

# Drafts

## A New Program Series at The Drawing Center

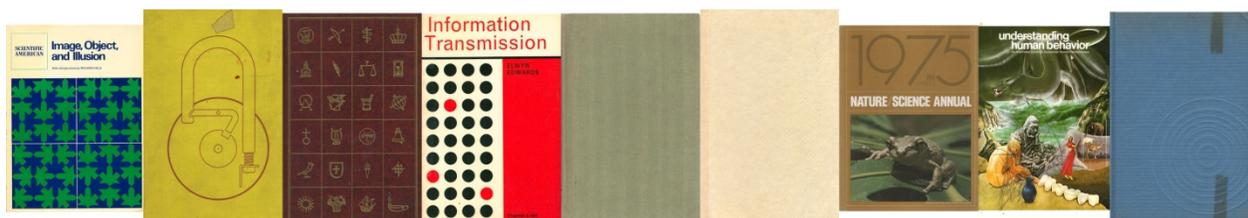


Activating The Drawing Center's newly inaugurated Lab gallery as a site for innovative, impromptu, and experimental considerations of drawing, *Drafts*, a series of curated public programs organized by Kaegan Sparks, encourages speculative tangents from images in a variety of creative practices. A draft—as a preliminary sketch, an embryonic form subject to revision, a current of moving air—provides a model for the series, promoting conjecture, digression, and *dérive* through overlapping curatorial and creative functions.

Each program will derive from images in the archive of the Reanimation Library, an initiative based in Brooklyn dedicated to salvaging and stewarding obsolete or ‘pedestrian’ books that have fallen out of circulation, with an emphasis on remarkable visual content.

Drawing on the collaborative energy and associative thinking of the Surrealist exercise *cadavre exquis*, the programs of *Drafts* will unfold in a participant-driven evolution. An initial series of nine images culled from the library's books will mutate over the course of the series, as multiple curators and artists take turns at revision, extracting an image from the preceding set and re-contextualizing it among other images. Each resulting set will form the basis for a program, in which assorted artists, writers, and other cultural producers will present responses to the images.

Various voices are thus gradually incorporated into a capricious and collaborative line of thinking: working in contingent succession, every contributor builds and strays from the mark of the last.



The **Reanimation Library** is a small, non-circulating, independent library founded by Andrew Beccone. It is located at 543 Union Street in Brooklyn and open to the public. The library's collection is comprised of books that have fallen out of routine circulation and been acquired for their visual content. Outdated and discarded, they have been culled from thrift stores, stoop sales, and throw-away piles, and given new life as a resource for artists, writers, cultural archeologists, and other interested parties.

THE  
DRAWING  
CENTER

**CREDITS**

The Mario Gradowczyk Public Program Series supports programming related to the institution's Latin American exhibitions and other public programs inspired by critical issues in contemporary drawing and is funded by Felisa Gradowczyk, Diego Gradowczyk, and Isabella Hutchinson.