

Ignacio Uriarte: *Line of Work*

January 17– March 13, 2013

Drawing Room

Opening Reception: Wednesday, January 16, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
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Ignacio Uriarte,
Linealstrichstrukturverlauf,
2012, Permanent marker on
paper, One of thirty-three
drawings, each: 16 9/16 x 11
11/16 inches. Courtesy of the
artist and Nogueras
Blanchard, Barcelona.
Photograph by Simon Vogel.

January 17, 2013

New York – The Drawing Center presents the first solo museum exhibition in North America of work by Berlin-based artist, Ignacio Uriarte. Inspired by his previous career in business administration, Uriarte has steadily produced a body of drawings that showcase the aesthetics of the office and its travails. Creating what he can with what is immediately available to him, Uriarte converts the information, skills, and materials of the corporate workplace into explorations of abstraction. His improvisatory style, characterized by the synthesis of everyday detritus and subtle gestures, can generate a sublime magic. In the 35mm slide projection *XL* (2009), for instance, ascending roman numerals (one through forty) are cleverly configured using ballpoint pens plucked from the office supply cabinet. Similarly, in *Strong Upper and Downer* (2012), Uriarte uses an old typewriter to create cross-hatchings of red and black squiggles that are reminiscent of productivity charts or stock indexes. Accompanied by sounds of one of the earliest typing machines on the new audio track *ASDFGHJKLÖ* (2012), the drawing gives new life to this obsolete technology. Shown together, Uriarte's optically mesmeric composition and sound piece present the prescient dialogue between sound and image. Restoring such antiquated means and materials is symptomatic of our age of instant information and image saturation, and of Uriarte's desire to extricate himself from it. But though the works evoke the monotony of cubicle culture—its frustration, its boredom—they also reveal its potential, stolen pleasures. This exhibition is curated by Joanna Kleinberg Romanow, Assistant Curator.

ABOUT THE ARTIST

Ignacio Uriarte (b. 1972, Krefeld, Germany) lives and works in Berlin. He studied Business Administration at Europäische Wirtschaftsakademie in Madrid, Spain, and at Berufsakademie in

Mannheim, Germany, from 1992 to 1995, and worked for major corporations including Siemens, Canon, Interlub, and Agilent Technologies. From 1999 to 2001, Uriarte studied Audiovisual Arts at the Centro de Artes Audiovisuales in Guadalajara, Mexico, prior to becoming a full-time artist. Recent solo exhibitions have taken place at Centre d'Art la Panera, Lleida, Spain (2012); Sala Rekalde, Bilbao, Spain (2011); Casa del Lago, Mexico City, Mexico (2011); Kunstverein Arnsberg, Germany (2010); and Museo de Arte Contemporáneo de Castilla y León, Spain (2008). His work can be found in the collections of Museo de Arte Contemporáneo de Castilla y León, Colección Jumex, La Caixa, and Fonds Régional D'Art Contemporain de Lorraine, among others.

PUBLIC PROGRAMS

Thursday, January 17, 6:30pm

An exhibition walkthrough will be led by the artist on Thursday, January 17th at 6:30pm.

Thursday, January 24, 7-8pm

at Goethe-Institut New York, Wyoming Building, 5 East 3rd Street

Ignacio Uriarte will lecture on his rising artistic practice.

PUBLICATION

To accompany *Ignacio Uriarte: Line of Work*, The Drawing Center will produce an edition in the *Drawing Papers* series that will include an essay by Joanna Kleinberg Romanow, Assistant Curator and images of the exhibited works.

CREDITS

Ignacio Uriarte: Line of work is made possible in part by Acción Cultural Española (AC/E). Additional support is provided by Nathalie and Charles De Gunzburg, Daniel Romanow, The Goldstone Family Foundation, John Romanow, an anonymous donor, and Martina Yamin.

Special thanks to the Goethe-Institut, New York.



ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

HOURS & ACCESSIBILITY

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

The Drawing Center is wheelchair accessible.

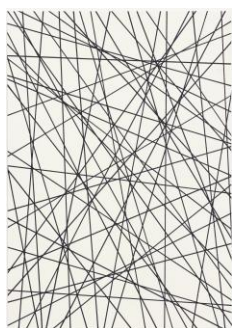
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Images Available for Reproduction

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Ignacio Uriarte, *Linealstrichstrukturverlauf*, 2012, Permanent marker on paper, One of thirty-three drawings, each: 16 9/16 x 11 11/16 inches. Courtesy of the artist and Nogueras Blanchard, Barcelona. Photograph by Simon Vogel.



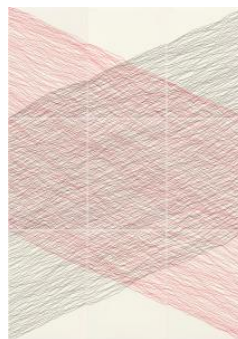
Ignacio Uriarte, *ASDFGHJKLÖ*, 2012, Screen print and audio soundtrack, 51 3/16 x 37 7/16 inches, Audio duration: 32:28 min. Installation view of *Arbeitsrhythmus*, Figge von Rosen Galerie, Berlin. Courtesy of the artist and Nogueras Blanchard, Barcelona. Photograph by Simon Vogel.



Ignacio Uriarte, *XL* (detail), 2009, Eighty black-and-white 35mm slides, Continuous loop. Courtesy of the artist and Nogueras Blanchard, Barcelona. Photograph by Simon Vogel.



Ignacio Uriarte, *BIC Transitions*, 2010, BIC pen on paper, Sixteen drawings, each: 11 13/16 x 16 9/16 inches. Courtesy of the artist and Nogueras Blanchard, Barcelona. Photograph by Simon Vogel.



Ignacio Uriarte, *Strong Upper and Downer*, 2012. Typewriter ink on paper, Nine drawings, each: 23 1/2 x 16 9/16 inches. Courtesy of the artist and Nogueras Blanchard, Barcelona. Photograph by Simon Vogel.



Ignacio Uriarte, *Blue Wrist Suite*, 2012. Ballpoint ink on paper, One of four drawings, each: 27 9/16 x 19 11/16 inches. Courtesy of the artist and Nogueras Blanchard, Barcelona. Photograph by Simon Vogel.