

Susan Hefuna and Luca Veggetti: NOTATIONOTATIONS
September 16–20, 2013

Main Gallery, Drawing Room

Premiere on September 16 at 7pm

Additional performances on September 17, 18 at 7pm

(Duration approximately one hour)

For further information and images, please contact
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July 15, 2013



Susan Hefuna and Luca
Veggetti, Photo from
performance of
NOTATIONOTATIONS,
April 2012. Courtesy of Hal
Horowitz.

New York – During the 2013–14 season, The Drawing Center will introduce its Performance Series, three commissioned performances that showcase important intersections between performance, time-based practices, and drawing. The first is the world premiere of *Susan Hefuna and Luca Veggetti: NOTATIONOTATIONS*, September 16–20, 2013, with three nightly performances on September 16, 17, and 18, and a one-week-long exhibition in the Main Gallery and the Drawing Room.

NOTATIONOTATIONS marks a first-time collaboration between renowned multimedia artist Susan Hefuna (b. Germany, 1962) and contemporary choreographer Luca Veggetti (b. Italy, 1963). This piece posits that if a line is the trace of a point in motion, then the human body moving through space is also a drawing inserted into the four-dimensional space of the observed world. Staged over three nights, *NOTATIONOTATIONS* opens and closes with Hefuna's *New York City Crossroads*, a new video installation of a bustling lower Manhattan intersection. On the gallery floor Hefuna will execute an expansive web of chalk lines, her actions also captured on film and screened while Veggetti's dancers gradually erase the drawn surface through their repetitive, physical gestures. The result is its own form of choreographic documentation. Hefuna's multilayered, ink-on-tracing-paper abstractions, which build upon the labyrinthine floor drawing in the Main Gallery, and documentation of the live performance will be on display in the lobby. Produced by Brett Littman, Executive Director and Joanna Kleinberg Romanow, Assistant Curator.

TICKETING

A ticket to The Drawing Center (\$5 general audience, \$3 students and seniors) includes admission to the performance. Tickets are only available the day of the performance and on a first come, first serve basis.

PERFORMANCE SERIES

The Drawing Center has long been dedicated to exploring both contemporary and historical drawing in its many forms. It also has provided a platform for new scholarship on, and insights into, the past, present, and future of the medium. Building on this tradition, The Drawing Center introduces its Performance Series, three commissioned performances presented over the course of the 2013–14 exhibition season, that showcase important intersections between performance, time-based practices, and visual art. While The Drawing Center has regularly hosted live performances to accompany its exhibitions and has featured work by various performance artists, the Performance Series marks a new initiative that champions performance as a significant component of the institution's programming. The Performance Series is produced in collaboration with five leading contemporary practitioners: Susan Hefuna & Luca Veggetti, Rashaad Newsome, and Andrea Bowers & Suzanne Lacy.

ABOUT THE ARTISTS

Susan Hefuna (b. 1962, Germany) was raised in both Germany and Egypt. Her diverse body of work includes drawing, photography, video, performance, and sculpture. Informed by her dual heritage, Hefuna's art explores multiple definitions of identity that challenge conventional notions of nationality and heritage. She has shown at institutions such as the National Gallery, Cape Town, South Africa; House of World Cultures, Berlin, Germany; Institut Du Monde Arab, Paris, France; the Louvre Museum, Paris, France; the New Museum of Contemporary Art, New York; the Kunstmuseum, Thun, Switzerland; Belvedere Galerie, Vienna, Austria; Victoria and Albert Museum, London, UK; Martin Gropius Bau, Berlin, Germany; Freud Museum, Vienna, Austria; 53rd Venice Biennale, Italy; 8th Sharjah Biennial, United Arab Emirates; Townhouse Gallery, Cairo, Egypt; The Museum of Modern Art, New York; Serpentine Gallery, London, UK; and the Museum of Art and Design, New York. Her work was most recently included in exhibitions at Palais de Tokyo, Paris, France; ZKM Center for Art and Media, Karlsruhe, Germany; and the Museum of Anthropology at the University of British Columbia, Canada. Hefuna received the Contemporary Drawing Prize of the Daniel & Florence Guerlain Art Foundation in 2013.

Luca Veggetti (b. 1963, Bologna, Italy) trained as a dancer at La Scala, Milan. In 1990 he began working as a choreographer and stage director, collaborating with preeminent musical ensembles

and composers including Toshio Hosokawa, Kaija Saariaho, and Matthias Pintscher. Since then Veggetti has participated in The Solomon R. Guggenheim Museum's *Works & Process* series, and he has worked with the Martha Graham Dance Company, The Juilliard School in New York, Cedar Lake in New York, and the Spoleto Festival in Italy. He directed the Japanese premiere of Toshio Hosokawa's *Hanjo* in Tokyo, the world premiere of Iannis Xenakis's *Oresteia* at the Miller Theater in New York, the U.S. premiere of Kaija Saariaho's *Maa* also at the Miller Theater, and the French premiere of *Maa* at La Cité de la Musique in Paris. Veggetti was the first resident artistic director of Morphoses for its 2011 season, during which he produced his *Bacchae* at the Joyce Theater in New York. Future projects include the world premiere of Pier Paolo Pasolini's *Vivo e Coscienza* at Mittelfest in Italy, the staging of Toshio Hosokawa's *The Raven* for the Gotham Chamber Opera at the Biennial of the New York Philharmonic and Hosokawa's *Vision of Lear* in Japan, and a choreographic version of Iannis Xenakis's *Pleiades* for the Japan Society in New York.

