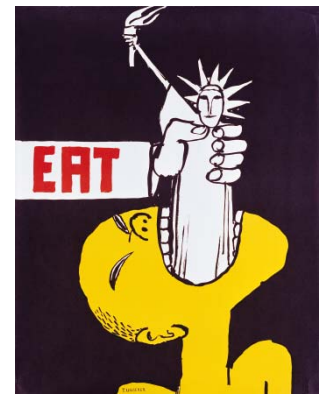
For further information and images, please contact  
 Molly Gross, *Communications Director*, The Drawing Center  
 212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)



*Untitled*, 1961 (drawing for *The Three Robbers*). Collage of cut paper, gouache, and marker on paper, 11 3/4 x 9 1/4 inches. Image courtesy of the Children's Literature Research Collection, Free Library of Philadelphia.



*Untitled*, 1966 (drawing for *The Party*, first pub. 1966 by Paragraphic Books, Grossman Publishers, New York) Ink and ink wash on paper 18 x 18 inches (45.8 x 45.8 cm). Collection Musée Tomi Ungerer – Centre international de l'illustration, Strasbourg © Tomi Ungerer/Diogenes Verlag AG, Zürich. Photo courtesy Musées de la Ville de Strasbourg/Mathieu Bertola.



*Eat*, 1967, Self-published poster 21 x 26 1/2 inches (43.5 x 67.2 cm). From the collection of Jack Rennert, New York. © Tomi Ungerer/Diogenes Verlag AG, Zürich.



*No Parking Please*, 1971-1983 (unpublished drawing for *Slow Agony*, first published 1983 by Diogenes Verlag AG, Zürich). Black grease crayon, black ink and colored ink wash on paper 23 5/8 x 35 inches (60 x 89 cm) Collection Musée Tomi Ungerer – Centre international de l'illustration, Strasbourg © Tomi Ungerer/ Diogenes Verlag AG Zürich.



*Untitled*, 1962 [variation on *Der Herzinfarkt* (Heart attack), pub. 1962 by Diogenes Verlag AG, Zürich]. Ink and colored pencil on tracing paper. 4 3/8 x 6 1/2 inches (11 x 16.5 cm) Tomi Ungerer Collection, Ireland.



*Untitled*, 2011 (drawing for *Fog Island*, first published 2012 as *Der Nebelmann* by Diogenes Verlag AG, Zürich). Ink, pastel, colored pencil and collage on black paper. 16 5/8 x 10 3/8 inches (42.2 x 27.4 cm) . Tomi Ungerer Collection, on loan to the Tomi Ungerer Museum, Strasbourg © Tomi Ungerer/ Diogenes Verlag AG, Zürich. Photo courtesy Musées de la Ville de Strasbourg.