

*William Engelen: Falten*  
November 22, 2013–January 12, 2014

The Lab

Opening Reception: Thursday, November 21, 6–8pm

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)

November 14, 2013



William Engelen, *Falten for String Quartet*, 2012.  
Image courtesy of the artist.

New York – The Drawing Center presents *William Engelen: Falten*, an exhibition of a new series of musical scores for percussion by the Berlin-based artist. Engelen's *Falten* [Folds] build musical compositions from folded paper. At the start of each composition, Engelen draws a time line on a sheet of paper. Each centimeter of paper corresponds to one second in the score. The artist shapes the paper into three-dimensional forms—ovals, cones, or even knots. He then hand-draws a staff notation on the sections of the paper that are not hidden in the folds. Through this structure of creases and lines, Engelen organizes, through both intention and chance, the elements of sound and silence in each piece. The landscape of the paper determines the music that can be made from it.

In performing *Falten*, musicians "walk" through this architectural landscape, using the paper's planes, heights, and structures as parameters for qualities in volume, pitch, rhythm, tension, character, and the spatiality of sound. The lines on the page and resultant folds manifest the score as an intricate drawing. *Falten for Percussion* consists of eight parts, and will be debuted by the celebrated percussion ensemble Talujon. Curated by Nova Benway, Curatorial Assistant.

#### ABOUT THE ARTIST

Born in Weert, Holland, William Engelen lives and works in Berlin and Rotterdam. He has composed works for instruments as diverse as violin, electric guitar, percussion, harp, accordion, and voice. His compositions have been presented in parks, city squares, mobile phones, silos, and museums. His recent solo exhibitions include *Jochen*, Maerzmusik, Berlin, 2012; *Faltenrock*, Georg Kargl Box, Vienna, 2011; and *Music Box*, Haus am Waldsee Berlin, 2011.

## PUBLIC PROGRAMS

Thursday, November 21 at 7:30pm

*Falten for Percussion* will be performed live by Talujon percussion ensemble during the opening reception for the exhibition.

Friday, November 22 at ISSUE Project Room, 22 Boerum Place, Brooklyn (Tickets \$10)

*Falten for Percussion* will be performed again by Talujon as part of a musical program produced in collaboration with ISSUE Project Room. Details to follow on The Drawing Center's website.

## CREDITS

*William Engelen: Falten* is made possible with financial support from the Mondriaan Fund and with public funds from the Consulate General of The Netherlands in New York.



Kingdom of the Netherlands

## ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

## HOURS & ACCESSIBILITY

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

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## AT THE DRAWING CENTER

<i>Drawing Time, Reading Time</i>	November 15, 2013–January 12, 2014
<i>Dickinson/Walser: Pencil Sketches</i>	November 15, 2013–January 12, 2014
<i>William Engelen: Falten</i>	November 22, 2013–January 12, 2014
<i>Ferran Adrià: Notes on Creativity</i>	January 25–February 28, 2014
<i>Deborah Grant: Christ You Know It Ain't Easy!!</i>	January 25–February 28, 2014
<i>Rashaad Newsome: FIVE (The Drawing Center)</i>	March 6–11, 2014
<i>Andrea Bowers and Suzanne Lacy (title TBD)</i>	March 15–26, 2014
<i>Lebbeus Woods: Architect</i>	April 16–June 15, 2014
<i>Len Lye: Motion Sketch</i>	April 16–June 15, 2014

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## Images Available for Reproduction

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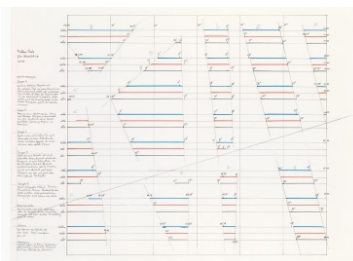
William Engelen, *Falten for Percussion*, 2013. Image courtesy of the artist.



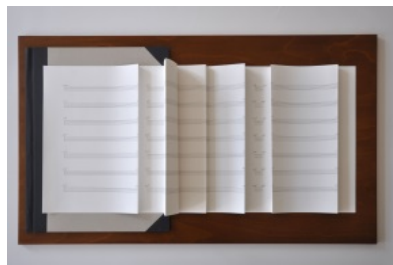
William Engelen, *Falten for Percussion*, 2013. Image courtesy of the artist.



William Engelen, *Falten for Violin and Haegum*, 2010. Image courtesy of the artist.



William Engelen, *Falten for String Trio*, 2012. Image courtesy of the artist.



William Engelen, *Falten for Electric Guitar*, 2013. Image courtesy of the artist.



William Engelen, *Falten for String Quartet*, 2012. Image courtesy of the artist.