

*DrawNow!*  
*Scribble; An Unselfconscious Return to Drawing*

FREE Workshop on Wednesday, May 29, 2013, 6-9 PM  
The Lab

For further information and images, please contact  
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April 30, 2013

**New York** – As part of The Drawing Center’s DrawNow! series, artist Morgan O’Hara will present *Scribble; An Unselfconscious Return to Drawing*. During this 3-hour workshop, O’Hara will guide participants through drawing exercises using researched scribble sequences to explore the phenomenology of the unconscious as evoked through the act of drawing.

By using both hands to manipulate the pencil, participants will grapple with physical awkwardness and discover how lack of control often allows the unconscious to bring forth singular images to work with. Participants will be invited to share their experiences with the group through conversation and performative drawing. The goal is to support creative development and to reopen the capacity to play, to relax, rebalance, and restore the individual – body, mind, and heart.

This FREE workshop is open to everyone – not just those who consider themselves artists. The workshop will accommodate a maximum of 15 people. All ages are welcome. All materials will be provided by The Drawing Center or feel free to bring your own pencils. For further information and to make a reservation, contact Aimee Good at (212) 219-2166 x205 or email [agood@drawingcenter.org](mailto:agood@drawingcenter.org)

**ABOUT THE ARTIST**

Born in 1941 in Los Angeles, Morgan O’Hara is an internationally recognized artist and educator. At the age of thirty-five, O’Hara pursued a career in psychology and began a doctorate in the process of creativity. Eventually, she began teaching classes incorporating her background in art. For the past thirty-five years she has led experimental seminars worldwide in the psychology of

creativity. O'Hara has participated in many international residencies; and is a recipient of numerous grants and awards from the Pollock-Krasner, Gottlieb, Leon Levy, David and Rosamond Putnam and the Milton and Sally Avery foundations. For the past forty years her artwork has been subject to numerous solo exhibitions globally. She lives and works in New York.

#### **CREDITS**

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#### **ABOUT THE DRAWING CENTER**

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

#### **LOCATION, HOURS & ACCESSIBILITY**

35 Wooster Street, between Broome and Grand Streets.

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

The Drawing Center is wheelchair accessible.

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