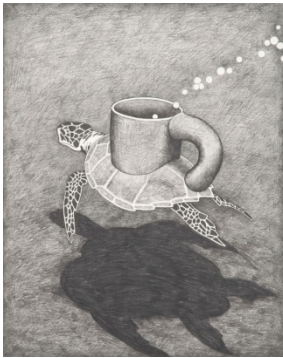


*Ken Price: Slow and Steady Wins the Race,  
Works on Paper, 1962–2010*  
June 19–August 18, 2013

Main Gallery, Drawing Room  
Opening Reception: Tuesday, June 18, 6–9pm



*Sea Turtle Cup*,  
1969, Graphite on  
paper, 13 ¾ x 10 ¾  
inches (34.9 x 27.3  
cm), © Ken Price,  
Courtesy James  
Corcoran Gallery

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
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April 15, 2013

**New York** – The Drawing Center presents *Ken Price: Slow and Steady Wins the Race, Works on Paper, 1962–2010*, the first comprehensive survey of drawings by the sculptor Ken Price (1935–2012). A selection of 65 works on paper tracks Price’s dedication to drawing for more than 50 years and demonstrates his ongoing exploration of the medium. This exhibition will open concurrently on June 18 with the Metropolitan Museum of Art’s presentation of the traveling retrospective of Price’s sculpture that originated at the Los Angeles County Museum of Art. Douglas Dreishpoon, Chief Curator at the Albright-Knox Art Gallery, Buffalo, New York, organized *Slow and Steady Wins the Race*, which will be hosted at the Albright-Knox from September 27, 2013 to January 19, 2014, and at the Harwood Museum of Art, Taos, New Mexico, from February 22 to May 4, 2014.

A Los Angeles and Taos-based sculptor, Price sustained a quiet storm of intense creativity with drawing that until recently remained under the art world’s radar. Drawing has a time-honored status among sculptors as an expedient way to dream on paper without having to worry about an idea’s material realization. For years Price drew with no audience in mind. Drawing functioned early on as a means to explore multiple themes, some decidedly sculptural, to visualize an object’s physical properties and presentation, and, in some instances, to determine if it was worth tackling in clay. Drawing also functioned from the start as a way to relax, to stretch out and improvise imaginary scenes, and, at times, to fantasize. Price always approached drawing as an independent endeavor with its own inherent challenges and rewards.

## THE METROPOLITAN MUSEUM OF ART

### *Ken Price Sculpture: A Retrospective*

June 18–September 22, 2013

This long-overdue exhibition—the first museum retrospective devoted to the artist’s work in New York—showcases the artist’s unique and groundbreaking approach to sculpture. Including the full range of Price’s innovative work, with 62 sculptures dating from 1959 to 2012, and 11 late works on paper, the exhibition aims to situate his art beyond the realm of craft and into the larger narrative of modern sculpture. The show also traveled to the Nasher Sculpture Center, Dallas, where it closes May 5, 2013. The artist’s close friend, the architect Frank O. Gehry, designed the exhibition at all three venues. The retrospective was organized by Senior Curator of Modern Art Stephanie Barron, the Los Angeles County Museum of Art. It was made possible through major grants from the LLWW Foundation and The Andy Warhol Foundation for the Visual Arts, and is accompanied by a substantive catalogue, published by LACMA and DelMonico Books/Prestel.

#### ABOUT THE ARTIST

Ken Price (1935–2012) was born in West Hollywood, Los Angeles, California, on February 16. He enrolled in his first ceramics course at Santa Monica City College in 1953, a year after he took classes in life drawing and cartooning at Chouinard Art Institute (now California Institute of the Arts). His notion of ceramic sculpture evolved significantly during his studies with Peter Voulkos, from 1955 to 1957, at the Los Angeles County Art Institute (later Otis Art Institute). In 1959 he received an MFA from the New York State College of Ceramics at Alfred University. He had his first solo exhibition in 1960 at the now legendary Ferus Gallery. Since then Price’s work has been extensively published and exhibited nationally and internationally. In 1992 Walter Hopps, director of the Menil Collection, Houston, organized a prescient survey of his sculptures. In 2004, the Chinati Foundation, Marfa, Texas, mounted an exhibition of sculptures and works on paper from 1994 to 2004. Before the sculptor died on February 24, 2012, he had given his blessing to two retrospectives: the one organized by the Los Angeles County Museum of Art, which opened last September, and the other, the upcoming exhibition, jointly organized by The Drawing Center and the Albright-Knox Art Gallery.

