

## *Ishmael Randall Weeks: Cuts, Burns, Punctures* January 17–March 13, 2013

### The Lab

Opening Reception: Wednesday, January 16, 6–8pm



Ishmael Randall Weeks. Still from *Cuts, Burns, Punctures*, 2012. Double-focus slide projection with hand-altered mechanism. Courtesy of the artist and Eleven Rivington: New York.

For further information and images, please contact  
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January 17, 2013

**New York** – Peruvian born, New York and Cusco-based artist Ishmael Randall Weeks will present a meditation on recent Peruvian history in the form of a double slide projection using found slides that the artist burns, punctures, cuts, and draws upon. This is the first time that Randall Weeks has worked in this format and it represents an extension of his drawing practice as well as of his installations using recycled materials. As the slides go in and out of focus and his intervention ranges from minimal to extreme, the artist develops a personalized narrative response to the politically and socially charged moment of 1970s–80s Peru—a period of war and extreme violence for the country. In form and content, his project directly references seminal artistic interventions from the 1970s such as collaborative work by Brazilian artists Helio Oiticica and Neville D’Almeida. As Weeks puts it, “by cutting, burning, and puncturing these images, I feel that I have been able to convey a sort of fragility, mixed with freeing gestures, that allow the past to be revisited, while avoiding nostalgia.” The exhibition is curated by Claire Gilman, Curator.

#### **ABOUT THE ARTIST**

Ishmael Randall Weeks (b. 1976, Cusco, Peru) graduated from Bard College in 2000 and attended the Skowhegan School of Painting and Sculpture in 2007. His work has been shown in several museums in Peru and internationally, including the Middlesbrough Institute of Modern Art, U.K.; MoMA PS1, New York; the Contemporary Art Museum, Lima; CCEBA, Buenos Aires; the Lima Art Museum (MALI); MACRO Museum, Rome; The National Museum, Lima; Museum of Arts and Design, NY; The Museo del Banco de la Republica, Colombia; and the Fondazione Cassa di Risparmio di Modena, Italy. His work has also been included in the 10<sup>th</sup> Havana Biennial, the 9<sup>th</sup> Cuenca Biennial, the 6<sup>th</sup> S-files Biennial at the Museo del Barrio, and recently as part of Dublin

Contemporary at the National Gallery of Ireland. He has received numerous fellowships, residencies, and awards from a range of institutions, including the Foundation for Contemporary Arts, NY; NYFA, NY; Art Matters, NY; Kiosko Art Residency, Santa Cruz, Bolivia; and La Curtiduria Art Center in Oaxaca, Mexico. Randall Weeks is represented by Eleven Rivington Gallery, NY; Revolver, Lima; Arroniz, Mexico City; and Federica Schiavo Gallery, Rome.

#### **CREDITS**

The Mario Gradowczyk Public Program Series supports programming related to the institution's Latin American exhibitions and other public programs inspired by critical issues in contemporary drawing and is funded by Felisa Gradowczyk, Diego Gradowczyk and Isabella Hutchinson.

#### **ABOUT THE DRAWING CENTER**

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

#### **HOURS & ACCESSIBILITY**

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

The Drawing Center is wheelchair accessible.

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## Images Available for Reproduction

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**Caption for all images:** Ishmael Randall Weeks. *Cuts, Burns, Punctures*, 2012. Double-focus slide projection with hand-altered mechanism. Courtesy of the artist and Eleven Rivington: New York.

