Small.  
July 11–August 24, 2014

Drawing Room
Opening Reception: Thursday, July 10, 6–8pm

For further information and images, please contact
Molly Gross, Communications Director, The Drawing Center
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July 10, 2014

New York – The Drawing Center presents Small, a group exhibition that features a selection of international contemporary artists who adopt an intimate format to explore issues related to visual perception, personal and historical memory, the construction of gender stereotypes, and the power of the imagination. In an age when cavernous galleries and outsized images and objects suggest that bigger is necessarily better, working small carries a certain risk. It is a risk, however, that the nine artists in the exhibition are willing to take as they create minute worlds that draw the viewer in while resisting possession. The selected works range from graphite photo-realist renderings to interventions in found objects to site-specific installations, including a custom-made tabletop bearing microscopic figurations and a postage-stamp-sized watercolor inserted directly into the gallery wall. The artists in Small are: Firelei Báez (b. 1981, Santiago de los Trenca Caballeros, Dominican Republic), Emmanouil Bitsakis (b. 1974, Athens, Greece), Paul Chiappe (b. 1984, Kircady, Scotland), Claire Harvey (b. 1976, United Kingdom), Tom Molloy, (b. 1964, Waterford, Ireland), Rita Ponce de León (b. 1982, Lima, Peru), Peggy Preheim (b. 1963, Yankton, SD), James Sheehan (b. 1964, San Francisco, CA), and Tinus Vermeersch (b. 1976, Belgium). Curated by Claire Gilman, Curator, and Joanna Kleinberg Romanow, Assistant Curator.

PUBLICATION
To accompany Small, The Drawing Center will produce an illustrated edition in the Drawing Papers series that will include an introduction by the exhibition’s curators and excerpts from ruminations on smallness in literature, philosophy, art history, and other critical texts.

CREDITS
Small is made possible by the support of Fiona and Eric Rudin, Irene Panagopoulos, Ignacio Liprandi Arte Contemporáneo, Lora Reynolds Gallery, and Steve Shane.
ABOUT THE DRAWING CENTER
The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

LOCATION, HOURS & ACCESSIBILITY
35 Wooster Street between Broome and Grand Streets in SoHo, New York. Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm. Tickets: $5 Adults, $3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: The Drawing Center
TWITTER: twitter.com/drawingcenter
TUMBLR: the-drawing-center.tumblr.com

AT THE DRAWING CENTER
The Intuitionists July 11–August 24, 2014
Small. July 11–August 24, 2014
Thread Lines September 19–December 14, 2014
Xanti Schawinsky: Head Drawings and Faces of War September 19–December 14, 2014
Sari Dienes October 8–November 16, 2014
Open Sessions #3 November 21–December 14, 2014
Tomi Ungerer: All in One January 9–March 22, 2015
Portraits from the École des Beaux-Arts Paris April 10–June 28, 2015
Natalie Frank: The Brothers Grimm April 10–June 28, 2015
Open Sessions #4 April 10–May 15, 2015
İnci Eviner May 29–June 28, 2015

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Images Available for Reproduction

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Claire Harvey, Easily Removable People, 2006, Acrylic on easily-removable scotch tape, Dimensions variable. Courtesy of the artist and Galerie Fons Welters.


James Sheehan, Death of Malevich, 2013 Watercolor on rag board, inserted into wall, 7/8 x 1 inch. Courtesy of the artist.

Tom Molloy, Dead 1, 2012-13, Graphite on paper, 17 1/4 X 17 1/2 inches. Collection Glenn and Amanda Fuhrman NY. Courtesy The FLAG Art Foundation.