## PUBLIC PROGRAM

### Wednesday, June 19 at 4pm

Curator-led exhibition walk-through

### Thursday, July 25 at 6:30pm

Executive Director Brett Littman and Curatorial Assistant Nova Benway lead an exhibition walk-through

## CREDITS

*Ken Price: Slow and Steady Wins the Race, Works on Paper, 1962–2010* is made possible in part by an award from the National Endowment for the Arts.

Major support for the exhibition and accompanying catalogue is provided by the Matthew Marks Gallery, Dedalus Foundation, James Corcoran, Tracy Lew, and Beth Rudin DeWoody. Additional funding is provided by Franklin Parrasch, Suzanne Deal Booth and David G. Booth, and Sara Szold.



## PUBLICATION

To accompany *Slow and Steady Wins the Race*, The Drawing Center will produce an extensively illustrated, 168-page edition in the *Drawing Papers* series that will include an essay by Douglas Dreishpoon, Chief Curator at the Albright-Knox Art Gallery and curator for the exhibition, and a foreword by Brett Littman, Director of The Drawing Center.

## ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

## HOURS & ACCESSIBILITY

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.  
The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](https://twitter.com/drawingcenter)

TUMBLR: [the-drawing-center.tumblr.com](http://the-drawing-center.tumblr.com)

PINTEREST: [pinterest.com/drawingcenter/](https://pinterest.com/drawingcenter/)

## AT THE DRAWING CENTER

*Gioetta Fioroni: L'Argento*

*Terry Smith: Document*

*Ken Price: Slow and Steady Wins the Race*

Through June 2, 2013

June 19 – August 18, 2013

June 19 – August 18, 2013

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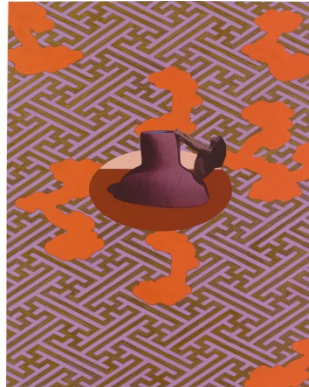
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Images Available for Reproduction

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Ken Price, *Untitled*, 1992. Acrylic and ink on paper, 20  $\frac{1}{4}$  x 25  $\frac{3}{4}$  inches (51.4 x 65.4 cm). Museum of Modern Art: The Judith Rothschild Foundation Contemporary Drawings Collection



Ken Price, *Chinese Figurine Cup*, 1969. Acrylic and graphite on lithograph proof, 22 x 18 inches (55.9 x 45.7 cm). Collection Jackson Price



Ken Price, *Study for Oval Plate*, 1974. Acrylic, graphite, and colored pencil on paper, 14 x 11 inches (35.6 x 27.9 cm). Collection Jackson Price



Ken Price, *Liquid Rock*, 2004. Acrylic and ink on paper, 17  $\frac{3}{4}$  x 13  $\frac{7}{8}$  inches (45.1 x 35.2 cm). Estate of Ken Price, Courtesy Matthew Marks Gallery



Ken Price, *Frog Cups*, 1967. Acrylic, graphite, and colored pencil on paper mounted on board, 14 x 10  $\frac{3}{4}$  inches (36 x 28 cm). Estate of Ken Price, Courtesy Matthew Marks Gallery



Ken Price, *Specimen*, 1964. Graphite and colored pencil with adhesive tape on cream wove paper tipped to two-ply mat board, 7  $\frac{1}{2}$  x 9  $\frac{1}{4}$  inches (19.1 x 23.5 cm). Art Institute of Chicago, Margaret Fisher Endowment 2007.14