Special thanks to the dancers Olivia Ancona, PeiJu Chien-Pott, a soloist from the Martha Graham Dance Company, and Gabrielle Lamb.

PUBLICATION

To accompany *NOTATIONOTATIONS*, The Drawing Center will produce an edition in the *Drawing Papers* series that will include an introductory essay by Brett Littman and Joanna Kleinberg Romanow, together with pages from Hefuna and Veggetti's individual process sketchbooks, stills from Hefuna's film, *New York City Crossroads* and images of Hefuna's drawings.

CREDITS

NOTATIONOTATIONS is made possible through the generous support of the Robert Rauschenberg Foundation's Artistic Innovation and Collaboration Program, which supports risk-taking and innovative collaborations in the spirit of Robert Rauschenberg.

Additional funding is provided by Saeb Eigner and Rhona Hoffman Gallery, Chicago.



ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

HOURS & ACCESSIBILITY

Gallery hours are Wednesday–Sunday 12pm–6pm, Thursday 12pm–8pm.

The Drawing Center is wheelchair accessible.

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AT THE DRAWING CENTER

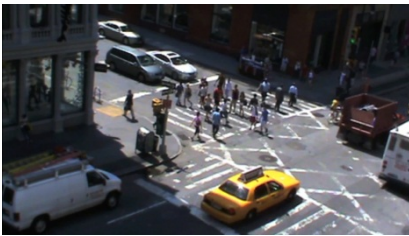
<i>Ken Price: Slow and Steady Wins the Race</i>	Through August 18, 2013
<i>Terry Smith: Document</i>	Through August 18, 2013
<i>Susan Hefuna and Luca Veggetti</i>	September 16–20, 2013
<i>Sean Scully: Change and Horizontals</i>	September 27–November 3, 2013
<i>Alexis Rockman: Drawings from Life of Pi</i>	September 27–November 3, 2013
<i>Drawing Time, Reading Time</i>	November 22, 2013–January 12, 2014
<i>Dickinson/Walser: Scattered Ways</i>	November 22, 2013–January 12, 2014
<i>Ferran Adrià: Notes on Creativity</i>	January 25–February 28, 2014
<i>Deborah Grant: Christ You Know It Ain't Easy!!</i>	January 25–February 28, 2014
<i>Rashaad Newsome: FIVE (The Drawing Center)</i>	March 6–11, 2014
<i>Andrea Bowers and Suzanne Lacy (title TBD)</i>	March 15–26, 2014

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Images Available for Reproduction

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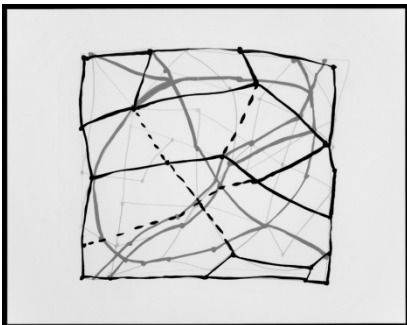
Susan Hefuna, *Photographic still from New York City Crossroads*, 2011. digital video, 80:00 min. Courtesy of the artist and Rhona Hoffman Gallery, Chicago.



Luca Veggetti, *Photo from performance of NOTATIONOTATIONS*, at The Drawing Center's Gala on April 2012. Courtesy of Hal Horowitz.



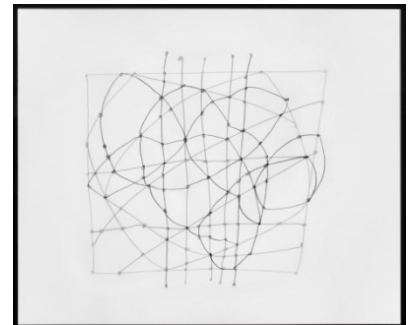
Susan Hefuna, *Photo from performance of NOTATIONOTATIONS*, at The Drawing Center's Gala on April 2012. Courtesy of Hal Horowitz.



Susan Hefuna, *Untitled*, 2011. Graphite on paper and tracing paper, 19 x 24 inches. Courtesy of the artist and Rhona Hoffman Gallery, Chicago.



Susan Hefuna, *Untitled*, 2011. Graphite on paper and tracing paper, 19 x 24 inches. Courtesy of the artist and Rhona Hoffman Gallery, Chicago.



Susan Hefuna, *Untitled*, 2011. Graphite on paper and tracing paper, 14 x 17 inches. Courtesy of the artist and Rhona Hoffman Gallery, Chicago.