

Andrea Bowers and Suzanne Lacy: Drawing Lessons

March 15 – 23, 2014

Main Gallery and Drawing Room

Closing reception: Sunday, March 23, 4–6pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

February 4, 2014



Suzanne Lacy, *Travels
With Mona*, 1977.
Courtesy the artist.

New York – The Drawing Center will present *Andrea Bowers and Suzanne Lacy: Drawing Lessons*, a nine-day performance during which Andrea Bowers will attempt to teach Suzanne Lacy to draw. *Drawing Lessons* will be a platform for conversations; resultant drawings; video projection; and the installation of the lesson environment—lights, platform, drawing easels, etc. As they work together under scrutiny of the audience, Bowers and Lacy will explore questions that also arise in their independent practices. For example: What are the problems of representation in public practice art? How do artists reconcile activist and field-based practices with the necessities of production for galleries and museums? What is the relationship between first and second generation Feminism? What is the role of venue, object, and style in the identification and evaluation of art? As this is an intensive and actual attempt to teach Lacy to draw, lessons will last several hours per day with drawing practice between sessions. Building on the history of immersive performance, both artists will live in the gallery throughout the course of the show. Anticipate special guests, evolving performativity, and unexpected consequences of life. Produced by Claire Gilman, Curator and Nova Benway, Curatorial Assistant.

If you are interested in bringing a group to observe the performance, please contact Kate Robinson, Visitor Services Manager, at krobinson@drawingcenter.org or call 212-219-2166. Admission fees are \$5 for adults, \$3 for students. For this exhibition, a ticket will be offered allowing free return visits to the performance. The Drawing Center will keep special hours for the duration of the

performance: open every day Monday through Sunday from 12–6pm, and Thursday from 12–8pm.

ABOUT ANDREA BOWERS

Andrea Bowers was born in 1965 in Wilmington, Ohio, and received her MFA from the California Institute of the Arts in 1992. An artist and activist, Bowers works in a variety of media including sculpture, video, and drawing, which she often combines in large-scale installations focused on such subjects as nonviolent civil disobedience, AIDS activism, and abortion rights. Bowers has had numerous solo exhibitions in the United States and Europe including *Cultivating the Courage to Sin*, Capitain Petzel, Berlin (2013); *Help the Work Along*, Susanne Vielmetter Los Angeles Projects (2012); *The Political Landscape*, Susanne Vielmetter Los Angeles Projects (2010); *Mercy Mercy Me*, Andrew Kreps Gallery, New York (2009); *The Weight of Relevance*, Susanne Vielmetter Los Angeles Projects (2007) (travelled to Austria, Canada, and Germany); and *Nothing is Neutral: Andrea Bowers*, REDCAT, Los Angeles (2006).

ABOUT SUZANNE LACY

Born in 1945, Suzanne Lacy is renowned for performative and conceptual projects that blur the distinction between traditional art categories. Her early work in body, identity, and gender emerged from the formative moments around Cal Arts and West Coast conceptual and performance art. In the past decade she has produced works for Museo Reina Sofia (*Tattooed Skeleton*, 2010); Museo Antioquia (*Skin of Memory Revisited*); Tate Modern (*Silver Action*, 2013); Manchester Art Gallery (Tribute to Allan Kaprow, 2013); and Creative Time and the Elizabeth A. Sackler Center of the Brooklyn Museum (*Between the Door and the Street*, 2013). Lacy is the editor of the seminal publication *Mapping the Terrain* (1995) and author of *Leaving Art: Writings on Performance, Politics and Publics, 1974–2007* (2010). She is the founding director of the MFA in Public Practice at Otis College of Art and Design.

PUBLICATION

To accompany *Andrea Bowers and Suzanne Lacy: Drawing Lessons*, The Drawing Center will produce an edition in the *Drawing Papers* series that will feature an introduction by Claire Gilman and documentation from the performance, including images of the artists at work and of the drawings they produce, as well as recorded and transcribed excerpts of their dialogue.

CREDITS

Andrea Bowers and Suzanne Lacy: Drawing Lessons is made possible through the generous support of the Robert Rauschenberg Foundation's Artistic Innovation and Collaboration Program, which supports risk-taking and innovative collaborations in the spirit of Robert Rauschenberg.

RAUSCHENBERG

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

HOURS & ACCESSIBILITY

The Drawing Center will keep special hours for the duration of the performance: open every day Monday through Sunday from 12–6pm, and Thursday from 12–8pm.

Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](#)

TUMBLR: [the-drawing-center.tumblr.com](#)

AT THE DRAWING CENTER

<i>Ferran Adrià: Notes on Creativity</i>	Through February 28, 2014
<i>Deborah Grant: Christ You Know It Ain't Easy!!</i>	Through February 28, 2014
<i>Rashaad Newsome: FIVE (The Drawing Center)</i>	March 6–11, 2014
<i>Open Sessions</i>	March 6–23, 2014
<i>Andrea Bowers and Suzanne Lacy: Drawing Lessons</i>	March 15–23, 2014
<i>Lebbeus Woods: Architect</i>	April 16–June 15, 2014
<i>Len Lye: Motion Sketch</i>	April 16–June 15, 2014

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Images Available for Reproduction after March 15

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