New York – The Drawing Center presents William Engelen: Falten, an exhibition of a new series of musical scores for percussion by the Berlin-based artist. Engelen’s Falten [Folds] build musical compositions from folded paper. At the start of each composition, Engelen draws a time line on a sheet of paper. Each centimeter of paper corresponds to one second in the score. The artist shapes the paper into three-dimensional forms—ovals, cones, or even knots. He then hand-draws a staff notation on the sections of the paper that are not hidden in the folds. Through this structure of creases and lines, Engelen organizes, through both intention and chance, the elements of sound and silence in each piece. The landscape of the paper determines the music that can be made from it.

In performing Falten, musicians "walk” through this architectural landscape, using the paper’s planes, heights, and structures as parameters for qualities in volume, pitch, rhythm, tension, character, and the spatiality of sound. The lines on the page and resultant folds manifest the score as an intricate drawing. Falten for Percussion consists of eight parts, and will be debuted by the celebrated percussion ensemble Talujon. Curated by Nova Benway, Curatorial Assistant.

ABOUT THE ARTIST
Born in Weert, Holland, William Engelen lives and works in Berlin and Rotterdam. He has composed works for instruments as diverse as violin, electric guitar, percussion, harp, accordion, and voice. His compositions have been presented in parks, city squares, mobile phones, silos, and museums. His recent solo exhibitions include Jochen, Maerzmusik, Berlin, 2012; Faltenrock, Georg Kargl Box, Vienna, 2011; and Music Box, Haus am Waldsee Berlin, 2011.
PUBLIC PROGRAMS

Thursday, November 21 at 7:30pm
Falten for Percussion will be performed live by Talujon percussion ensemble during the opening reception for the exhibition.

Friday, November 22 at ISSUE Project Room, 22 Boerum Place, Brooklyn (Tickets $10)
Falten for Percussion will be performed again by Talujon as part of a musical program produced in collaboration with ISSUE Project Room. Details to follow on The Drawing Center’s website.

CREDITS
William Engelen: Falten is made possible with financial support from the Mondriaan Fund and with public funds from the Consulate General of The Netherlands in New York.

ABOUT THE DRAWING CENTER
The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

HOURS & ACCESSIBILITY
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm. The Drawing Center is wheelchair accessible.

FACEBOOK: The Drawing Center
TWITTER: twitter.com/drawingcenter
TUMBLR: the-drawing-center.tumblr.com

AT THE DRAWING CENTER
Drawing Time, Reading Time
Dickinson/Walser: Pencil Sketches
William Engelen: Falten
Ferran Adrià: Notes on Creativity
Deborah Grant: Christ You Know It Ain’t Easy!
Rashaud Newsome: FIVE (The Drawing Center)
Andrea Bowers and Suzanne Lacy (title TBD)
Lebbeus Woods: Architect
Len Lye: Motion Sketch

# # #
William Engelen: Falten
November 22, 2013-January 12, 2014

Images Available for Reproduction

For further information and images, please contact
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