June 18, 2013

**New York** – Following artist Terry Smith’s May 2013 commission *Capital Revisited* for the IDEAS CITY festival, The Drawing Center presents *Document*, a gallery exhibition of photographs, drawings, and notebook sketches from the commission. From a temporary studio set up in the former Millennium Film Workshop screening room in La MaMa Experimental Theater, Smith began *Capital Revisited*, a series of drawings of Corinthian capitals reflecting the artist’s longstanding interest in the form as a political, social, and architectural symbol. As Smith worked in collaboration with installation team Republic Worldwide, the drawings appeared briefly in sections on walls and windows around the Bowery neighborhood. The exhibition *Document* investigates Smith’s poignant and mischievous interventions into public space, and confronts the question of what remains at the close of an ephemeral project. Curated by Nova Benway and Aimee Good.

**ABOUT THE ARTIST**

Born in 1956, Terry Smith studied at Goldsmiths College and came to artistic maturity during the rise of the Young British Artists movement in London. Aside from public projects like those at Tate Modern and the British Museum, his work has been the subject of numerous solo and group exhibitions in England and abroad, including the 2011, 2009, and 2007 Venice Biennials. His work has been reviewed in *Frieze*, *Art Monthly*, and *Art in America*, among many other publications.

The Drawing Center is in partnership with First Street Green and NYC Parks & Recreation, Fourth Arts Block (FABnyc), Ideal Glass, IDEAS CITY/New Museum, LaMaMa Experimental Theater, L’Apicio, and Republic Worldwide. This exhibition of Terry Smith’s *Capital Revisited* was made possible through an artistic residency offered by La MaMa Experimental Theater.
PUBLIC PROGRAM

Thursday, June 20, at 6:30pm
Terry Smith will be joined in conversation by Calum Storrie, an architect who specializes in the design of exhibitions and museum interiors. Storrie collaborated with Smith on Capital, the artist’s semi-official wall cutting at the British Museum in 1995.

CREDITS
Terry Smith: Capital Revisited is a project of DrawNow!, which is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Major support is provided by Faber-Castell.

ABOUT THE DRAWING CENTER
The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

HOURS & ACCESSIBILITY
Gallery hours are Wednesday–Sunday 12pm–6pm, Thursday 12pm–8pm. The Drawing Center is wheelchair accessible.

FACEBOOK: The Drawing Center
TWITTER: twitter.com/drawingcenter
TUMBLR: the-drawing-center.tumblr.com
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AT THE DRAWING CENTER
Ken Price: Slow and Steady Wins the Race
Terry Smith: Document
Susan Hefuna and Luca Veggetti
Sean Scully: Change and Horizontals
Alexis Rockman: Drawings from Life of Pi
Drawing Time, Reading Time
Dickinson/Walker: Scattered Ways
Ferran Adrià: Notes on Creativity
Deborah Grant: Christ You Know It Ain’t Easy!!
Rashaad Newsome: FIVE (The Drawing Center)
Andrea Bowers and Suzanne Lacy (title TBD)

June 19 – August 18, 2013
June 19 – August 18, 2013
September 16–20, 2013
September 27–November 3, 2013
September 27–November 3, 2013
November 22, 2013–January 12, 2014
November 22, 2013–January 12, 2014
January 25–February 28, 2014
January 25–February 28, 2014
March 6–11, 2014
March 15–26, 2014

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Terry Smith: Document
June 19–August 18, 2013

Images Available for Reproduction

For further information and images, please contact Molly Gross, Communications Director, The Drawing Center 212 219 2166 x119 | mgross@drawingcenter.org

Terry Smith: Capital Revisited at LaMaMa (detail), 2013. Photo by Udom Surangsophon.

Terry Smith: Capital Revisited at LaMaMa (detail), 2013. Photo by Udom Surangsophon.

Terry Smith: Capital Revisited at Ideal Glass (detail), 2013. Photo by Udom Surangsophon.

Terry Smith: Capital Revisited at LaMaMa /Millennium studio, 2013. Photo by Udom Surangsophon.

Terry Smith: Capital Revisited at LaMaMa /Millennium studio, 2013. Photo by Udom Surangsophon.

Terry Smith: Capital Revisited at First Street Green Park, 2013. Photo by Udom Surangsophon.