

Thread Lines
September 19 – December 14, 2014

Main Gallery

Opening Reception: Thursday, September 18, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

September 18, 2014



Sheila Hicks, *Punched Notations*, 2012. Paper and synthetic yarn, 9 1/2 x 7 1/2 inches. Andrea and José Olympio Pereira Collection.

New York – The Drawing Center presents *Thread Lines*, September 19–December 14, 2014, a group exhibition that disabuses the tradition of drawing as simply putting pen to paper, framing it instead as an open-ended act in which lines can be woven, stitched, even embodied. Spanning the period from the mid-1960s to the present, *Thread Lines* features sixteen artists who engage sewing, stitching, and weaving to create works that activate the expressive and conceptual potential of line and illuminate affinities between the mediums of textile and drawing. For some artists, line functions as a direct extension of the body—a performative act or participatory event. Others work in abstraction; and still others use line as a means of addressing personal narrative, gender identity, and politics. Multi-generational in scope, *Thread Lines* brings together those pioneers who first unraveled the distinction between textile and art with a new wave of practitioners who have inherited and expanded upon their groundbreaking gestures. Curated by Joanna Kleinberg Romanow, Assistant Curator.

SPECIAL PROJECTS

Anne Wilson's *To Cross (Walking New York)*, 2014 in the Main Gallery

Performance Times: Select Thursdays 2:30-7:30pm; Saturdays 12:30-5:30pm; Sundays 12:30-5:30pm. Exact dates are noted on our website.

After discovering that The Drawing Center's SoHo building was originally built in 1866 for the Positive Motion Loom Company, Chicago-based artist Anne Wilson conceived of her latest site-specific performance that will use the main gallery's four central columns as a weaving loom.

Recalling the physical structure and operations of the loom itself, the piece's four participants

“walk” around the twelve foot columns, carrying a spool of thread to form a standard weaving cross (a method used to keep warp threads in order). The durational performance, which takes place over the course of two months, will result in the fabrication of a five by thirty-four foot sculpture: a colorful cross composed of innumerable strands of thread.

Kimsooja's *Thread Routes - Chapter I*, 2010 in *The Lab*

On view September 18 – October 2, Wednesday-Sunday

Korean artist Kimsooja premieres the first in a series of six 16mm films that document the performative elements of varied forms of indigenous textile construction. *Thread Routes - Chapter I*, 2010 explores the Peruvian weaving culture set amid the highlands of Machu Picchu.

Participating Artists: Mónica Bengoa (b. 1969, Santiago, Chile), Louise Bourgeois (b. 1911, Paris, France–d. 2010, New York, NY), Sheila Hicks (b. 1934, Hastings, NE), Ellen Lesperance (b. 1971, Minneapolis, MN), Kimsooja (b. 1957, Taegu, Korea), Beryl Korot (b. 1945, New York, NY), Maria Lai (b. 1919, Ulassai, Sardinia–d. 2013, Cardedu, Sardinia), Sam Moyer (b. 1983, Chicago, IL), William J. O'Brien (b. 1975, Eastlake, OH), Robert Otto Epstein (b. 1979, Pittsburgh, PA), Jessica Rankin (b. 1971, Sydney, Australia), Elaine Reichek (b. 1943, New York, NY), Drew Shiflett (b. 1951, Chicago, IL), Alan Shields (b. 1944, Herington, KS–d. 2005, Shelter Island, NY), Lenore Tawney (b. 1907, Lorain, OH–d. 2007, New York, NY), and Anne Wilson (b. 1949, Detroit, MI).

PUBLIC PROGRAM

Thursday, September 25 at 6:30pm

An evening walkthrough of *Thread Lines* with Curator, Joanna Kleinberg Romanow and participating artists Robert Otto Epstein, Sam Moyer, Jessica Rankin, Elaine Reichek, and Drew Shiflett.

PUBLICATION

To accompany *Thread Lines* The Drawing Center will produce an edition in the *Drawing Papers* series, featuring color illustrations of the artworks and an essay by the exhibition's curator.

LIMITED EDITION PRINT

In honor of the exhibition, New York-based artist Jessica Rankin has created a limited edition print, fabricated by Richloom Fabrics Group and Solo Impression. The print is an edition of five and will retail for \$1,500. All proceeds will benefit The Drawing Center.

CREDITS

Thread Lines is made possible by the support of Richloom Fabrics Group, Fiona and Eric Rudin, Daniel Romanow, The Capital Group, the Lenore G. Tawney Foundation, Ambach & Rice, Galería Isabel Aninat, and Lesley Heller.

richloomfabricsgroup

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](#)

TUMBLR: [the-drawing-center.tumblr.com](#)

AT THE DRAWING CENTER

<i>Thread Lines</i>	September 19–December 14, 2014
<i>Xanti Schawinsky: Head Drawings and Faces of War</i>	September 19–December 14, 2014
<i>Sari Dienes</i>	October 8–November 16, 2014
<i>Open Sessions 2</i>	November 21–December 14, 2014
<i>Tom Ungerer: All in One</i>	January 9–March 22, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	March 2015–2016
<i>Portraits from the École des Beaux-Arts Paris</i>	April 10–June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	April 10–June 28, 2015
<i>Open Sessions 3</i>	April 10–May 15, 2015
<i>İnci Eviner</i>	May 29–June 28, 2015

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Images Available for Reproduction

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William J. O'Brien, *Untitled*, 2013,
Felt on felt, Six parts each:
23 7/8 x 19 3/4 inches. Courtesy of
the artist and Marianne Boesky Gallery,
New York.



Lenore Tawney, *Union of Water
and Fire*, 1974, Linen, 38 x 36
inches. Collection of Lenore G.
Tawney Foundation.



Louise Bourgeois, *Untitled*, 2006,
Fabric, 15 x 22 1/4 inches. Courtesy
Cheim & Read, New York © The
Easton Foundation/Licensed by VAGA,
New York, NY.



Elaine Reicherk, *Desire, Dread,
Despair*, 2012. Hand
embroidery on linen. 26 1/4 x
26 3/4 inches. Courtesy of the
artist and Zach Feuer, New
York, and Shoshana Wayne
Gallery, Santa Monica, CA.



Ellen Lesperance, *December 12,
1983: Standing Beside the Communal
Campfire, She Read Aloud From The
Front Page News: "Women at War!
25,000 in Greenham Base Demo,"*
2012, Gouache and graphite on tea
stained paper, 26 x 34 3/4 inches.
Courtesy of the artist and Ambach
and Rice, Los Angeles.



Alan Shields, *Colors in Clay*,
1988, Watercolor, stitching on
handmade paper, 18 x 18
inches. Courtesy of the Estate
and Van Doren Waxter.