

## The Drawing Center's Viewing Program to be re-launched as Open Sessions, a new platform for artists

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New York – Since 1977, when The Drawing Center first opened, The Viewing Program has been vital to the institution's program and beneficial to artists worldwide. Thousands of artists have passed through our doors to meet and get feedback from the program's artist/curators, at many different stages of their careers and art practices. *Selections* exhibitions, curated from the Viewing Program, allowed the institution to present new trends, methods and expansive approaches in the field of drawing. *Selections* shows were also often important first platforms that introduced artists to a broader public. Many of these artists went on to make significant contributions to the field of contemporary art.

Since 2006, when the Viewing Program application process and archive went online, the registry has doubled in size—to over 2,500 artists. This much greater pool of artists has resulted in shrinking opportunities for inclusion in exhibitions, diminished engagement by outside curators, and fewer possibilities for connection with Drawing Center staff. Because The Drawing Center remains committed to the artist community it has served since 1977, and in order to foster more direct engagement while maintaining an open application process, we have developed a new program, called Open Sessions, that will offer artists greater possibilities for dynamic participation with the institution's programming.

While the current Viewing Program website will remain live for the next year, The Drawing Center will no longer accept new applications. The Viewing Program's last *Selections* show is scheduled for the summer of 2014. This exhibition will present text-based works, objects, and ephemera solicited from artists who participated in The Drawing Center's Viewing Program registry from 1977–2013. The exhibition will mark the transition from the historically important *Selections* shows to the new structure of Open Sessions.

Open Sessions builds on the legacy of the Viewing Program and reflects the philosophical mission of The Drawing Center by exploring the nature of drawing in its many manifestations. Details about the new program, which will provide artists with many opportunities for exhibitions, publications, education, and public programs, will be available on Tuesday, October 1.

#### ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

#### HOURS & ACCESSIBILITY

Gallery hours are Wednesday–Sunday 12pm–6pm, Thursday 12pm–8pm.  
The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](https://twitter.com/drawingcenter)

TUMBLR: [the-drawing-center.tumblr.com](http://the-drawing-center.tumblr.com)

#### AT THE DRAWING CENTER

<i>Susan Hefuna and Luca Veggetti</i>	September 16–20, 2013
<i>Sean Scully: Change and Horizontals</i>	September 27–November 3, 2013
<i>Alexis Rockman: Drawings from Life of Pi</i>	September 27–November 3, 2013
<i>Drawing Time, Reading Time</i>	November 15, 2013–January 12, 2014
<i>Dickinson/Walser: Pencil Sketches</i>	November 15, 2013–January 12, 2014
<i>William Engelen: Falten</i>	November 22, 2013–January 12, 2014
<i>Ferran Adrià: Notes on Creativity</i>	January 25–February 28, 2014
<i>Deborah Grant: Christ You Know It Ain't Easy!!</i>	January 25–February 28, 2014
<i>Rashaad Newsome: FIVE (The Drawing Center)</i>	March 6–11, 2014
<i>Andrea Bowers and Suzanne Lacy (title TBD)</i>	March 15–26, 2014

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