

The Drawing Center Appoints New Executive Editor Margaret Sundell

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New York – The Drawing Center announces the appointment of Margaret Sundell to the post of Executive Editor of the Drawing Papers. Her duties will include recruiting writers, commissioning essays, editing the Drawing Papers, and maintaining the highest standards for all published institutional texts.

Brett Littman, Executive Director of The Drawing Center, says about Sundell’s appointment, “We are absolutely thrilled that Margaret is joining our team at The Drawing Center. She is someone I have admired for many years as one of the most accomplished editors and writers in the art world. Her intelligence, curiosity, and unique editorial skill set will be invaluable to our publications and institution.”

ABOUT MARGARET SUNDELL

Margaret Sundell is an arts writer and editor based in Manhattan. She has served as a staff reviewer for Artforum, chief critic and art editor of *Time Out New York*, and director and consulting director from 2005 to 2012 of the Creative Capital | Warhol Foundation Arts Writers Grant Program. A former caa.reviews field editor for modern and contemporary art exhibitions and co-founder of *Documents Magazine*, she is currently an editor-at-large of *Cabinet*. Sundell is the co-author and -editor, with Claire Gilman, of *The Storyteller*, the catalogue that accompanied their eponymous 2011 traveling exhibition for Independent Curators International. She has taught art history and critical theory at Columbia University and the Whitney Museum of American Art and was a visiting assistant professor of art criticism at Parsons The New School for Design. Sundell graduated from Oberlin College, was a Helena Rubinstein Fellow of Critical Studies at the Whitney Independent Studies Program, and earned her Ph.D. from Columbia University's Department of Art History and Archaeology.

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

HOURS & ACCESSIBILITY

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](#)

TUMBLR: [the-drawing-center.tumblr.com](#)

AT THE DRAWING CENTER

Lebbeus Woods: Architect

Len Lye: Motion Sketch

April 17–June 15, 2014

April 17–June 8, 2014

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